

Newsletter - Juin 2025

FONDATION LE CORBUSIER



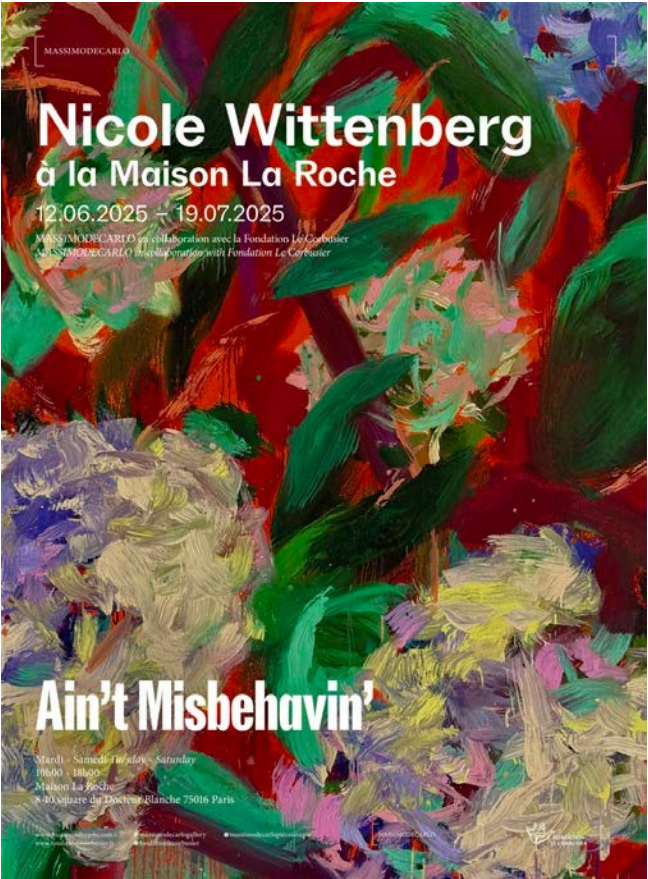
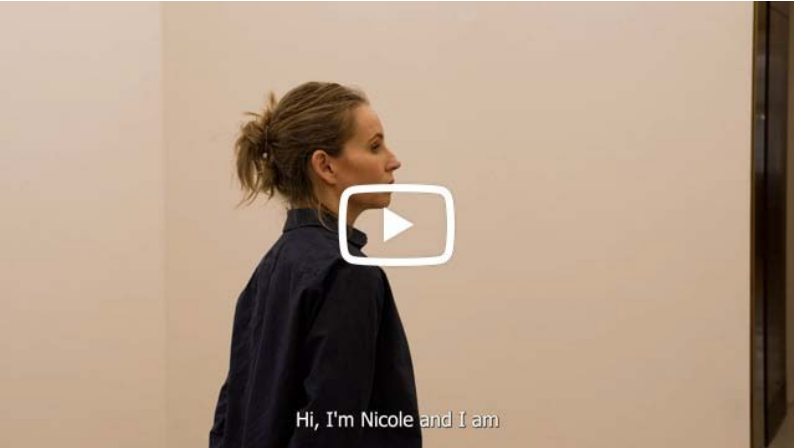
EXHIBITIONS

AIN'T MISBEHAVIN' - NICOLE WITTENBERG AT MAISON LA ROCHE - PARIS - JUNE 13 - JULY 17

Ain't Misbehavin' presents a series of paintings by **Nicole Wittenberg**, developed from her preparatory pastel sketches made en plein air. Starting with a fleeting sketch of a garden in bloom, the artist deploys her sensitive memory to reconstitute, in her studio, a complex pictorial world dedicated to nature.

This exhibition is presented in collaboration with [MASSIMODECARLO](#) gallery.

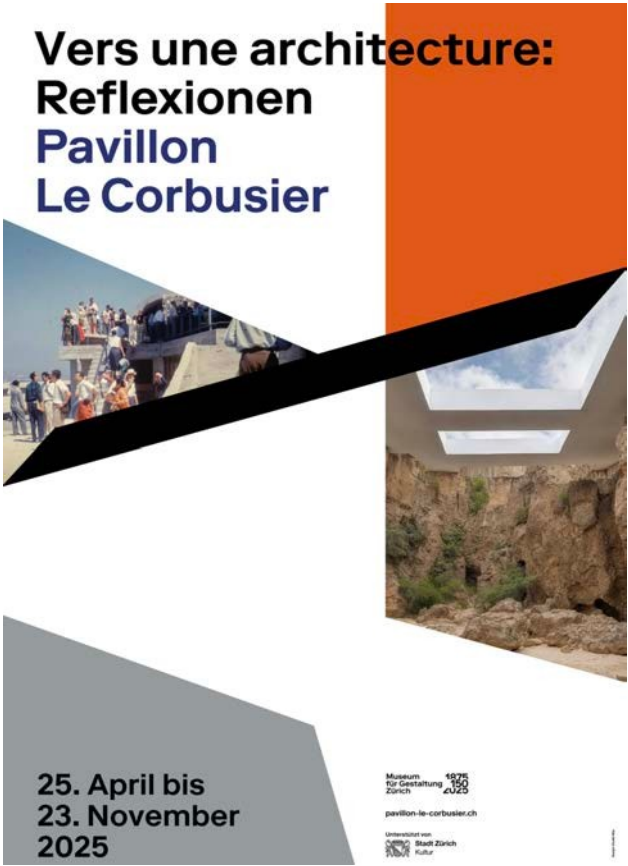
More information



TOWARDS ARCHITECTURE: REFLECTIONS - LE CORBUSIER PAVILION - ZURICH - UNTIL NOVEMBER 23

Pavillon Le Corbusier takes a contemporary look at Le Corbusier's legacy, to mark the centenary of the publication of *Vers une architecture*. Eight contributions comment on and explore the architect's themes and ideas, placing them in the context of current architectural discourse and future perspectives.

Read more



60 ANS DE LA POSE DE LA PREMIÈRE PIERRE DE L'UNITÉ D'HABITATION DE FIRMINY - MAISON DE LA CULTURE - FIRMINY - UNTIL SEPTEMBER 19

To mark the 60th anniversary of the laying of the foundation stone for the Unité d'habitation de Firminy (Firminy housing project), the residents' association is staging an exhibition of photos and archives from the construction site, mainly from correspondence between Eugène Claudius-Petit and André Wogenscky.

[Read more](#)

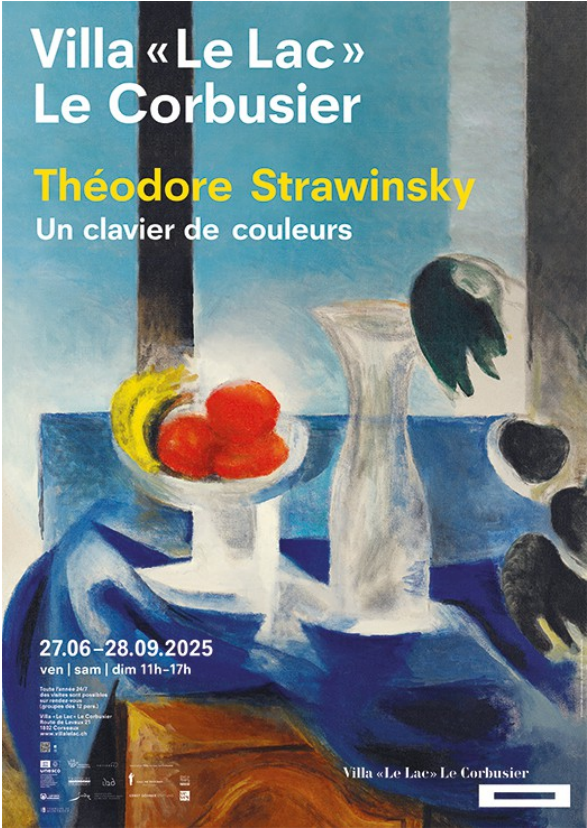


Le Corbusier and Eugène Claudius-Petit lay the foundation stone for the Unité d'Habitation de Firminy on May 21, 1965.

THEODORE STRAWINSKY - A KEYBOARD OF COLORS - VILLA LE LAC - CORSEAUX - JUNE 27 - SEPTEMBER 28

Theodore Stravinsky, the famous composer's son, gives voice to this colorful keyboard. Literally, since his oils, gouaches, watercolors, pastels and other graphite drawings are accompanied by transcriptions of two audio recordings made by the painter in the 1980s. The voices of Marie Stravinsky, Sylvie Visinand and Luc-Régis Gilbert, actors and witnesses from the early days, accompany the transcriptions. If the formula is Le Corbusier's, it suits Stravinsky's expression: between scales and arpeggios, the keyboard of colors reveals the convergences and affinities between the two artists.

[Read more](#)

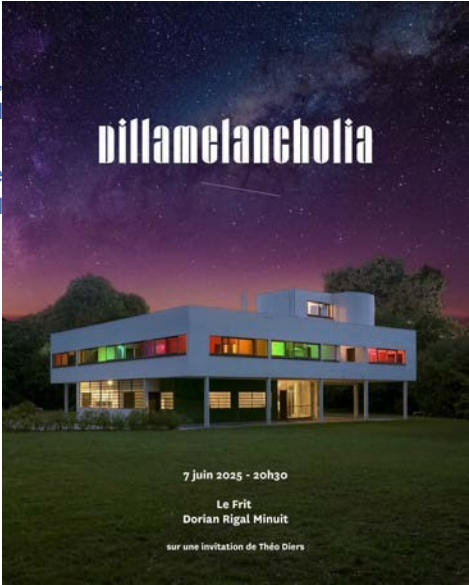


EVENTS

VILLAMELANCHOLIA - VILLA SAVOYE - POISSY - JUNE 7 - 8:30-11:30PM

As twilight falls, two artists bring the villa to life. Le Frit, a sound artist, plays a live creation broadcast around the villa, while Dorian Rigal Minuit, an artist with a degree in architecture, proposes a creation combining lighting and projection.

Invited by curator Théo Diers, this evening event echoes the megalomelancholia exhibition, which explores the relationship between space and emotion, currently on show at the Pavillon Carré de Baudouin in Paris until July 19.

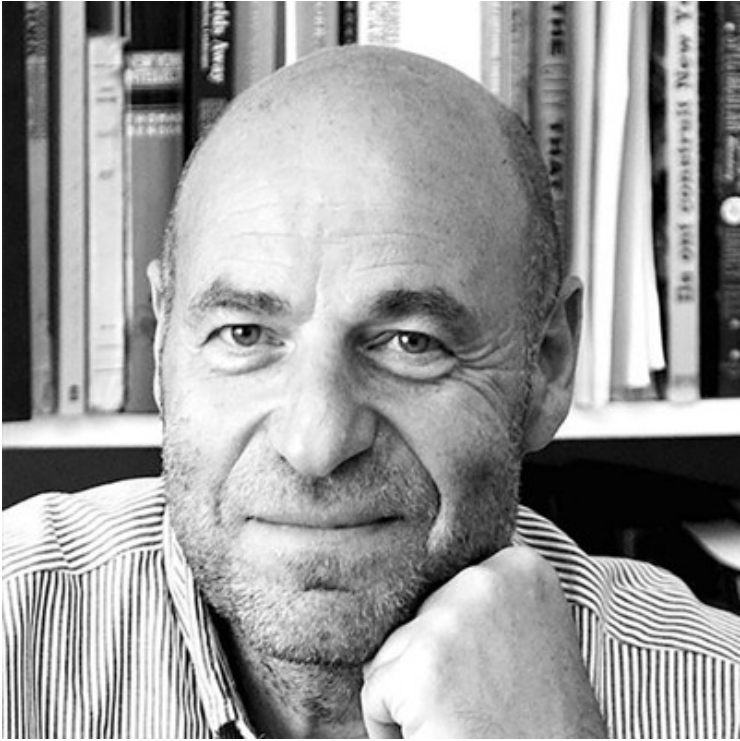


JEAN-LOUIS COHEN DAY [1949-2023] - CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE - PARIS - JUNE 12 - 9AM-6PM

This study day, organized as part of the Rencontres Jean-Louis Cohen (2025-2026), aims to question his use of books and exhibitions, as well as his involvement with various international institutions, including the Cité de l'architecture et du patrimoine, which he prefigured. It will also address his contribution to the missions and actions of the Fondation Le Corbusier.

View program

Registration



To mark the occasion, we present this article by Rémi Baudouï and Arnaud Dercelles, dedicated to Jean-Louis Cohen and published in issue no. 9 of LC. *Revue de recherches sur Le Corbusier*.

Jean-Louis Cohen, the critical cosmopolitan intellectual

PUBLICATIONS

LC. REVUE DE RECHERCHES SUR LE CORBUSIER



Issue 11 of *LC. Revue de recherches sur Le Corbusier* is available free online and to order in hard copy.

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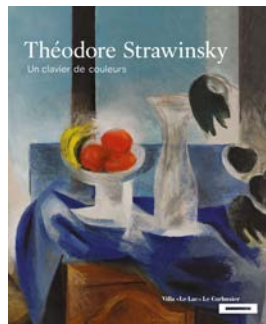
DAMIAN FOPP, SIMON MARIUS ZEHNDER, TOWARDS ARCHITECTURE: REFLECTIONS

Catalog for the eponymous exhibition that extends the reflections on *Vers une architecture* de Le Corbusier.



THEODORE STAWINSKY, A COLORED KEYBOARD, CALL ME EDOUARD ÉDITIONS

Catalog for the exhibition *Théodore Strawinsky - Un clavier de couleurs*, with contributions by Marie Strawinsky, Sylvie Visinand and Luc-Régis Gilbert.



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