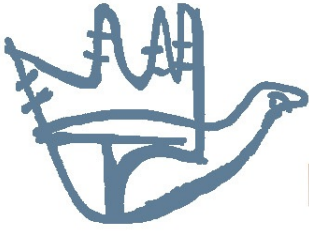


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Newsletter - Novembre 2023

# FONDATION LE CORBUSIER



VILLA BAIZEAU, Carthage (Tunisie), 1928. Le Corbusier & Pierre Jeanneret © Sabine Massenet / Famille Baizeau / FLC / ADAGP

## EXHIBITIONS

WHAT IF - LUDOVIC NKOTH À LA MAISON LA ROCHE — UNTIL NOVEMBER 25 — PARIS



Ludovic Nkoth dans la galerie de la Maison La Roche  
© FLC / ADAGP / courtesy MASSIMODECARLO

There are still a few days left to discover Ludovic Nkoth's first solo exhibition in a Parisian institution, WHAT IF, presented by the Fondation Le Corbusier in collaboration with MASSIMODECARLO gallery.

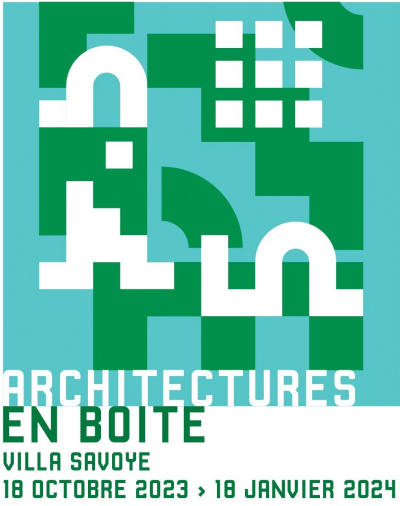
[More infos about the exhibition](#)

[Instagram interview of Ludovic Nkoth](#)

## ARCHITECTURE EN BOÎTE — UNTIL JANUARY 18, 2024 — VILLA SAVOYE — POISSY

This exhibition, designed by the Cité de l'architecture et du patrimoine, traces the history of the wooden board and brick games that have marked the childhood of several generations. A variety of construction challenges will be presented to help visitors understand the "five points of new architecture" visible at the villa, also nicknamed the "boîte en l'air" by Le Corbusier.

[More infos](#)



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## FCK FIRMINY LE CORBUSIER — 3 TO 12 NOVEMBER — UNITÉ D'HABITATION — FIRMINY

Designer and ceramic artist Frédéric Gautier and six other artists present an exhibition in apartment 386 (7 ème rue), in conjunction with the Festyvocal contemporary music biennial.

[More infos](#)



**FIRMINY-VERT ENSEMBLE MODERNE EN TRANSITION — NOVEMBER 20 AU DECEMBER 8 — ENSA PARIS-VAL-DE-SEINE**

ENSA Paris-Val de Seine hosts a research exhibition from the program Architecture du XXe siècle, matière à projets pour la ville du XXIe siècle (2016 - 2020), designed and presented at ENSA Saint-Etienne in 2023.

Combining objects and archival documents with contemporary creations (photographs, videos, models), this exhibition attempts to go beyond the simplistic images associated with Firminy-Vert, to understand it as a singular ensemble that the inhabitants have made their own.

The exhibition also features work by students at ENSA Paris-Val de Seine on the issue of large-scale housing estates and rehabilitation.

[More infos](#)



**EVENT**

**FESTYVOCAL — NOVEMBER 3 TO 12 — ÉGLISE SAINT PIERRE — FIRMINY**

Seul festival en France de musique vocale contemporaine, Festyvocal permet la rencontre de professionnels et d'amateurs qui contribuent ensemble à faire vivre la création actuelle. Il rassemble des chœurs régionaux et des chœurs internationaux dans l'église Saint-Pierre. Ce site permet une mise en espace de la musique et des expérimentations musicales et vocales qui révèlent la dimension esthétique de ce patrimoine et lui donnent vie.

[More infos and tickets](#)



**PUBLICATIONS**

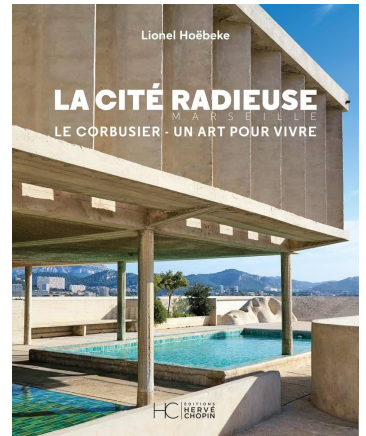
**SABINE MASSENET, UN SPLENDEIDE ISOLEMENT, PEUPLIER**

A splendid isolation traces the history of a forgotten villa by Le Corbusier built on the Tunisian coast at Carthage in 1929. Testimonials from the Baizeau family and previously unpublished photos found in their archives punctuate the book. Sabine Massenet's collages combine images from the family archives and her own photographs taken in Carthage between 2016 and 2020. A text by Guy Pimienta traces the troubled genealogy of the project. A text by Sami Aloulou evokes the villa's destiny since Independence.



**LIONEL HOËBEKE, LA CITÉ RADIEUSE DE MARSEILLE. LE CORBUSIER - UN ART POUR VIVRE, HERVÉ CHOPIN**

This book is conceived as a guided tour that addresses, through some forty themes, all the issues specific to this unique site: architecture, aesthetics, collective experience... This precise inventory is complemented by a historical section that places the Cité radieuse in context, recounts the controversies surrounding its construction and traces the life and work of its visionary creator.



**ISHI TSUKINO, FIVE POINTS FOR SMALL HOUSES : LE CORBUSIER AND HIS DESIGN OF SMALL BUT SPACIOUS HOUSES**

This book tackles the five points of the nouvelle architecte through three of Le Corbusier's Swiss projects: the Maison Jeanneret-Perret, the Villa "Le Lac" and the Immeuble Clarté. Through these examples, the author examines how to design and arrange a house to optimize space. Ishi Tsukino illustrates his ideas with numerous sketches and photographs.



**ALEJANDRO LAPUNZINA, ACERA DE LA ARQUITECTURA, NOBUKO**

This book brings together four lectures by Alejandro Lapunzina organized by the Colegio de Arquitectos de la Provincia de Buenos Aires at Casa Curutchet. The lectures addressed the following themes: "The Idea of Architecture", "The Language of Architecture", "Narrative and Symbolism" and "The Poetics of Architecture". The author presents his theoretical and scientific sources.



**MONICA CORRADO, LA FONDATION SUISSE À LA CITÉ UNIVERSITAIRE. PETITE HISTOIRE D'UNE « MACHINE HABITÉE », L'ŒIL D'OR**

To mark the 90th anniversary of the Swiss Pavilion, Monica Corrado, Director of the Swiss Foundation, retraces the history of the Foundation, from the first initiatives to create a "Swiss house" in the Cité Universitaire in the 1920s to the present day.



**COLLECTIF, FIVE BRIEF REFLECTIONS ON LE CORBUSIER'S WORK, LC 150+**

Following the touring exhibition Le Corbusier 150+, Juan Calatrava, Pere Fuertes, Josefina González Cubero, Alejandro Lapunzina, Rene Tan and Jose Torres Cueco were invited to share their thoughts on Le Corbusier's work. The book is prefaced by Brigitte Bouvier, Director of the Fondation Le Corbusier.

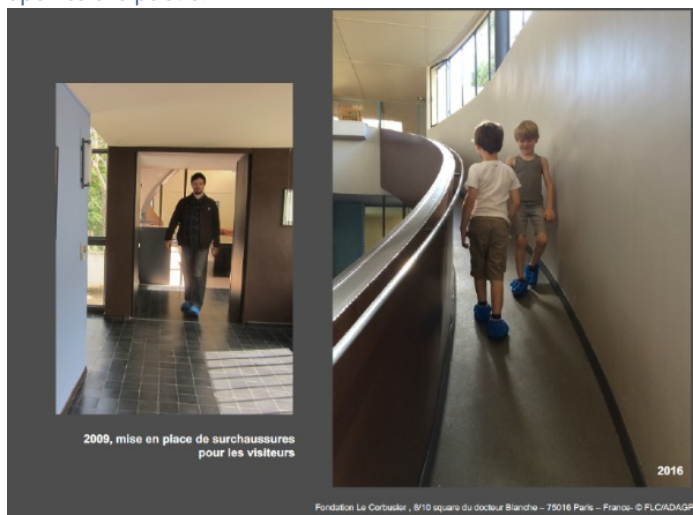


## STUDY SESSION

### LES ÉLASTOMÈRES DANS TOUS LEURS ÉTATS — CENTRE POMPIDOU — 17 OCTOBER

The Centre de recherche et de restauration des musées de France (C2RMF), the Centre Pompidou, the Bibliothèque nationale de France (BnF), the Arc'Antique laboratory and the Mobilier national organized a study day during which Bénédicte Gandini, architect-historian at the Foundation, spoke on the subject of "Rubber used in architecture. How can modern floors by Le Corbusier be preserved and maintained in situ?"

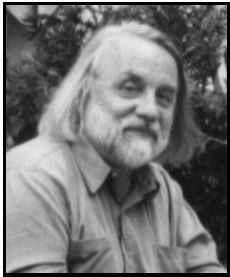
In 1928, following an accident to the heating system, the picture gallery, a major room in the Maison La Roche, was in fact refitted and modifications made. The straight strip parquet floor was covered with a pink rubber mat. A light-gray rubber floor was also installed on the mezzanine level leading to the library. While the pink rubber has already been replaced several times, the gray floor on the mezzanine appears to be the one laid in 1928. Its conservation is therefore an important issue, as these spaces are open to the public.



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© FLC / ADAGP / courtesy MASSIMODECARLO

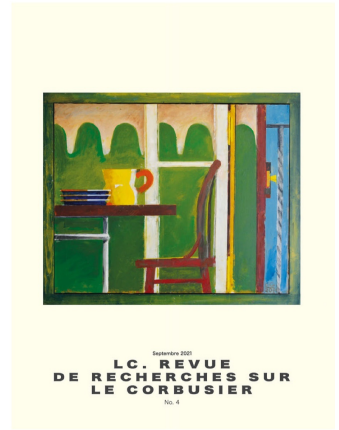
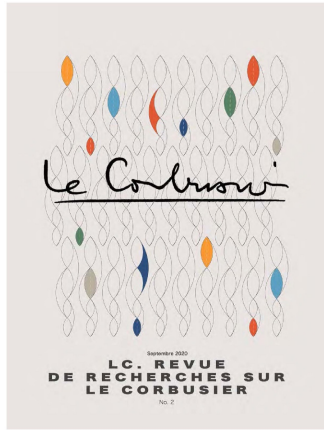
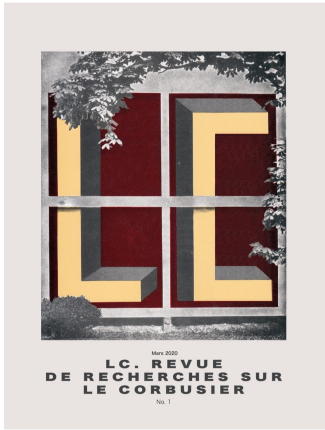


Pierre Saddy was a DPLG architect and professor of History and Architectural Cultures at the École Nationale Supérieure d'Architecture de Paris-Belleville.

Like many Beaux-Arts architecture students of his generation, he worked in prestigious agencies, including Michel Ecochard's and then Jean Dubuisson's, which enabled him to work on the restoration of the Villa Savoye shortly before Le Corbusier's death.

Pierre Saddy was notably behind the 1988 exhibition and catalog *Le Corbusier, le passé à réaction poétique* at the Hôtel de Sully, which offered a new way of analyzing and questioning Le Corbusier's work. He also organized numerous conferences, including one on Le Corbusier in the Sorbonne's grand amphitheatre.

LC. REVUE DE RECHERCHES SUR LE CORBUSIER



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Villa « Le Lac »



Maison La Roche



Appartement-atelier