

Newsletter - Août 2024

FONDATION LE CORBUSIER



Immeuble Molitor, 2022 © FLC / ADAGP/ F.Betsch



Immeuble Molitor, 2024 © FLC / ADAGP

A NEW POLYCHROMY FOR THE MOLITOR BUILDING

Experts in Le Corbusier's architectural work have expressed their deep concern at recent works carried out without consultation and without taking into account the opinions of experts and specialists in the restoration of contemporary architecture. The work in question concerns the facade at 24 rue Nungesser et Coli of the Immeuble à la Porte Molitor, between the 16th arrondissement of Paris and Boulogne-Billancourt. This intervention, and in particular the choice of colors, significantly alters the known state of the facade of this building, whose top two floors were occupied by Le Corbusier between 1934 and 1965.

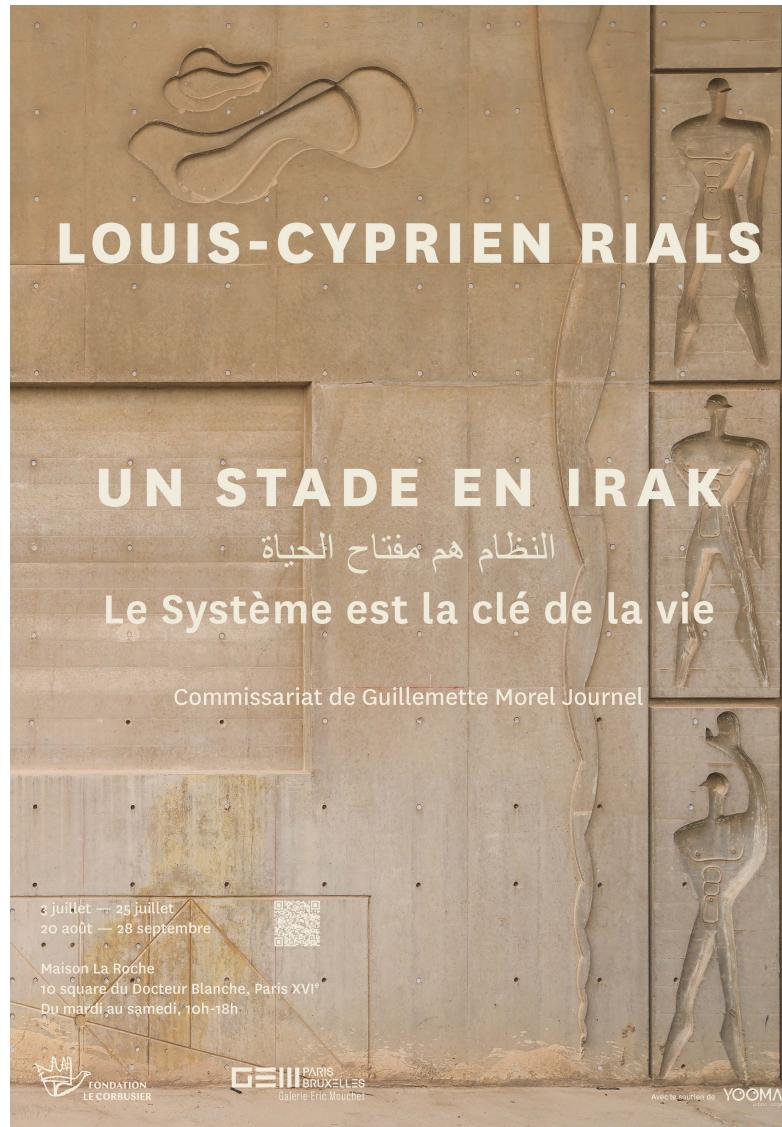
This work is set to resume in autumn with the restoration of the Boulogne-side façade, 23 rue de la Tourelle. The Fondation Le Corbusier, holder of the moral rights and guarantor of the integrity of Le Corbusier's work, hopes that discussions with the experts, as well as the study of the reports and documents gathered, will enable in the future a collective validation of the choices made by the project manager.

[Open letter of the experts](#)

Artist Louis-Cyprien Rials has made several long trips to Iraq. There he discovered the rites and vestiges of history, from Sumerian ruins to modernist buildings. With the support of Galerie Eric Mouchet, Louis-Cyprien Rials presents his vision of an emblematic yet little-known building: the Bagdad gymnasium. Designed by the architect at the end of his life and completed after his death, it was for a time named after Saddam Hussein before being used as a prison. The Fondation Le Corbusier is delighted to be associated with this project by hosting this exhibition, curated by Guillemette Morel-Journel and produced with the support of the YOMA Urban Lodge hotels.

[More infos about the exhibition](#)

[More infos about the Bagdad stadium](#)



L'ARCHITECTURE DE LE CORBUSIER À L'ÉPREUVE DU SPORT — HALL DE L'UNITÉ D'HABITATION DE BRIEY — 1st JULY - 30 DECEMBER

Le Corbusier's buildings devoted to sport are few and far between, given the architect's interest in physical activity.

From an early age, he was a fan of rhythmic gymnastics. As an architect, he paid constant attention to the human body. His drawings are filled with silhouettes to give the scale of the buildings but also to illustrate their use. After the war, his research into the dimensioning of spaces in relation to the body was reflected in the Modulor.

[More infos](#)



FONDATION RESEARCH GRAND

LAUREATE 2024

Roberta Folgiero, *La France et Le Corbusier 1950-65 : dialogues avec Bernard Zehrfuss autour du projet du Palais de l'UNESCO*

Following on from her doctoral thesis on architecture and the debate on monumentality in France in the 1950s and 1960s, Roberta Folgiero will use this grant to explore the critical relationship between the two architects, particularly in relation to the UNESCO Palais project. Their concrete and active participation in the debate on the 'synthesis of the arts' and their research on Paris and the metropolis will stimulate the examination of other issues, such as the construction of architectural culture and the process of renewal in the training of architects, by proximity of themes and chronology.

EVENT

BOARD OF DIRECTORS AND SITE VISIT — CHAPELLE NOTRE-DAME-DU-HAUT - RONCHAMP - 9 JULY

The Foundation's Board of Directors met in Ronchamp on 9 July. A tour of the chapel and the restoration worksite was organised by Jean Jacques Virot, President of the Œuvre Notre-Dame du Haut association. The directors also met with the Porterie team and Benoit Cornu, Mayor of Ronchamp and President of the Association des Sites Le Corbusier.

[Discover the restoration site](#)



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LE GRAND TOUR

Marie Sorbier, a journalist with France Culture, discovered Le Corbusier's studio flat and the Maison La Roche, guided by Bénédicte Gandini. She talks about her visits on the radio programme "Le Grand Tour".



Audio tour of the apartment



Audio tour of the Maison La Roche

PUBLICATIONS

LC. REVUE DE RECHERCHES SUR LE CORBUSIER, N°9

LC. Revue de recherches sur Le Corbusier is still available free of charge online and can be ordered in hard copy.



Acces to the issue

Submit an article

VISIT OUR SITES

The Maison La Roche will be closed from 26 July to 19 August and the Appartement-atelier from 20 July to 5 September. Villa Le Lac will remain open on Fridays, Saturdays and Sundays from 11am to 5pm.



Villa « Le Lac »



Maison La Roche



Appartement-Atelier

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