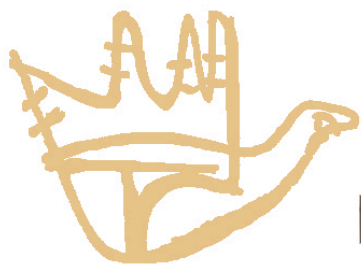


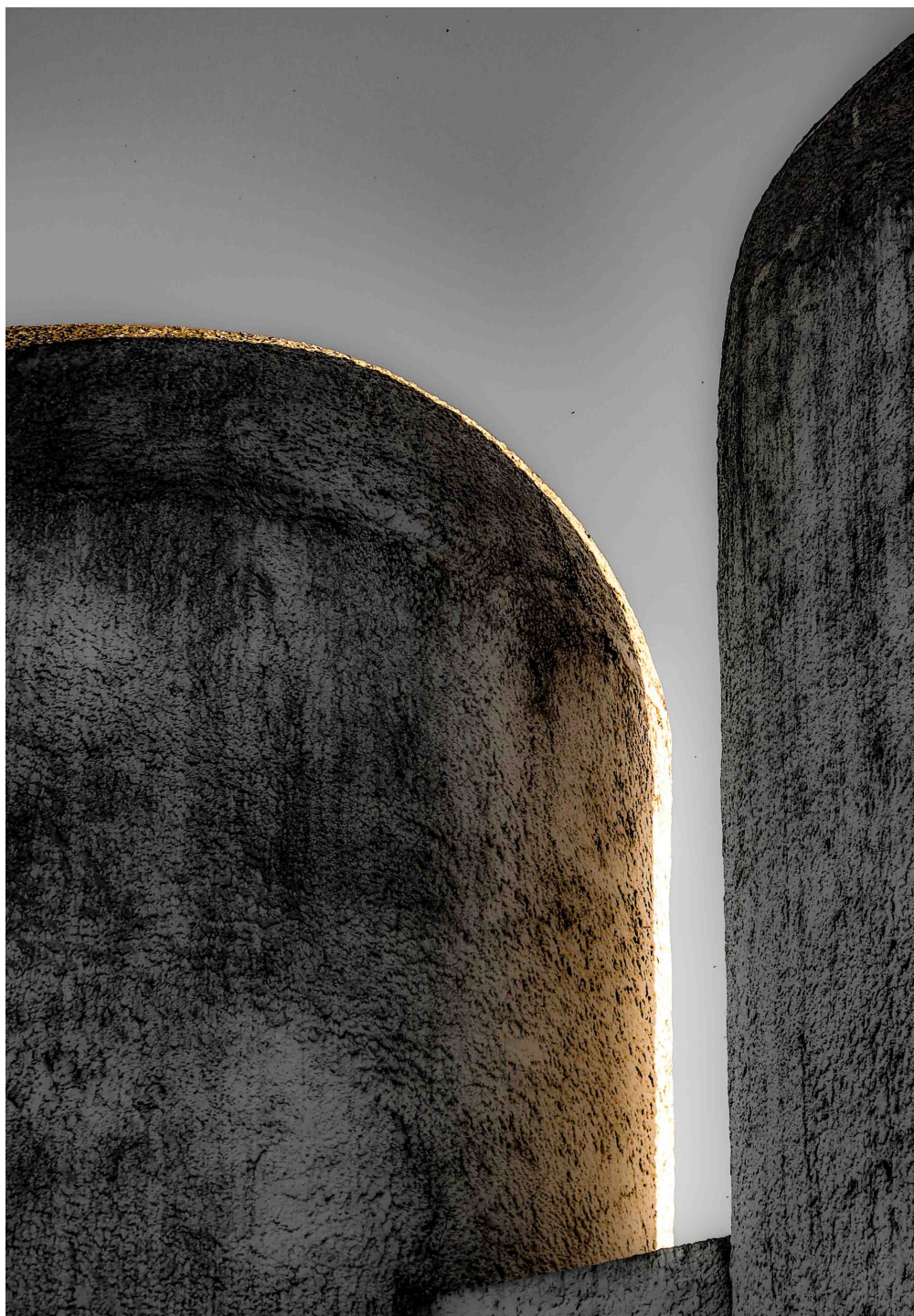
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Newsletter - Avril 2024

FONDATION LE CORBUSIER

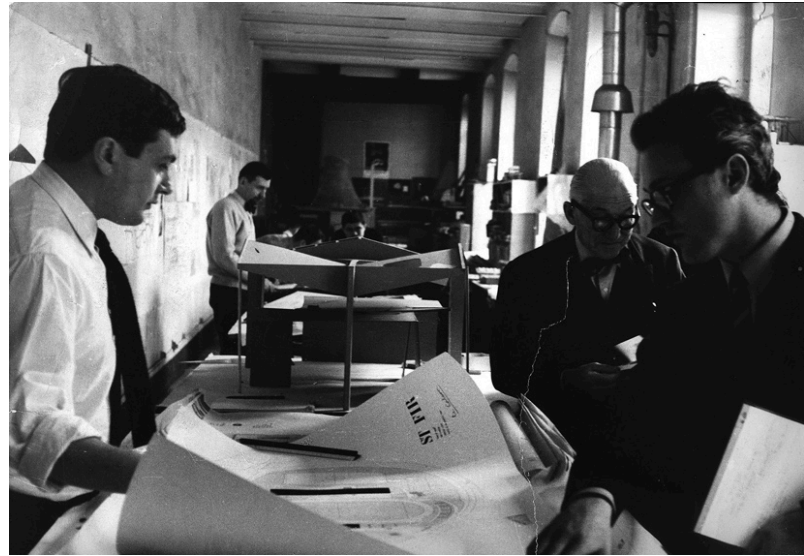


Chapelle Notre-Dame-du-Haut © FLC / AONDH / ADAGP /
Laszlo Horvath

TRIBUTE

JOSÉ OUBRERIE — 1932-2024

The last member of Le Corbusier's studio left us on 10 March. A graduate of the École nationale supérieure des Beaux-Arts in Paris, he joined 35 rue de Sèvres in the last days of 1957 at the age of 25, and signed his first plans in January 1958. Until the studio closed, he worked on numerous projects, including the Maison du Brésil, the Zurichhorn, the Venice Hospital and the vast Firminy-Vert project. After Le Corbusier's death, he worked tirelessly on the construction of the Church of Firminy, which he completed in 2007. He is also responsible for a number of buildings of his own, including the Miller House in Lexington and the cultural centre in Damascus. José Oubrierie was also a teacher, first in Paris, then in the United States - where he lived - at the University of Ohio and the University of Kentucky. He has also been a guest professor at a number of schools and universities (Milan, New York, Columbia, Paris, etc.), and the author of numerous publications and exhibitions (Architecture Interrumptus at the Wexner Center for the Arts, 2007). With Giuliano Gresleri, he was responsible for the replica of the Pavillon de l'Esprit Nouveau in Bologna, inaugurated on 10 October 1977. José Oubrierie was involved in preparing the next Rencontres de la Fondation on the studio at 35 rue de Sèvres, and was always generous in sharing his memories and comments, which helped us to better understand this unique place, as well as shedding light on Le Corbusier's work.



EXPOSITIONS

L'ART DU DÉTAIL / ARCHITECTE LE CORBUSIER / PHOTOGRAPHE LASZLO HORVATH — MAISON LA ROCHE — 9 APRIL - 23 MAY



Couvent Sainte-Marie de la Tourette © FLC / ADAGP / Laszlo Horvath

The Fondation Le Corbusier is hosting a photographic exhibition by Laszlo Horvath at the Maison La Roche. 42 photographs by Laszlo Horvath take a look at five of Le Corbusier's works: the Maison La Roche, the Villa Savoye, the Notre-Dame-du-Haut chapel, the Convent Sainte-Marie de la Tourette and the Firminy complex. His photographs highlight the materiality of the architecture and the variations that light has on Le Corbusier's work.

LA RUE DES TRANSITIONS. TISSONS LA VILLE DE DEMAIN — ÉGLISE SAINT PIERRE DE FIRMINY — 13 APRIL 2024 - 12 JANUARY 2025

LE CORBUSIER

Die & Architekten
Firminy-Pier
Saint-Pierre
Firminy

EXPOSITION



ÉGLISE
St-Pierre
Firminy

13 AVR.
2024
12 JAN
2025

la rue des transitions
TISSONS LA VILLE DE
DEMAIN

Designers Caroline Manovicz and Costanza Matteucci invite visitors to explore the future of our cities without fossil fuels. The exhibition presents six scenarios of ecological redirection that question our urban social spaces, our modes of transport, our food supply and even the noise of the city. Through interactive installations, visitors become players in the city in transition.

MORE INFOS



GRANTS

RESEARCH GRANTS 2024 — FONDATION LE CORBUSIER

The call for applications is aimed primarily at young researchers in the history of architecture, art or landscape, as well as architects, both French and foreign, wishing to deepen their knowledge of Le Corbusier's work on the basis of the documentation held in the archives of the Fondation Le Corbusier. A

All applications must be accompanied by a CV and letters of recommendation from one or two academic referees and must be sent in digital format to the following email address: communication@fondationlecorbusier.fr

The deadline for applications is 15 June 2024.



© FLC / ADAGP/ Photo Ferruzzi

ASSOCIATION MAISON BLANCHE - ACQUISITION OF FURNITURE



© FLC / ADAGP / Association Maison Blanche

The Maison Blanche association has just acquired the furniture designed by Le Corbusier in 1914-1915 for the doctor Francis Descœudres. The bookcase and desk are now on display at the Maison Blanche reception desk. A daybed and a cane armchair complete the ensemble. They need to be restored and will be installed in the spring.

RÉSIDENCE — ASSOCIATION EILEEN GRAY. ÉTOILE DE MER. LE CORBUSIER.



Unités de camping à Roquebrune-Cap-Martin © FLC / ADAGP / Manuel Bougot

Following the call for applications for residencies on the Cap Moderne site, the association received forty projects from architects, artists and researchers with very diverse profiles.

The jury met on 12 March at the Foundation and selected the projects of two young architects who will spend successive periods on the site in the spring and autumn:

Sai Alon holds a master's degree in architecture from the Bezalel Academy of Art and Design in Jerusalem. She was a project manager in Peter Zumthor's studio.

Her project consists of documenting, studying and revealing the architectural works on the Roquebrune-Cap-Martin site by multiplying the original points of view to deepen the perception of the site and its objects. Temporary installations will be used to frame the landscape or create shaded observation posts.

Théophile Chatelais has a degree in project management from the Ecole Nationale d'Architecture Paris-La Villette, a Master 2 from the Ecole du Paysage de Versailles and a degree in philosophy. His writing project is rooted in the 'American Prologue' to Précisions, in which Le Corbusier contrasts 'architects' houses' with 'men's houses'. The idea of the simple life as experienced by Le Corbusier and embodied in the unique habitat of Le Cabanon will be confronted with Gilles Deleuze's writings on cinema, particularly the films of Yasujiro Ozu.

GENERAL ASSEMBLY - EUROPEAN FEDERATION OF RESIDENTS' ASSOCIATIONS OF LE CORBUSIER HOUSING UNITS

To mark the Federation's 20th anniversary, a general meeting was held on the weekend of 23 March, and festivities, there was a visit to the Unité d'Habitation de Marseille, which includes the refuse collection station and the nursery school.



© FLC / ADAGP / Anne Haguenaert



© FLC / ADAGP

PUBLICATIONS

LC. REVUE DE RECHERCHES SUR LE CORBUSIER, N°9

For its fifth year LC. Revue de recherches sur Le Corbusier offers a variety of new articles. Like the other issues, this one is available online (always free of charge) and in hard copy.

Contents of this issue:

- Editorial
 - Juan Calatrava/Arnaud Dercelles/Jorge Torres. *Le Corbusier, une recherche patiente*
- Articles
 - Jean Louis Cohen. *Une introduction à Vers une architecture. 2ème partie.*
 - Gabriele Gardini. *Le Corbusier: Journey to Pays du Palladio*
 - Leda Dimitriadi. *Le Corbusier and Geometry in Practice. A Study of Two Singular Examples*
 - Mônica Luce Bohrer. *Modernist Relations France-England: Le Corbusier, Clive Entwistle and exhibition projects*
 - Sayuri Hayakawa & Taji Takahiro. *Between "Silhouette d'une ville" and "Patriotisme": Analyzing those Conceptions in "La Construction des villes" through the Lens of Georges de Montenach's "Pour le visage aimé de la patrie"*
 - Stephan Atkinson. *Le Corbusier's Secret Architectural Language*
 - Rémi Baudouï et Arnaud Dercelles. *Jean-Louis Cohen. L'intellectuel cosmopolitique critique*
- Documentation
 - Iñaki Bergera. *Cité Frugès. Tiempo en imágenes, imágenes en el tiempo*

[Access to LC](#)



CALL FOR APPLICATIONS

UNIVERSITY OF TORONTO

The University of Toronto is offering a postdoctoral fellowship in art history open to any graduate of a French university. Applications are invited from researchers working on Le Corbusier or related topics. Deadline for applications: 30 April 2024.

Start of post: September 2024



UNIVERSITY OF
TORONTO

[Plus d'informations](#)

STUDY DAY

MAISON GUIETTE — ANVERS — 26-27 SEPTEMBER 2024



The Fondation Le Corbusier, in partnership with the Flanders Heritage Agency, the Vlaams Architectuurinstituut, docomomo Belgium and the Faculté d'Architecture La Cambre Horta, is organising a study day in September devoted to the recently restored Maison Guiette:

Thursday 26 September - study day: 10am to 5pm at Kunstencampus De Singel, Desguinlei 25, 2018 Antwerpen

Friday 27 September - visit to the archives at the Vlaams Architectuurinstituut and the Maison Guiette - 10 a.m. to 5 p.m. Details of the visit will be announced shortly.



do.co.mo.mo_be

belgian committee for documentation and conservation of buildings, sites and neighbourhoods of the modern movement



ULB Faculté d'Architecture La Cambre Horta

VISIT OUR SITES

The Foundation has just opened its online ticket office for visits to the Maison La Roche and Le Corbusier's Appartement-atelier. Online booking is now compulsory for these two sites.

Je réserve ma visite



Villa « Le Lac »



Maison La Roche



Appartement-Atelier

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