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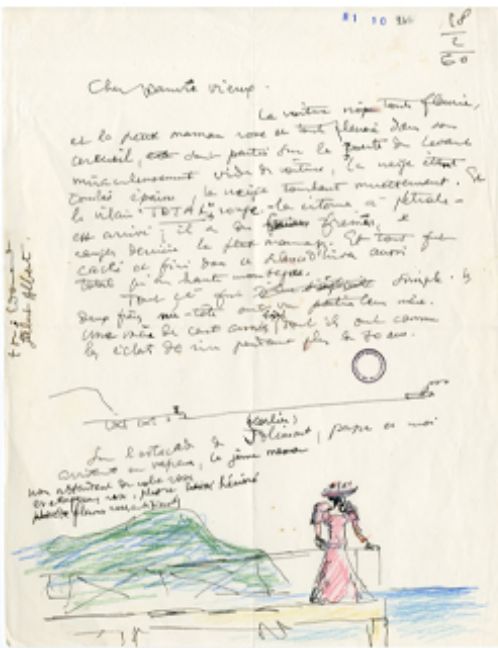
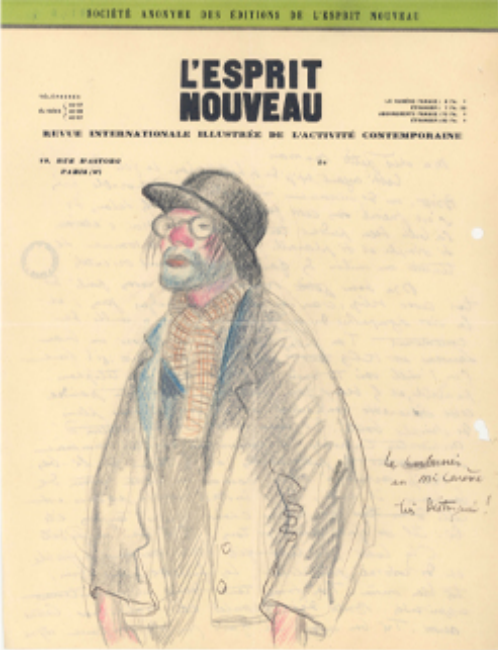
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**Newsletter - Mars 2024**

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**FONDATION LE CORBUSIER**



© FLC / ADAGP

Since 18 January, part of the Fondation Le Corbusier's collections has been online. Discover almost 6,000 paintings, sculptures, drawings, papier collés, prints, enamels and tapestries by Le Corbusier. From June 2024, 8,000 photographs and 35,000 plans will gradually be added to our Base Corbu.

The Fondation Le Corbusier would like to thank the HERIGE Group and the Fondation Ecole Française du Béton, patrons of the Fondation, for their support in this project to disseminate the collections.



**EXPOSITIONS**



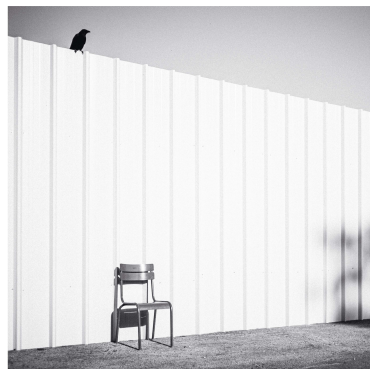
The Fondation Le Corbusier is presenting an exhibition of photographs from its archives at the Maison La Roche, showing the purist house in the late 1920s as it was occupied by its patron Raoul La Roche, an art collector and early supporter of Le Corbusier. A slide show also shows the interiors of the Maison Jeanneret, next door to the Maison La Roche, designed for Le Corbusier's brother and his family. The photographs on display are those commissioned by Le Corbusier from photographers Charles Gérard (1925) and Fred Boissonnas (1926).

Maison La Roche © FLC / ADAGP / Fred Boissonnas

VIE DE CHAISES — SÉRIE PHOTOGRAPHIQUE DE JULIEN BENAITEAU — FONDATION SUISSE — 4 MARS - 1er AVRIL

# Mois de la photo du 14<sup>e</sup>

— LA PHOTO DE RUE, LA PHOTO DANS LA RUE —



© Julien Benaiteau  
**Julien Benaiteau • Vie de chaises** Rendez-vous sur place avec le photographe le samedi 14 mars à 14h  
Fondation suisse Jeanine Le Corbusier, Cité Internationale Universitaire de Paris, 78 Boulevard Jourdan, 75014 Paris  
Du 4 mars au 1<sup>er</sup> avril, tous les jours de 9 à 17h.

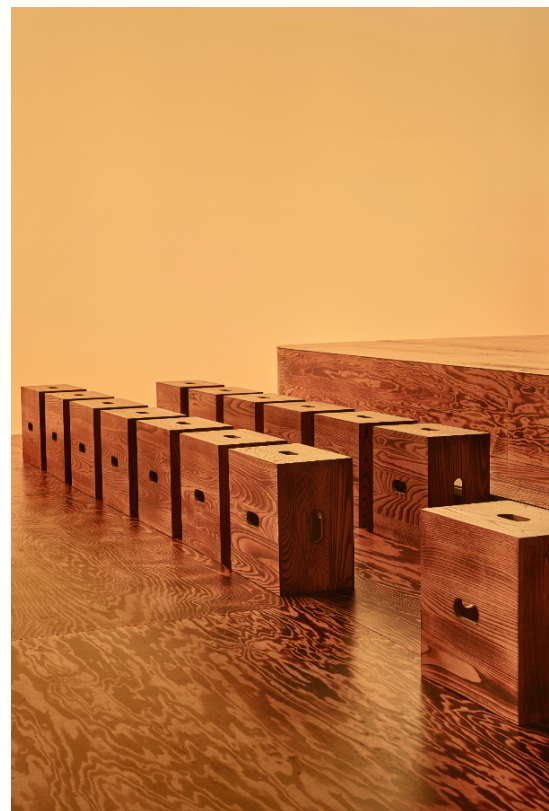
As part of the "Month of Photography in the 14th arrondissement" organised by the Photoclub Paris Val-de-Bièvre, the Fondation Suisse is presenting an exhibition by Julien Benaiteau. The photographs in his "Vie de chaise" series capture what the eye usually overlooks.



## EVENT

### CASSINA AND BOTTEGA VENETA PAY TRIBUTE TO LE CORBUSIER'S STOOL

In 1952, Le Corbusier created a stool for his Cabanon in Roquebrune-Cap-Martin. This emblematic piece has been reinterpreted as a tribute to Le Corbusier by Cassina and Bottega Veneta, in close collaboration with the Foundation. Developed with respect for Le Corbusier's original design, the stools were used as seating for Bottega Veneta's Winter 2024 fashion show, under the artistic direction of Matthieu Blazy. Reflecting the excellence of Cassina's joinery workshop and Bottega Veneta's long-standing commitment to innovative craftsmanship, the LC14 stools feature a carbonised wood technique, inspired by a traditional Japanese process. This method naturally protects the wood while revealing its unique patterns.



© FLC / ADAGP / Canestraro

## DOCUMENTARY

### DES RACINES ET DES AILES — TERROIRS D'EXCELLENCE DANS LES VOSGES

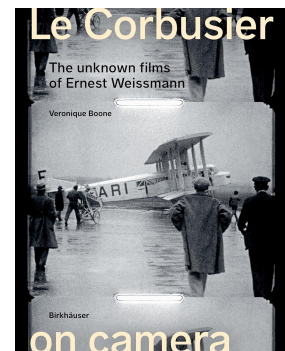
This documentary focuses on the Duval factory. Rémi Duval, owner of the factory and son of its patron, tells the story of the only industrial building constructed by Le Corbusier. This report, which focuses on the Vosges region, also looks at the Notre-Dame-du-Haut chapel in Ronchamp and how it came into being.



## PUBLICATIONS

### LE CORBUSIER ON CAMERA : THE UNKNOWN FILM OF ERNEST WEISSMANN, VERONIQUE BOONE, ÉDITIONS BIRKHÄUSER

Between 1929 and 1933, Ernest Weissmann, an architect and collaborator at the studio, used his Pathé motocamera to capture the activities at 35 rue de Sèvres, immortalising the construction of the Villa Savoye and Le Corbusier's travels, as well as privileged moments in his life and friendships with Pierre Jeanneret, Jose Lluís Sert, Charlotte Perriand, Norman Rice, Kunio Maekawa and Sigfried Giedion, among others. In six chapters, the book presents never-before-seen images taken from these films and places them in their historical context.





## NIVOLA — LE CORBUSIER : UNE AMITIÉ CRÉATRICE, ÉDITIONS DE L'ÉCLAT

This anthology of texts and correspondence looks back at the friendship and creative relationship between Le Corbusier and Costantino Nivola, from their meeting in 1946 in New York to Le Corbusier's death in 1965. The book also includes an interview with Maddalena Mameli by Ruth Nivola, Costantino's widow. This book is the last in a cycle of three books focusing on the life of Costantino Nivola: Vies et œuvres de Costantino Nivola and Mémoires d'Orani et autres écrits autobiographiques et autres écrits autobiographiques. The triptych on Costantino Nivola will be presented at the Librairie de la Cité de l'Architecture et du Patrimoine in Paris on Monday 25 March from 5pm to 7pm in the presence of the publishers, by prior arrangement.

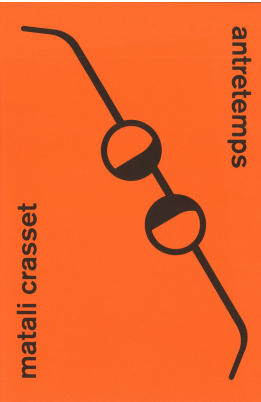
## MATALI CRASSET — ANTRETEMPS

This booklet presents photographs from the Antretemps exhibition held at Maison La Roche last September as part of Paris Design Week.

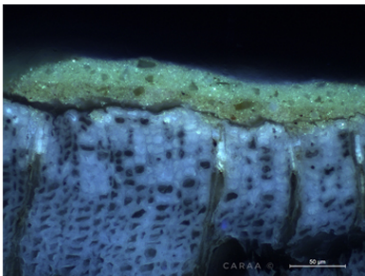
## PARTNERSHIP

### CORPUS MATÉRIEL DE LE CORBUSIER — CARAA

The Fondation Le Corbusier is taking part in a new research project with the Centre d'Analyses et de Recherches en Art et en Archéologie (CARAA). The results of this research project will provide important information for the maintenance, conservation and restoration of Le Corbusier's art, architecture and furniture.



[More infos](#)



### EUROPEAN COLLECTIVE HOUSING AWARD

The Institute of Architecture of the Basque Country, in association with arc en rêve, has just created a new European prize for collective housing. The Fondation Le Corbusier is a partner in this first edition. The prize, organised every two years, will be awarded to innovative public or private collective housing projects, assessed by an international jury chaired by Anne Lacaton. Entries can be submitted until 2 April.

[More infos](#)



### HERITAGE

#### CLASSIFICATION OF THE VILLA BAIZEAU AS A PROTECTED MONUMENT

Built between 1928 and 1930, the villa is the only architectural project that Le Corbusier designed in Africa. Facing the sea on the Sainte-Monique hill in Carthage, the holiday villa was commissioned by Lucien Baizeau, who wanted a modern house adapted to the sun and winds of the Mediterranean. Following the exhibition Actualité de l'architecture simple - la Villa Baizeau Le Corbusier - Jeanneret, which runs in Tunis until 15 May, the Tunisian government decided to classify it as a protected monument.



FLC/ADAGP/POL GUILLARD



Issue No. 8 of Issue No. 8 of the the magazine magazine is available, is available, as with previous issues, free of charge online, as with previous issues, free of charge online, but can also be ordered in hard copy but can also be ordered in hard copy.



## VISIT OUR SITES

Villa Le Lac reopens its doors for 2024 tomorrow, Saturday 2 March. Until 30 June, the Villa will be open on Saturdays and Sundays from 11 a.m. to 5 p.m., with no need to book in advance, although tours can be organised all year round for groups of 12 or more.

[Plus d'informations](#)





Villa « Le Lac »

Maison La Roche

Appartement-Atelier

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**FONDATION LE CORBUSIER**

8-10 square du Docteur Blanche 75016, Paris  
+33 (0)1 42 88 41 53  
[fondationlecorbusier.fr](http://fondationlecorbusier.fr)



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