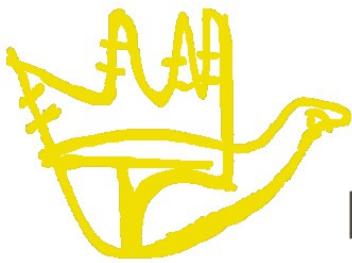


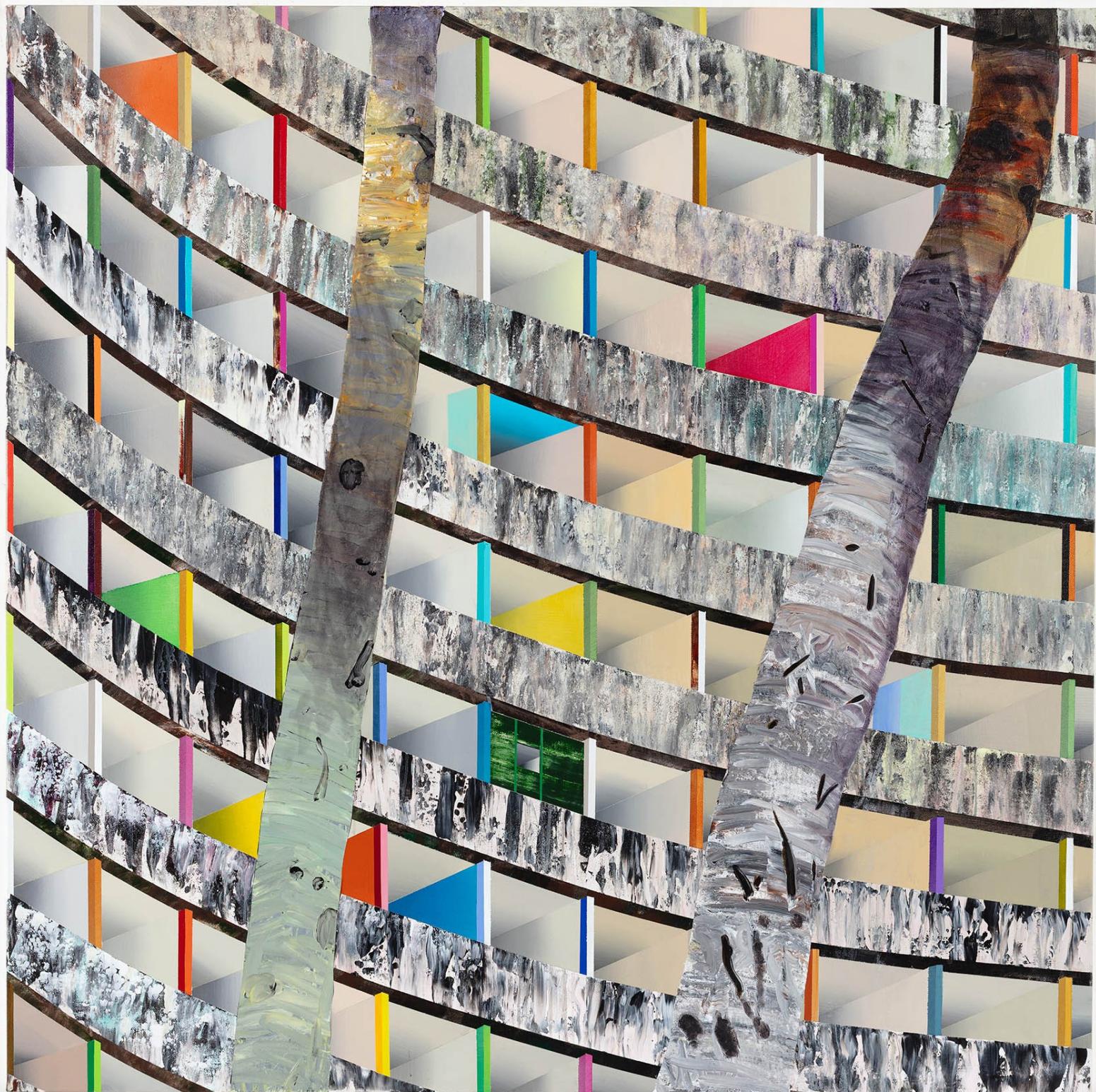
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Newsletter - Mai 2025

FONDATION LE CORBUSIER



EXHIBITIONS

ABERTO4 - MAISON LA ROCHE - PARIS - MAY 14 - JUNE 8

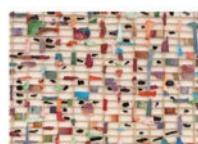
As part of the Brazil-France 25 Season organized by the Institut Guimarães Rosa and the Institut Français, the Fondation Le Corbusier is hosting the 4th edition of ABERTO, an exhibition concept created by art consultant Filipé Aassis, combining modernist architecture and contemporary art.

Through 40 original works specially created by 25 leading Brazilian artists, the exhibition explores the essential link between Le Corbusier and Brazil's modernist architecture, while highlighting the lasting influence of his work on contemporary Brazilian architects, designers and artists.

The tour was conceived by curators Lauro Cavalcanti, Kiki Mazzucchelli and Claudia Moreira in collaboration with art institutions and galleries (the Brazilian galleries Fortes d'Aloia & Gabriel, Mendes Wood Dm, Luisa Strina, Nara Roesler and the French gallery Mennour).

ABERTO4 also includes a historical section featuring archives and works from the Fondation Le Corbusier, the Estate of Lucio Costa, the Burle Marx Institute and the Fundação Oscar Niemeyer.

[More information](#)



Luiz Zerbini - Luisa Matsushita - Luisa Matsushita - Sonia Gomes - Marina Perez Simão - Sidival Fila - Antonio Tarsis - Maria Klabin - Mauro Restiffe



Discovered in 1929, Brazil exerted a lasting fascination on Le Corbusier. From the project for the Ministry of National Education and Health in 1936 to the construction of the Maison du Brésil at the Cité Internationale Universitaire de Paris in 1959, his influence had a profound effect on a generation of architects, including Lucio Costa and Oscar Niemeyer.

Manifestation organisée dans le cadre de la Saison Brésil-France 2025



MINISTÈRE DE LA
CULTURE

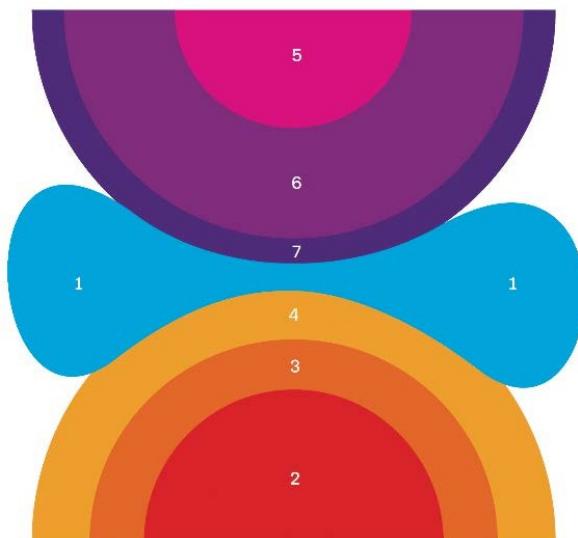


IMAGES OF TERRIFYING BEAUTY - FONDATION SUISSE - PARIS - MAY 2 - JUNE 29

With reference to pressing climate issues, the "Images of terrifying beauty" exhibition presents climate phenomena from an innovative angle, building bridges between the local dimension of climate change and global climate mechanisms.

Fondation suisse /
Pavillon Le Corbusier
présente

2 mai – 29 juin 2025
**Images
d'une beauté terrifiante**



Zone déformable

Pression humaine
sur l'environnement

Le déclin du temps d'usage et la baisse des temps partagés sont deux éléments parmi ce phénomène. Depuis 50 ans, la Suède connaît une diminution démographique constante*. De 8,5 millions d'habitants en 1960 à 6,9 millions d'habitants* en 1990, la population atteint actuellement 6,6 millions d'habitants*. Au cours de la même période, les émissions de gaz à effet de serre ont augmenté de 59% pour atteindre 55 millions de tonnes de CO₂* actuellement. Ces chiffres illustrent, de façon impressionnante, la pression exercée par l'homme sur la nature et la réversibilité des querelles de gaz à effet de serre au sein générale.

Présenté par

SWISS POLAR INSTITUTE

FACHKLASSE GRAFIK LUZERN

Universität
ZHICHE
Fachhochschule
ZHICHE

78 Boulevard Jourdan 75014 Paris

Entrée libre et gratuite tous les jours : 10 – 12h et 14 – 17h

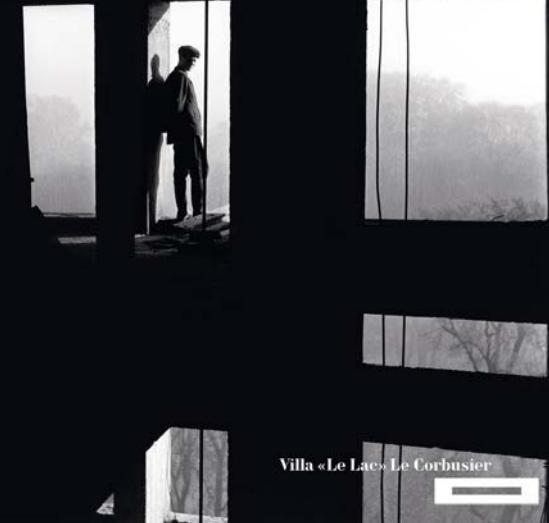
LUCIEN HERVÉ - THE SOUL OF AN ARCHITECT - VILLA LE LAC - CORSEAUX - UNTIL JUNE 15

This exhibition explores the photographic memory of the collaboration between Lucien Hervé and Le Corbusier. Between photos of the Abbaye du Thoronet and Le Corbusier's architectural works, it documents and restores the soul of an architect.

[Read more](#)

Villa «Le Lac» Le Corbusier

L'âme d'un architecte
Lucien Hervé



EVENTS

KOREAN LYRICAL CLASSICAL CONCERT

KWIHEE KAUFFMANN-BIN, PIANIST - KWI-HYUN BIN, SINGER SATURDAY, MAY 10
- 7PM - MAISON BLANCHE - LA CHAUX-DE-FONDS

In conjunction with the exhibition devoted to Kim Chung-Up (until June 22) and as part of the Printemps culturel neuchâtelois, the Maison Blanche association presents a concert on the theme of love and nature.

[More information](#)

[Reservations required](#)

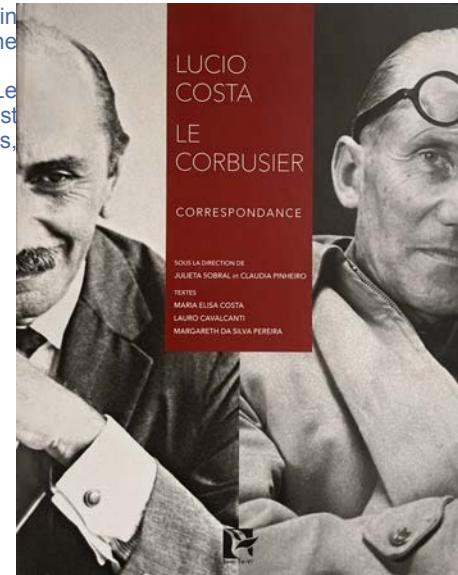


PUBLICATIONS

JULIETA SOBRAL AND CLAUDIA PINHEIRO (DIR.), *LUCIO COSTA - LE CORBUSIER CORRESPONDANCE*, BEM-TE-VI

Through a rich correspondence spanning from 1936 to 1965, these exchanges paint a portrait of an era in constant transformation, and help us better understand the artistic, historical and cultural underpinnings of the contemporary period.

This edition is the fruit of meticulous research in the archives of the Casa de Lucio Costa and the Fondation Le Corbusier. It includes several articles written by specialists in these two architects. Enriched by a vast iconography, it reproduces the original works in French, and brings together official documents, sketches, paintings, postcards and drafts of letters.



LC. REVUE DE RECHERCHES SUR LE CORBUSIER



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