

L'Œuvre architecturale de Le Corbusier

Une contribution exceptionnelle au Mouvement moderne
inscrite sur la Liste du patrimoine mondial depuis 2016



Innoveville, Clermont / Maison de la Culture de l'Indre / Couvent Sainte-Marie-de-la-Tourrette / Petite ville au bord du lac Léman / Unité d'habitation à Marseille / Musée National des Beaux-Arts de l'Occident / Manufacture de Sèvres / Cité Frégère / Collège de la Corbusière / Villa Savoye et logis du jardinier / Maison Guédy
Complexe du Capitole (Maison La Roche et, adjointement, Maison du Colonel Gündach) / église Saint-Jacques à la Porte Molitor / Chapelle Notre-Dame-du-Haut / Maisons de la villa Maillat (Coudray) // www.lecorbusier-worldheritage.org
La Fondation Le Corbusier assure le secrétariat de la Conférence permanente internationale des sept États membres.



Allemagne, Argentine,
Belgique, France,
Inde, Japon, Suisse.

The architectural work of Le Corbusier

The latest International Standing Conference was held under the Japanese presidency in Tokyo on November 13.

Its mission is to manage the transnational series "L'Œuvre architecturale de Le Corbusier, une contribution exceptionnelle au Mouvement moderne".

The seven States Parties involved are Argentina, Belgium, France, Germany, India, Japan and Switzerland, along with the Fondation Le Corbusier, in charge of the Conference Secretariat, and the Association des Sites, which brings together local authorities.

An assessment of the Series' state of conservation was presented, including a summary report soon to be submitted to the World Heritage Centre. The various restoration and enhancement projects in progress were also shared.

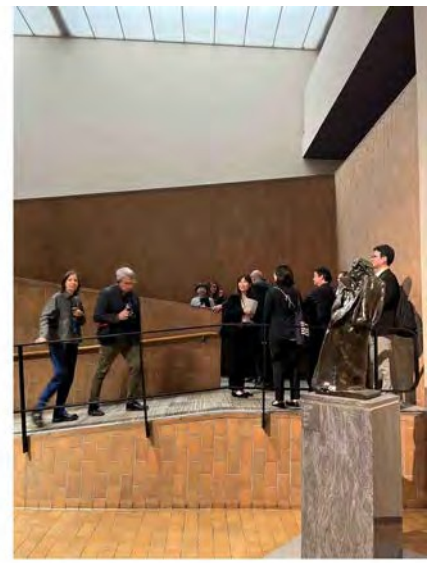
The revision of management plans, as well as reflections on the tenth anniversary of the Series' inclusion on the World Heritage List in 2026, were also discussed.

This newsletter presents 2024 news from the 17 registered sites. For the first time, it is available in French, English, Japanese, German, Spanish and Dutch.

The Secretariat of the International Permanent Conference



Members of the Standing Conference, the Fondation Le Corbusier and the Association des Sites Le Corbusier in Tokyo.



Kimiko Takamori, President of the Taito City Assembly, Benoît Cornu, President of the ASLC, Antoine Picon, President of the FLC and Hattori Yukuo, Mayor of Taito City.



MAISONS LA ROCHE ET JEANNERET

PARIS, FRANCE, 1923-1925

The La Roche and Jeanneret houses are the first expression of Purism in architecture.



FLC / ADAGP

RUBBER FLOOR RESTORATION

As part of a partnership with the École supérieure d'art et de design TALM in Tours, which trains future conservators-restorers of cultural heritage, four students took part in a work-school from September 2 to 6, at the Maison La Roche. The aim was to set up a protocol for restoring the natural rubber floor of the mezzanine. The project enabled the original floor, installed in 1927, to be satisfactorily cleaned, and preventive conservation advice to be given.

This work, directed by Bénédicte Gandini at the Fondation Le Corbusier, was supervised by Julia Becker, professor of conservation-restoration of cultural property, Eleonora Pelizzi, research engineer in physics-chemistry and scientific teacher of conservation-restoration of cultural property (BnF- ESPyON project) and Isabelle Cuoco, curator-restorer specialized in modern and contemporary materials.



FLC / ADAGP / Bénédicte Gandini



PETITE VILLA AU BORD DU LAC LÉMAN

CORSEAUX, SWITZERLAND, 1923-1924

La Petite villa au bord du Lac Léman is the archetypal minimalist home.



FLC / ADAGP / Patrick Moser

FURNITURE PROTECTION

Following the repainting of the Petite Villa's interiors in 2023, to mark its centenary, owner La Fondation Le Corbusier has initiated a request to protect all the furniture and objects in the house (the second built by Le Corbusier for his parents).

This application for protection, supported by the Canton of Vaux and the Swiss Federal Office of Culture, initially calls for a precise inventory of all the furniture, in order to identify whether it was created by Le Corbusier, commissioned or purchased by the architect or another person.

Among the remarkable pieces - armchairs, chairs, tables (wooden furniture designed or purchased), lamps, concrete elements, vases brought back from his travels - the desk made for his mother is the best-known.



FLC / ADAGP / Bénédicte Gandini

CITÉ FRUGÈS

PESSAC, FRANCE, 1924-1926

The Cité Frugès is the prototype for a standardized housing estate in the 1920s, with an ambition unmatched at the time.



FLC / ADAGP

CENTENNIAL

To celebrate the 100^{ème} anniversary of the construction of the Quartiers Modernes Frugès, the City of Pessac presented "La Cité se projetette", an artistic proposal combining videos by contemporary artists and live performance.

Spectators, led through the streets, gardens and terraces by the acrobats and musicians of Smart Cie, discovered works by Luidgi Beltrame, Stéphane Couturier, Mélissa Epaminondi&Esteban Ulrich, Martine Feipel&Jean Bechameil, Ibai Hernandorena, Guillaume Hillairet and Séverine Hubard, projected onto the façades and windows of the Cité.



A very large audience shared this unique moment organized under the curatorship of arts au mur arthothèque de Pessac with the help of the residents of Cité Frugès.



FLC / ADAGP / Ville de Pessac / Frédéric Encuentra and Domonique Lelann

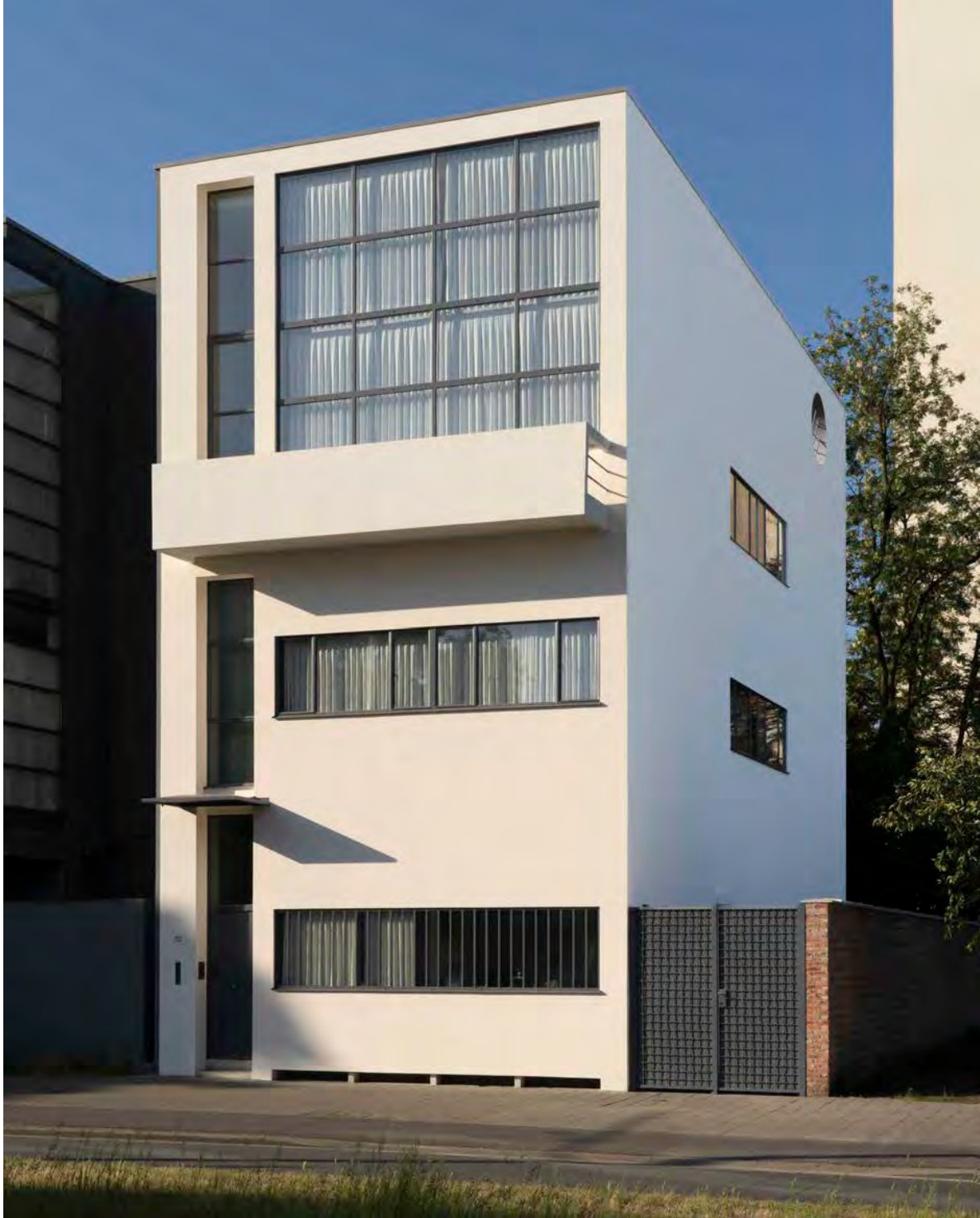


FLC / ADAGP / Ville de Pessac / Cyril Zozor

MAISON GUIETTE

ANTWERP, BELGIUM, 1926-1927

Based on the Pavillon de L'Esprit Nouveau, the Maison Guiette was Le Corbusier's first foreign commission, symbolizing his early recognition on a European scale.



FLC / ADAGP / Victor Robyn

STUDY DAY

Last September, to mark the completion of the restoration of Maison Guiette, the Flemish Architecture Institute, Fondation Le Corbusier, Flanders Heritage and DOCOMOMO Belgium organized a day of study and visits in Antwerp.

Talks focused on Le Corbusier's influence in Belgium, the restoration of the Maison, the neighborhood in which it is located, and its inclusion on the World Heritage List. The owners organized tours of the house, and an article by Rudy De Graef - since translated into French and English- was published in the Dutch specialist journal *M&L Monumenten, Landschappen en Archeologie*.



Conferences, exhibition and tour in September 2024 © FLC / ADAGP



La Fondation Le Corbusier, en partenariat avec la Flanders Heritage Agency, le Flanders Architecture Institute, do.c.o.m.o.be et la Faculté d'Architecture La Cambre Horta de l'ULB, organise une journée d'étude consacrée à la Maison Guiette, conçue par Le Corbusier et récemment restaurée.

La Maison Guiette fait partie de la série inscrite au patrimoine mondial « L'Œuvre architecturale de Le Corbusier, une contribution exceptionnelle au Mouvement moderne » depuis 2016.

PROGRAMME

Judi 26 septembre — Journée d'étude

- 10h à 17h au Kunstencampus De Singel, Desguinlei 25, 2018 Anvers
- Avec : Bernard Baines, Veronique Boone, Patrick Burniat, Rudy de Graef, Jan de Heer, Manuela de Kerckhove d'Ousselghem, Luc Deleu, Isabelle De Smet, Marc Dubois, Bénédicte Gandini, Piet Geleyns, Friedman Gschwind, Elise Koering, Olivier Poisson, Gilles Ragot, Patrick Robyn, Arthur Ruëg, Ilja Van Damme, Jos Vandenbreeden.

Vendredi 27 septembre — Journée de visite

- 10h à 17h — Visite de l'exposition capsule 'Maison Guiette' au Flanders Architecture Institute, Parochiaanstraat 7, 2000 Anvers
- Présentation des travaux de l'architecte de chantier Smekens et de l'architecte restaurateur Baines aux archives d'architecture (max. 120 p.)
- 10h00 à 17h00 - Visite de la maison Guiette et de la maison Stynen et du quartier (max. 40 p.)



MAISONS DE LA WEISSENHOF-SIEDLUNG

STUTTGART, GERMANY, 1926-1927

The Weissenhoff-Siedlung houses are two exceptional models of mass-produced housing for the masses. They made a global impact thanks to the international response to the Deutscher Werkbund's 1927 architecture exhibition on the theme of housing.



FLC / ADAGP/ González / Weissenhofmuseum Stuttgart

EXHIBITION

The "Ça bouge en ville - Bougez!" exhibition, designed in 2023 by the Site Le Corbusier de Firminy with the DREAM architecture firm, was presented in 2024 in a new space in the Weissenhof housing estate in Stuttgart.

It was produced in collaboration with four institutions (Institut français, Architekturgalerie am Weißenhof, IBA'27 Friends, BDA Ba-Wü). It addresses the question of the place and spaces dedicated to sport in the city of tomorrow.



The exhibition was conceived as an itinerary beginning at the Cité du Weissenhof, where the importance of sports in Le Corbusier's architecture was discussed. Another exhibition showed

how the architects of the Weissenhof integrated sport into their buildings.

This event is a fine example of collaboration between Corbusé sites.



FLC / ADAGP/ Fischer / Weissenhofmuseum Stuttgart

VILLA SAVOYE AND GARDENER'S LODGE

POISSY, FRANCE, 1928-1931

The Villa Savoye and the gardener's lodge are absolute icons of the Modern Movement, immediately recognized as such.



FLC / ADAGP

EXHIBITION

From November 15, 2024 to March 2, 2025, the Centre des monuments nationaux (CMN) and the Centre national des arts plastiques (Cnap) present a selection of iconic works inspired by living forms - plant, mineral or animal - and atmospheric phenomena at the villa Savoye. The villa, punctuated by the interplay of volumes, openings and colors, but also by multiple framings on the landscape, is the ideal setting for this event celebrating the intimate relationship between architecture and nature, and showing the richness and constancy of the "models of nature" used by contemporary designers.

The different types of work (seats, tables, lights, crockery, vases, etc.) are used in relation to the different rooms in the house.

Among them are poetic objects by Le Corbusier such as pebbles, stones, shells and tree branches from the Fondation Le Corbusier collection.

Natures intérieures

15 novembre 2024
— 2 mars 2025

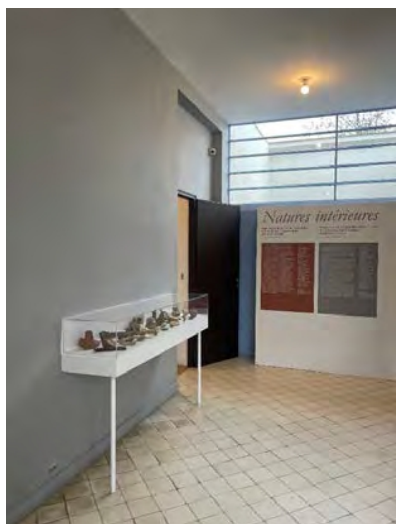
Villa Savoye
à Poissy



Œuvres de la collection du Centre national des arts plastiques à la *villa Savoye*



CENTRE DES MONUMENTS NATIONAUX



Le Corbusier, Objets à réaction poétique



Ymer&Malta, Benjamin Graindorge, *Morning Mist*, 2011
and Pierre Paulin, *Dos à dos*, 1968



Wieki Somers, *Blossoms*, 2004 /
Alessandro Mendini, *Papilio*, 1985-2004 /
Patricia Urquiola, *Antibodi*, 1985-2004 / 5.5
Designers, *Heat*, 2011



Le Corbusier, Objets à réaction poétique



Ymer&Malta, Sylvain Rieu-Piquet, *Galet*, 2018-2019-2021



FLC / ADAGP / Céline Clanet / CMN

IMMEUBLE CLARTÉ

GENEVA, SWITZERLAND, 1930-1932

The Clarté building, based on the Immeuble-villas prototype, is the prototype for the prefabrication of modern luxury housing.



FLC / ADAGP / archi.stand

ENHANCING THE VALUE OF THE CLARITY BUILDING: OPENING TO THE PUBLIC

In 2024, the Fondation Clarté and the City of Geneva are continuing their collaboration on the project to develop the Clarté building. In February 2024, as part of the project to create a cultural center in the ground-floor premises, the Fondation Clarté commissioned the firms Sujet-Objets and dmarchitectes to carry out the preliminary studies for the restoration-transformation and fitting-out of the former commercial arcades. This space will also serve as a reception point for visitors to the apartments.



FLC / ADAGP / Ville de Genève

As part of the project to enhance and open to the public two apartments belonging to the City of Geneva, partnerships have been set up between the Unité pour la conservation du patrimoine architectural (CPA) and the Musée d'art et d'histoire (MAH) to acquire the period furniture required for the planned museum space in one of the apartments. The purchase of the first two lots of furniture has been made possible thanks to the support of the Société des amis du musée (SAMAH) and the City of Geneva.



IMMEUBLE LOCATIF À LA PORTE MOLITOR

PARIS, FRANCE, 1931-1934

The rental building at Porte Molitor is the world's first residential building with an all-glass facade.



Rue Nungesser et Coli facade after work begun in 2023 © FLC / ADAGP



LE CORBUSIER'S APARTMENT-WORKSHOP: CLASSIFICATION OF FURNITURE

As part of the extensions of protection requested since its inclusion on the World Heritage List in 2017, the entire Molitor building, with the exception of the private apartments, has been classified as a historic monument.

Since 2022, the Fondation Le Corbusier, owner of Le Corbusier's 7^{ème} and 8^{ème} storey apartment-workshop (listed as a historic monument in 1972), has initiated a procedure for the classification of movable objects. Following an inventory and research project, 34 objects were identified: 17 objects and 17 pieces of flying furniture.

The Regional Conservation of Historic Monuments of the DRAC Île-de-France supports the application for perpetual classification of this ensemble, which includes flying furniture (concrete benches, tables, Thonet armchairs, etc.) and furniture created or chosen by Le Corbusier (mirrors, cup-holders, soap-dishes, etc.).



FLC / ADAGP

Work on the rue Nungesser et Coli facade is currently being finalized. Work on the Boulogne-Billancourt facade is due to start shortly.

RECHERCHE DE DOCUMENTATION IMMEUBLE MOLITOR

Dans le cadre de la restauration des façades de l'immeuble Molitor, la Fondation recherche tout document (photographies, diapositives, films, articles, etc.) des années 1930 aux années 2000, qui témoignerait des modifications de la façade, comme ses teintes et matériaux, et ce quel que soit leur niveau de détail et leur qualité photographique.

Nous vous remercions par avance de partager avec nous toute information qui nous permettra de mieux comprendre l'histoire et l'évolution de l'immeuble, par mail à collecte@fondationlecorbusier.fr



Immeuble Molitor, circa 1930 © FLC / ADAGP



Immeuble Molitor, 2021 © FLC / ADAGP / F. Getsch



Immeuble Molitor, 2024 © FLC / ADAGP



Letter from the experts

UNITÉ D'HABITATION

MARSEILLE, FRANCE, 1945-1952

The Unité d'habitation de Marseille, a founding work of architectural Brutalism, is a major experiment in a new type of housing based on a balance between the individual and the collective.



FLC / ADAGP

RESTORATION OF APARTMENT 643

Apartment 643, owned by the condominium, is one of two listed apartments in the Unité d'Habitation.

In 2015, polychrome research was carried out throughout the apartment with a view to restoration.

Today, in order to open the building to the public, it is necessary to intervene rapidly on the interior repainting, the floors and the glass panelling. Numerous documents on these subjects are held in the archives of the Fondation Le Corbusier. They need to be cross-referenced with on-site discoveries. Where necessary, polychrome surveys will be kept *in situ*, in particular one per shade and wall.

Visits will resume in January 2025.





FLC / ADAGP / Bénédicte Gardini

MANUFACTURE IN SAINT-DIÉ

SAINT-DIÉ-DES-VOSGES, FRANCE, 1946-1951

The Manufacture Claude & Duval, based on the standards of the Radiant City and the Athens Charter, is the prototype of the Green Factory, revolutionizing working conditions.



FLC / ADAGP


SPECIAL OPENING - CONCERTS

The Claude & Duval factory exceptionally opened its doors to the public for two performances of the concert "Le son de nos montagnes" by the Orchestre d'harmonie de Saint-Dié-des-Vosges conducted by Willy François, as part of the Festival international de géographie held on October 6 in Saint-Dié-des-Vosges.

The concert showcased the alphorn, an instrument originally used by shepherds to herd cattle and communicate between valleys. Nearly 400 people attended the event.



FLC / ADAGP / Saint-Dié-des-Vosges




**FESTIVAL
INTERNATIONAL
DE GÉOGRAPHIE**
de Saint-Dié-des-Vosges

35^e édition

4, 5 & 6 oct.
2024

Conférences
Débats
Littérature
Expositions
Géo-numérique
Gastronomie
Cinéma
Spectacles



terres

TERRITOIRE INVITÉ : LES ALPES

MAISON DU DOCTEUR CURUTCHET

LA PLATA, ARGENTINA, 1949-1954

La Maison du docteur Curutchet reflects the global influence of Le Corbusier's architectural work, and testifies to the internationalization of the Mouvement Moderne after the Second World War.



FLC / ADAGP / CAPBA

CHANGE OF OWNERSHIP

On October 28, 2024, the Extraordinary Provincial Assembly of CAPBA (Colegio de Arquitectos Provincia de Buenos Aires), tenant of Maison Curutchet, approved the purchase of the house from the Curutchet family. who at was still owners. It was an emotional day, shared w i t h nearly a hundred members from all over the province.



FLC / ADAGP / CAPBA

[Read the article](#)



CAPBA's extraordinary provincial assembly during the vote on October 28, 2024 © FLC / ADAGP / CAPBA

CHAPELLE NOTRE-DAME-DU-HAUT

RONCHAMP, FRANCE, 1950-1955

The Chapelle Notre-Dame-du-Haut, an icon of Christian sacred architecture, revolutionized religious architecture in the 20th century.



AONDH / ADAGP

RESTAURATION

The Ronchamp chapel restoration campaign will be completed in 2025 to celebrate the 70^{ème} anniversary of its inauguration. This project, led by the owner's association and supported by a solid scientific team, has required a methodical, multidisciplinary approach.

Following an assessment of the building's state of preservation, including a survey and analysis of pathologies, a protocol for intervention was drawn up. This was progressively refined over the course of the various phases of work, which successively involved the restoration of the south, west, north and east facades, as well as the turrets. The work involved specific crack treatments, waterproofing and restoration of the facings. Workers are continuing to restore the interior of the chapel.



R.Claudel / AONDH / ADAGP 2024



R.Claudel / AONDH / ADAGP 2024

CABANON DE LE CORBUSIER

ROQUEBRUNE-CAP-MARTIN, FRANCE, 1951-1952

Le Corbusier's Cabanon is both a total work of art and an archetype of the minimum cell, based on an absolute ergonomic and functionalist approach.



FLC / ADAGP / Manuel Bougot

CREATION OF AN EXPERT COMMITTEE

The annual management committee meeting for the Cap Moderne site (which includes Le Corbusier's Cabanon, construction site hut and camping units) was held on May 17 at Roquebrune-Cap-Martin town hall.

A tribute was paid to Jean-Louis Cohen, who chaired the scientific committee accompanying the restoration of the Cap Moderne, Eileen Gray and Le Corbusier site.

The Conservatoire du Littoral and the Centre des Monuments Nationaux, owner and manager of the site, have also set up a committee of experts to support restoration and development projects for this exceptional site. The committee is chaired by Richard Klein, member of the Board of Directors of the Fondation Le Corbusier and Chairman of Docomomo France.



FLC / ADAGP / Bénédicte Gandini

CAPITOLE COMPLEX

CHANDIGARH, INDIA, 1951-1963

Chandigarh's Capitol Complex is a masterpiece of monumental, sculptural architecture, celebrating the independence of a nation opening up to freedom and modernity.



FLC / ADAGP / Bénédicte Gandini

DEVELOPMENT OF THE HAUTE COUR TERRACE

The terrace of the Haute Cour now houses a cafeteria that has been refurbished according to Le Corbusier's design principles, notably with exposed concrete furniture. The window ventilators have been restored for better air circulation, as they were originally. The ceiling, floor and structural elements are original and in good condition. The large windows overlooking the hills from the north have also been restored. A description and history of the High Court building is available on site.



FLC / ADAGP / Chandigarh Administration

COUVENT SAINTE-MARIE DE-LA-TOURETTE

EVEUX, FRANCE, 1953-1960

The Couvent Sainte-Marie de La Tourette is a unique synthesis of the achievements of the Modern Movement, combining purist forms, brutalist textures and revolutionary housing solutions.



FLC / ADAGP / Couvent de la Tourette

RECEPTION, EXHIBITION AND CATERING

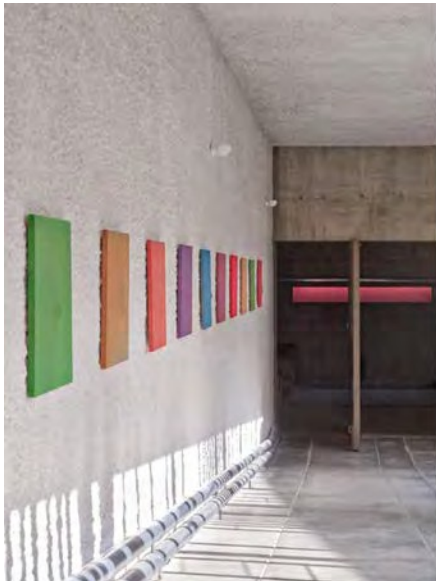
This year, the Convent of La Tourette continued its policy of making the site more attractive, by registering visitors online and opening the guesthouse throughout the summer.

In September, to coincide with the Lyon Biennial, the convent hosted an exhibition of works by painter Michel Mouffe, which blend into the space both in terms of their color and their profound interiority, in an interplay of mutual revelation between the painted work and the architectural work. After completing his artistic training, Michel Mouffe spent a year and a half at the Maison Guiette in Antwerp.

The final phase of studies to repair the atrium is under way, with work due to start in 2025.



Atrium cover © FLC / ADAGP / Bénédicte Gandini



FLC / ADAGP / Jann Liégois

MUSÉE NATIONAL DES BEAUX-ARTS DE L'OCCIDENT

TOKYO, JAPAN, 1955-1959

The National Museum of Western Art in Tokyo is a prototype of the Museum of Unlimited Growth that can be transposed worldwide, bears witness to the long-standing reception of Le Corbusier's architectural work in Japan and the universalization of the Modern Movement.



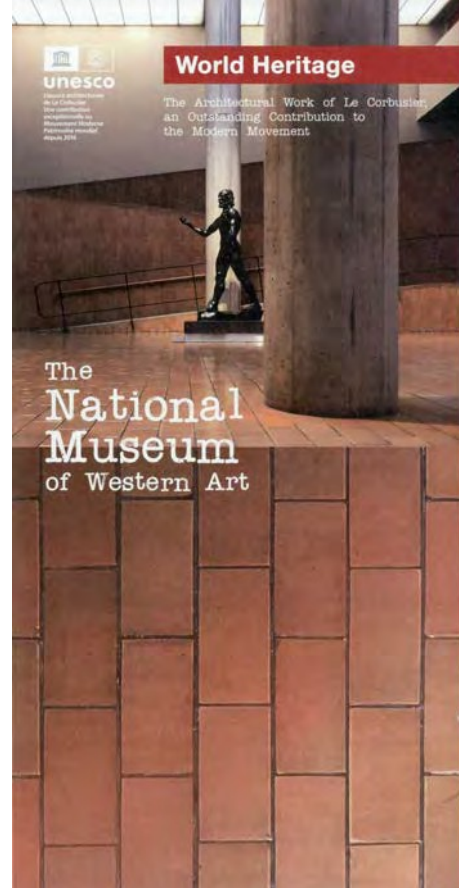
FLC / ADAGP / NMWA 2024 (detail)

MEDIATION

In 2024, following on from previous mediation projects, the museum created a version of the "Guru Guru National Museum of Western Art" for visitors to the store and restaurant. This digital tour lets visitors discover the building's architecture using a smartphone.

Photographer Takimoto Mikiya was commissioned to take pictures of the main building to create eight new postcards.

A World Heritage brochure has been produced and will be distributed to the public in February 2025. The maps and brochure were presented at the last International Standing Conference.



2025 World Heritage brochure © NMWA



FLC / ADAGP / NMWA 2024

MAISON DE LA CULTURE DE FIRMINY

FIRMINY, FRANCE, 1956-1969

The Maison de la Culture in Firminy, an innovative program based on the concepts of the Radiant City and the Athens Charter, anticipates modern sculptural forms in architecture.



FLC / ADAGP / Arnaud Frich



EXHIBITION

The exhibition *La rue des transitions, tissons la ville de demain* explores a more or less near future in which fossil fuels are exhausted. Presented in Saint-Pierre church from April 13, 2024 to January 12, 2025, the exhibition was designed by Caroline Manowicz and Costanza Matteuci.

From the modern city to the city in transition, the stakes are changing. In this futuristic projection, visitors are plunged into six *scenarios* of ecological redirection that question our urban social spaces, our modes of transport, our diet, the noise of the city... Thanks to interactive installations, visitors weave, sow, draw and recompose this city in transition.



CAFÉ-DÉBAT

As part of this exhibition and France Design Week 2024, around 50 people gathered on September 26 to exchange ideas with researchers, architects and designers, in an attempt to answer the question: "What future for cities in a time of ecological transition?".

Caroline Manowicz (designer and co-creator of *the La rue des transitions* exhibition), Frank Le Bail (senior lecturer at ENSA Saint-Étienne, Valérie Chanal, university professor at Université Grenoble Alpes), Line Rival (director and urban planning and construction engineer at Synergie Habitat) took part in this café-débat.



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