As part of « Month of Photography in Paris »

The Fondation Le Corbusier exposes

Lucien Hervé, Les vacances de Monsieur Le Corbusier

21 October 2014 – 31 January 2015

Maison La Roche
10, square du Docteur Blanche, 75016, Paris

Le Corbusier is working. He’s on holiday at Cap-Martin, where he has built his Cabanon (3,66m x 3,36m x 2,26m) at the water’s edge. Le Corbusier draws, writes, has lunch with his wife Yvonne, and shares a joke with his neighbour Thomas Rebutato, the owner of L’Étoile de mer, a local guingette [restaurant with music for dancing]. The sea is just a few yards away. The Mediterranean waits for him to go for his daily swim: the sea he has always admired and loved, and which was to accompany him on his final journey. Hervé is working, too. He takes a few photos of Corbu at private moments. He records those rare moments when the pencil stops, when the mind rests, where the lure of the water gets the better of him.

Some thirty photographs taken by Lucien Hervé in the 1950s are presented at Maison La Roche, the headquarters of the Fondation Le Corbusier in Paris. A few original drawings by Le Corbusier of the Cabanon at Roquebrune-Cap-Martin complete this evocation of his summer residence.

Exhibition in partnership with the Association of Friends of Lucien Hervé and Rodolf Hervé.

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Opening Hours:
Monday, from 1.30 pm to 6 pm,
Tuesday to Saturday, from 10.00 am to 6 pm.
Rate: 8 €

VISUALS : ROYALTY FREE FOR THE PRESS
The use is limited to 2 per visual support, only in the context of the promotion of the exhibition
Lucien Hervé,
*La main de Le Corbusier avec un galet*,
Cap Martin - Roquebrune, 1951
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Lucien Hervé,
*Le Corbusier devant le cabanon*,
Cap Martin - Roquebrune, 1951
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Lucien Hervé,
*L'intérieur du Cabanon de Le Corbusier*,
Cap Martin - Roquebrune, 1951
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