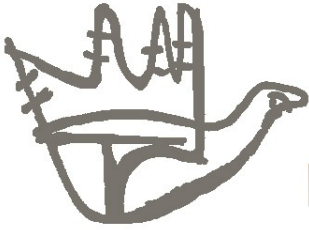


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Newsletter Février 2024

FONDATION LE CORBUSIER



Immeuble Clarté © FLC / ADAGP / Fred Boissonnas

EXHIBITION

CLARTÉ — BIBLIOTHÈQUE DE GENÈVE — 15 JANUARY - 14 SEPTEMBER

This exhibition devoted to the Immeuble Clarté traces the eventful history of the only building built by Le Corbusier in Geneva, as well as the of the Villereuse district, through the photographic collection of the Geneva de Library.

Although the building is now a UNESCO World Heritage site, it remains little known to Genevans, but it has attracted many photographers.

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EVENT

TRIBUTE TO JEAN-LOUIS COHEN - MAISON LA ROCHE

On 15 December 2023, the Fondation Le Corbusier paid tribute to Jean-Louis Cohen, who passed away last August. To mark the occasion, Maison La Roche hosted two round tables moderated by Guillemette Morel Journel, in the presence of Antoine Picon, Chairman, members of the Board of Directors and the Foundation team.

A recording of this event is available on the Foundation's website and includes the following contributions speeches by Rémi Baudoui, Danièle Pauly, Marie-Jeanne Dumont, Juan Calatrava, Bruno Reichlin, Veronique Boone, Pascal Mory and Tim Benton.

INAUGURAL LECTURE - THE LATEST IN SIMPLE ARCHITECTURE: LE CORBUSIER AND JEANNERET'S VILLA BAIZEAU IN CARTHAGE AND JEANNERET - LE 32BIS - TUNIS

On 15 January this year, the inaugural conference of the first major exhibition dedicated to the Villa Baizeau. The aim of the exhibition is to explore all the facets of the project facets of the project, from its history to its future restoration.

Moderated by Mohamed Ali Berhouma, the conference brought together Roberto Gargiani (curator of the exhibition) and Tim Benton (curator of the exhibition), as well as a number of contemporary architects: Eric Lapiere, Konstantinos Pantazis, Martino Tattara, Ahmed Belkhodja, Kersten Geers and David Van Severen.

The exhibition is accompanied by a catalogue, edited by Roberto Gargiani, to which the conference speakers contributed.



LA CABANE DE L'ARCHITECTE OU LA MAIN TENDUE DE LE CORBUSIER — INSTITUT FRANÇAIS DE BARCELONE — 30 JANUARY

Following performances in Avignon and Plaisir, this play by Louise Doutreligne devoted to Robert Rebutato, a friend and close collaborator of Le Corbusier, will be performed at the Institut Français in Barcelona.

[En savoir plus](#)



VIRTUAL TOUR — PAVILLON D'EXPOSITION ZHLC (MAISON DE L'HOMME) — ZURICH

Visite virtuelle



Closed for the winter period (reopening on 3 May), the Le Corbusier Pavilion can now be visited virtually.

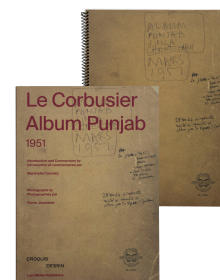
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PUBLICATIONS

LE CORBUSIER ALBUM PUNJAB, 1951, EDITED BY MARISTELLA CASCIATO, LARS MÜLLER

This reprint of the notebook "Album Punjab Simla. Chandigarh, March 1951" kept by Le Corbusier during his two-week visit to the state of Punjab. visit to the state of Punjab in preparation for the planning and construction of Chandigarh. written or sketched memos, as well as his personal reflections. This album is a primary source for the history of the Chandigarh plan.

The facsimile of the spiral notebook is accompanied by a transcription in French and English, a paperback volume featuring previously unpublished photographs taken by Pierre Jeanneret during this first expedition. This publication is accompanied by a detailed commentary by architectural historian Maristella Casciato.



ARCHITECTURE SIMPLE : LA VILLA BAIZEAU À CARTHAGE DE LE CORBUSIER ET JEANNERET, ROBERTO GARGIANI, ACCATTONÉ

The book is structured around two complementary analytical perspectives. The first is a historical perspective on the Villa Baizeau, allowing us to understand its genesis, its theoretical importance, the role of the client and the joy that the house brought to the family. The second is a contemporary perspective, giving a voice to the practitioners of today's architecture.



VISTA DO REPORTAGEM SOBRE UM TETO-JARDIM. TETOS-JARDINS? LE CORBUSIER, in REVISTA-VALISE

This online article offers a Portuguese translation of two texts, originally published in French in the 1940s, about the roof garden of Le Corbusier's studio flat, illustrated with photographs by Lucien Hervé.

[Lire l'article](#)



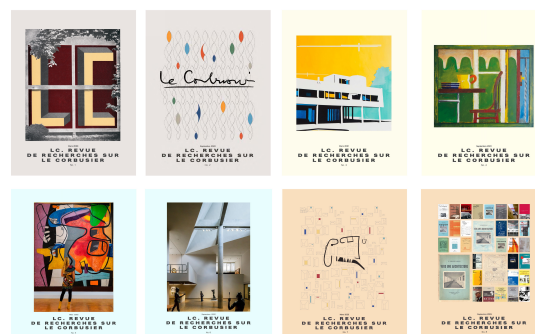
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LC. REVUE DE RECHERCHES SUR LE CORBUSIER

Like previous issues, issue 8 of the journal is available free of charge online, but can also be ordered in hard copy.

[Accéder à la revue](#)

[Soumettre un article](#)



PRESS REVIEW

TOWARDS A FURNITURE MUSEUM IN CHANDIGARH?

This article from the Hindustan Times talks about the forthcoming creation of a museum dedicated to furniture of Chandigarh, in Sector 18, which should enable the furniture by Le Corbusier and Pierre Jeanneret.

The article looks back at a visit in November 2022, in which the Fondation as part of the cooperation between the French government and the Chandigarh administration in response to a request from the Indian authorities for support in inventorying, protecting and conserving their movable heritage.

[Lire l'article](#)



HERITAGE

RESTORATION OF THE PODENSAC WATER TOWER

Philippe Prost, architect and member of the Foundation's Board of Directors, and Gilles Ragot, Professor of History of Contemporary Art, experts for the Foundation, were invited to a meeting with the Regional Conservation of Historic Monuments of the DRAC of Nouvelle-Aquitaine, for the restoration of the Podensac water tower, with the LRMH and the project management team. A visit to the site was also made in the presence of the client, the Groupe des Cinq, which has been responsible for the conservation of Le Corbusier's first building in France (1917) since 1987.

The installation of the scaffolding will enable further studies to be carried out to gain a better understanding of the state of the water tower, the composition of the materials and the structural problems. and structural problems.

Once the restoration work, supported by the Mission Berne and the Fondation du Patrimoine, is complete, the Château d'Eau will be open to the public.



VISIT OUR SITES

The Fondation has just opened its online ticket office for visits to the Maison La Roche and Le Corbusier's Appartement-atelier. It is now compulsory to book online for these two sites.

[Book my tour](#)



Villa « Le Lac »



Maison La Roche



Appartement-
Atelier