

Newsletter - Juillet 2024

FONDATION LE CORBUSIER



EXHIBITIONS

LOUIS-CYPRIEN RIALS — UN STADE EN IRAK — LE SYSTÈME EST LA CLÉ DE LA VIE — MAISON LA ROCHE 3 TO 25
- JULY 20 AUGUST - 28 SEPTEMBER

The artist Louis-Cyprien Rials has made several long trips to Iraq, where he has observed the rites and vestiges of history, from Sumerian ruins to modernist buildings. Supported in this approach by Galerie Eric Mouchet, Louis-Cyprien Rials gives us his vision of an emblematic yet little-known building: the Baghdad gymnasium, designed by the architect at the end of his life and completed after his death, which for a time bore the name of Saddam Hussein before housing a prison. The Fondation Le Corbusier is delighted to be associated with this project by hosting this exhibition, orchestrated and staged by Guillemette Morel-Journel, and produced with the support of the YOOMA Urban Lodge hotels.

[More infos about the exhibition](#)

[More infos about Bagdad stadium](#)

[Book a tour](#)

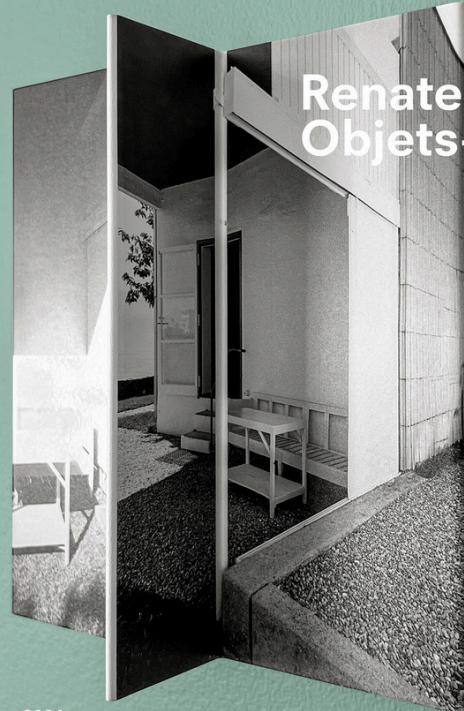


RENATE BUSER — OBJETS TYPES — VILLA « LE LAC » — 29 JUNE - 27 OCTOBER

Renate Buser's standard objects are aluminium profiles on which different views of the Villa 'Le Lac' are printed. This work allows us to see the site from particular angles. Beyond the apparent reality of the photographs, these objects offer new prisms that force us to pay closer attention and rediscover the villa.

More infos

Villa « Le Lac » Le Corbusier



29 juin - 27 oct. 2024

Horaires | opening times
29.06.-29.09.: ven | sam | dim 11h-17h
05.10.-27.10.: sam | dim | 14h-17h

Toute l'année 24/7
des visites sont possibles
sur rendez-vous
(groupes de 10 pers.)

Villa « Le Lac », Le Corbusier
Route de Lavaux 21
1802 Corseaux
www.villalelac.ch



Villa « Le Lac » Le Corbusier



EVENTS

ARRÉTÉ DE CLASSEMENT MOBILIER DE L'APPARTEMENT-ATELIER DE LE CORBUSIER

On 13 May this year, the Île-de-France Regional Department of Cultural Affairs approved the classification as a historic monument of all the furniture in Le Corbusier's appartement-atelier (protected in perpetuity), including the fixed furniture (concrete bench, etc.) and the floating furniture (table, mirrors, cup holder, soap dish, etc.).



CALL FOR DOCUMENTATION - MOLITOR BUILDING

As part of the restoration of the façades of the Molitor building, the Foundation is looking for any documents (photographs, slides, films, articles, etc.) from the 1930s to the 1980s that might show the colours of the façade. We would be grateful if you could share with us any information that would help us to better understand the transformations and changes to the building.

SEND YOUR
DOCS



Immeuble Molitor. Circa 1930.



Immeuble Molitor. 1969. ©Arthur Ruëgg

55TH ANNIVERSARY — MAISON DU BRÉSIL — 19 JUNE

To celebrate the building's 65th anniversary, an anniversary ceremony was held at the Maison du Brésil.
Thanks to its capacity to welcome people and its many partnerships, the building remains today a bridge between France and Brazil.



LA CABANE DE L'ARCHITECTE - LA MAIN TENDUE DE LE CORBUSIER — LOUISE DOUTRELIGNE — FESTIVAL D'AVIGNON — 3-21 JULY

This play looks back at the relationship between Le Corbusier and Robert Rebutato, the son of the owners of the Étoile de mer, who would become one of his most valued collaborators in the studio at 35 rue de Sèvres.



JARDIN LITTÉRAIRE — VILLA « LE LAC » — 18 JUILLET

The Villa's "Jardins Littéraires" (Literary Gardens) offer an opportunity to discover Le Corbusier through his readings, as well as through literary figures who were contemporaries of the architect. Meetings with contemporary authors will also be organised.

[More infos](#)

[Ticjets](#)



SALLE LE CORBUSIER - CENTRE POMPIDOU - NEW EXHIBITION

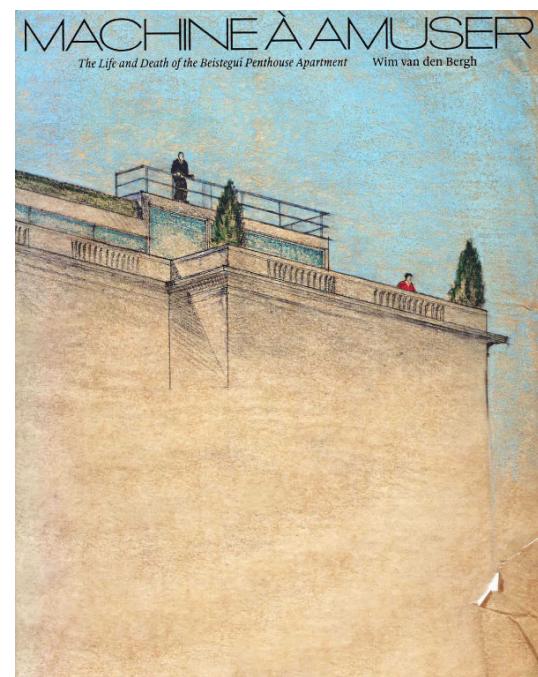
The Centre Pompidou is presenting a new exhibition in its room devoted to Le Corbusier. The main theme is the Esprit nouveau. The Fondation has loaned plans and models of purist houses (Citrohan, Ribot, Besnus...) as well as an oil on canvas, Nature morte du Pavillon de l'Esprit Nouveau.



PUBLICATIONS

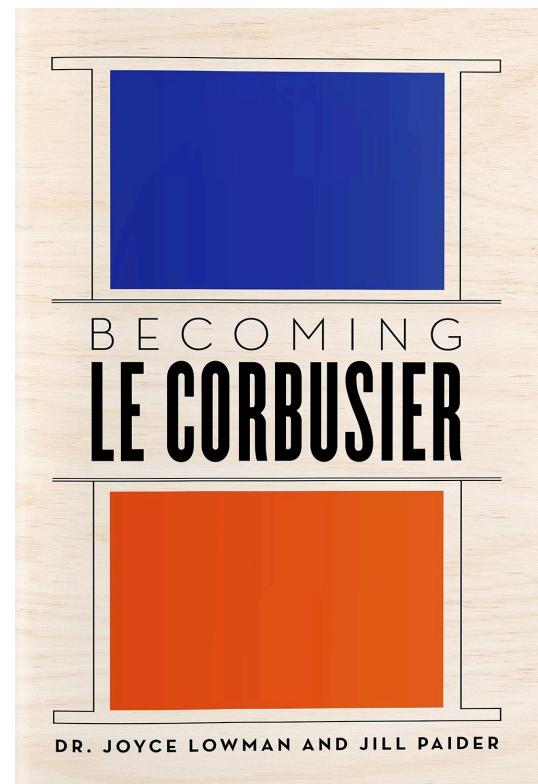
WIM VAN DEN BERGH, *MACHINE À AMUSER*, MIT PRESS

This book is devoted to Charles de Beistegui's flat, built by Le Corbusier and Pierre Jeanneret on the Avenue des Champs-Élysées between 1929 and 1931.

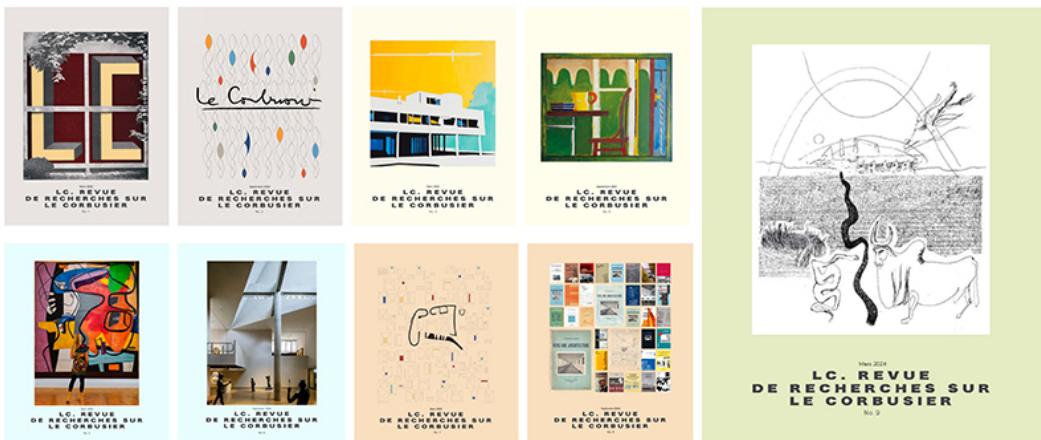


JOYCE LOWMAN & JILL PAIDER, *BECOMING LE CORBUSIER*

This book focuses on the period 1900-1925, from Le Corbusier's formative years to his international recognition. Jill Paider has assembled a substantial body of Joyce Lowman's work, much of it previously unpublished, into a book that traces and analyses Le Corbusier's history and theories.



LC. Revue de recherches sur Le Corbusier est toujours disponible gratuitement en ligne et à la commande en version papier.



[Accéder à la revue](#)

[Soumettre un article](#)



HOMMAGE À PAUL CHEMETOV

C'est avec une grande tristesse que la Fondation a appris la disparition de Paul Chemetov, un modèle d'engagement au service de l'architecture et de l'urbanisme en France. Lors du cinquantième anniversaire de la Fondation, il confiait que s'il n'avait pas découvert Le Corbusier à travers la lecture de *Quand les cathédrales étaient blanches* il aurait été historien.

Il aura dédié sa vie à une architecture humaniste, faisant de la cause sociale le véritable enjeu de son travail et de sa réflexion. Comme Le Corbusier avant lui, il voulait changer la vie des hommes par l'architecture.

De la place carrée du Forum des Halles à la Grande Galerie de l'évolution du Muséum d'histoire naturelle, du Ministère des Finances de Bercy aux milliers de logements sociaux qu'il a dessinés, il lègue une œuvre considérable au service du bien commun.

La Fondation Le Corbusier souhaite témoigner son amitié et son admiration pour une personnalité brillante et généreuse.

VISITER NOS SITES



Villa « Le Lac »



Maison La Roche



Appartement-Atelier

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