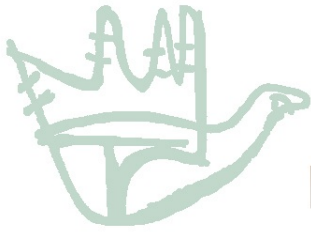


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Newsletter

Décembre 2023 - Janvier 2024

FONDATION LE CORBUSIER

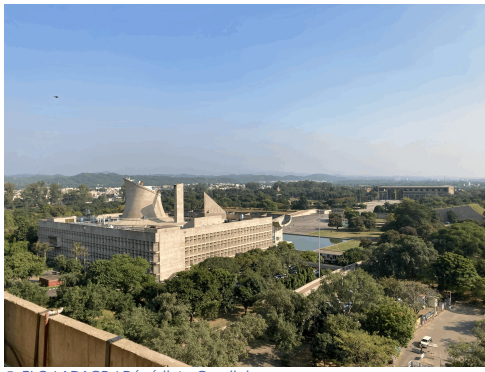


WORLD HERITAGE — INTERNATIONAL STANDING CONFERENCE

CHANDIGARH, 8-9 DECEMBER

THE ARCHITECTURAL WORK OF LE CORBUSIER - AN OUTSTANDING CONTRIBUTION TO THE MODERN MOVEMENT

Since 2016, the Fondation Le Corbusier has been in charge of the Secretariat of the International Standing Conference, which is responsible for managing the 17 components of the World Heritage site. This year, the Conference will be held on 8 and 9 December in Chandigarh, under the chairmanship of India, and will bring together the 7 Member States (Argentina, Belgium, France, Germany, India, Japan and Switzerland), as it does every year, with discussions focusing in particular on the latest decision of the 45th World Heritage Committee, which was held in Riyadh last September. This asked the States Parties to prepare a state of conservation report for the Series by 1 December 2024. The Secretariat will present its monitoring of the management of the property's components, as well as its work to promote the Series and the site.



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In 2022, France held the presidency and hosted the ICC. Next year's meeting will be held in Tokyo, as Japan holds the presidency of the ICC in 2024.

Outils de médiation

Actualité de la Série

EXHIBITION

ACTUALITÉ DE L'ARCHITECTURE SIMPLE : LA VILLA BAIZEAU À CARTHAGE DE LE CORBUSIER ET JEANNERET — LE 32BIS -TUNIS — 15 JANUARY - 14 MAY

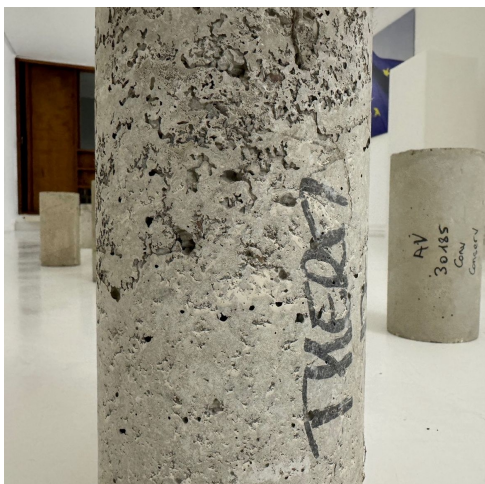


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The exhibition, curated by Roberto Gargiani, is the first to focus on the Villa Baizeau. It explores the historical aspect, the context and the relationship between Le Corbusier and Lucien Baizeau. One of its aims is to draw the public's attention to the historical value of the villa, so that they can imagine its restoration and transformation in the near future. Roberto Gargiani wanted to introduce a contemporary dimension by questioning architects and their interpretation of Le Corbusier's architectural principles. The exhibition will be accompanied by a colloquium at the École Nationale d'Architecture et d'Urbanisme, to discuss with students the situation and future of collective housing in Tunisia, and more generally in Mediterranean countries.

En savoir plus

NINA CHALOT / CONVERSATIONS — LA PREMIÈRE RUE - UNITÉ D'HABITATION DE BRIEY — 5 DECEMBER - 15 MARCH



© FLC / ADAGP / Nina Chalot

A graduate of the École Nationale Supérieure de Création Industrielle, Nina Chalot's scenography is at the crossroads of several disciplines. For Première Rue, she is presenting a harmonious and unusual exhibition, somewhere between the virtual and the concrete, where objects with different textures interact with the site. Her multi-faceted work, in contact with architecture, theatre, dance and fashion, oscillates between design and scenography.

En savoir plus

DOCUMENTAIRE

INVITATION AU VOYAGE — CHANDIGARH — ARTE

Chandigarh takes centre stage in this Arte documentary. In this episode of Invitation au voyage, discover the capital of Punjab, an ode to the pleasure of living in a city designed by Le Corbusier in the 1950s.



CENTENARY OF *VERS UNE ARCHITECTURE*

This year marks the centenary of *Vers une architecture*, published in 1923 by Éditions Georges Crès & Cie. The book was an immediate success and was widely distributed. By 1927, it had been translated into German and English, and in 1929 into Japanese. Today, the book is available in some twenty languages, and continues to inspire architects and students through a theoretical demonstration combining text and images. This work brings together twelve articles taken from the first sixteen issues of the journal *L'Esprit Nouveau*, published between October 1920 and May 1922, plus a previously unpublished chapter, "Architecture ou Révolution". This aesthetic journal was founded around the painter Amédée Ozenfant, the poet and critic Paul Dermée, and Charles-Édouard Jeanneret. It was while writing theoretical articles on architecture and urban planning that he adopted the pseudonym Le Corbusier. The name of the magazine was taken from the title of a lecture given by Guillaume Apollinaire in 1917, and Le Corbusier announced the publication to his parents as early as January 1919, anticipating "something avant-garde". In November 1921, an advertisement in *L'Esprit Nouveau* announced the publication of the work, which was finally completed in June 1923.

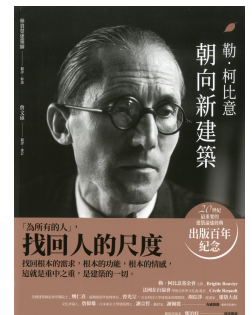
The second edition, with the addition of an "Introduction", was followed by a third, signed only by Le Corbusier (and no longer Le Corbusier-Saugnier).



PUBLICATIONS

LE CORBUSIER, *VERS UNE ARCHITECTURE* — LOCUS PUBLISHING

New Chinese translation.

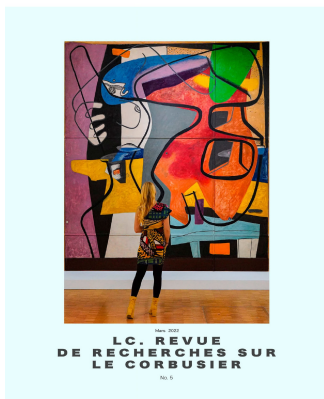
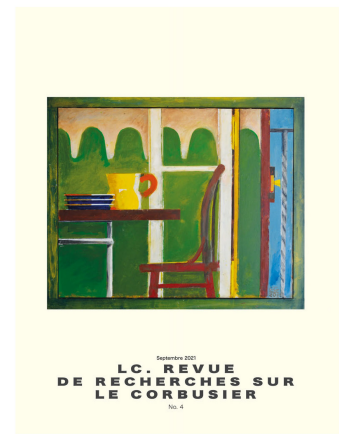
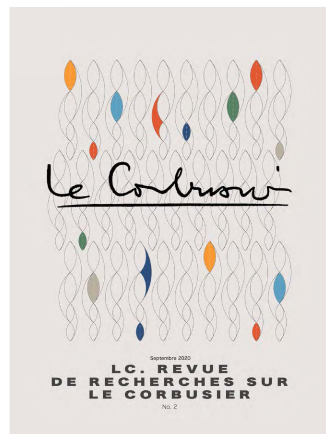
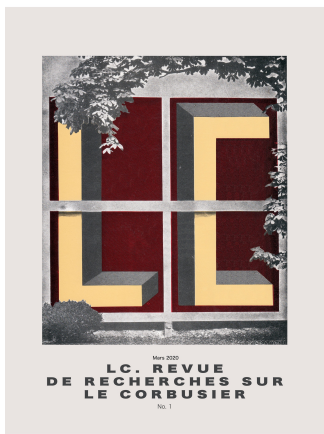


LC. REVUE DE RECHERCHES SUR LE CORBUSIER

Like previous issues, issue 8 of the magazine is available free of charge online, but can also be ordered in hard copy.

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HERITAGE

CLASSEMENT DU SITE DE LA CHAPELLE NOTRE-DAME DU HAUT ET DE LA COLLINE DE BOURLÉMONT

Following its visit last May in the presence of the Foundation, the General Inspectorate for the Environment and Sustainable Development gave a favourable opinion on the classification of the site of the Chapelle Notre-Dame du Haut and the hill of Bourlémont. The protection of this site is of general interest due to its artistic and picturesque character, which justifies its classification under article L.341-1 of the Environment Code". The mission essentially confirms the proposed perimeter, which is coherent both in its role of protecting the landscape setting of Le Corbusier's work, and in the principle adopted, which aims to exclude urbanised areas, except where buildings present a challenge to the integrity of the site". This new protection will in particular enable the introduction of a management plan that is essential for controlling the vegetation around Le Corbusier's work.



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CALL FOR APPLICATIONS

ASSOCIATION CULTURELLE EILEEN GRAY ETOILE DE MER LE CORBUSIER

The Association culturelle Eileen Gray Etoile de Mer Le Corbusier is launching a call for applications for a residency in 2024. It is aimed primarily at young artists, architects, designers, writers, musicians or researchers (in the history of art, architecture or landscape), whether French or foreign, wishing to deepen or carry out their work through direct contact with the Mediterranean, its history, architecture and/or vegetation.

Due: January 31th



[En savoir plus](#)

VISITER NOS SITES



Villa « Le Lac »

Maison La Roche

Appartement-
Atelier

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