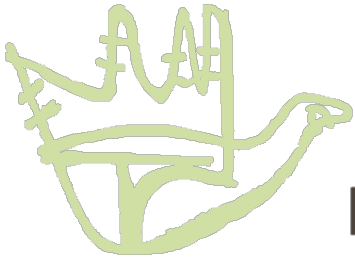


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Newsletter - Juillet 2025

FONDATION LE CORBUSIER





Le Corbusier receiving his Honorary Doctorate from Cambridge University in 1959© Richard Einzig

SCHOLARSHIP

FONDATION LE CORBUSIER RESEARCH GRANT

While exhibitions, publications and symposia bear witness to Corbusier's activity, it is research and academic work that enrich and renew the approach.

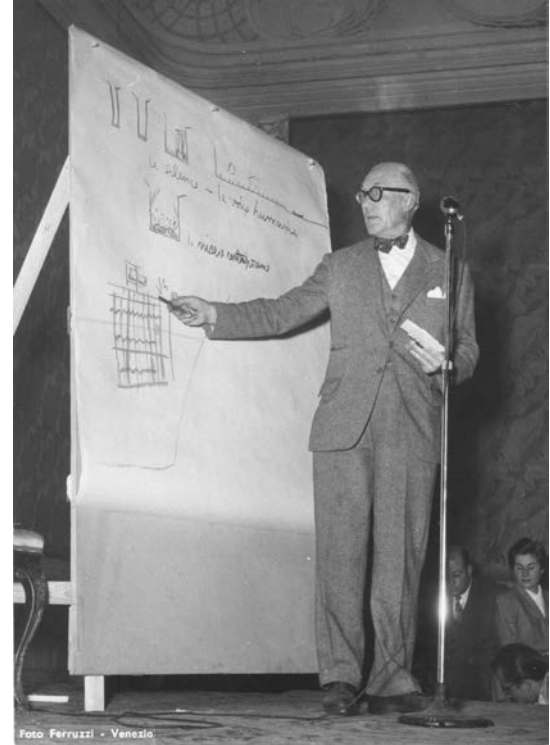
The purpose of these grants is to encourage new research, to shed light on lesser-known aspects of Le Corbusier's work, and to approach his achievements in the light of new or cross-disciplinary knowledge, in order to better situate Le Corbusier in his time and demonstrate his modernity.

Each year, the Fondation Le Corbusier offers a grant of up to 15,000 euros.

The call for applications is aimed primarily at young researchers in the history of architecture, art or landscape, or in heritage conservation and restoration, as well as architects, designers, artists and writers, French or foreign, wishing to deepen their knowledge of Le Corbusier's work using the documentation held in the archives of the Fondation Le Corbusier.

Applications must be submitted in digital format by September 15, 2025, to the following e-mail address: communication@fondationlecorbusier.fr

[Consult grant regulations](#)



UPCOMING EXHIBITIONS

RADIEUSE - THE BIRTH OF A UTOPIA - MAISON BLANCHE - LA CHAUX-DE-FONDS - SWITZERLAND - JUNE 27 - AUGUST 18

Geneviève Féraud's photographic exhibition provides an insight into the Unité d'Habitation in Marseille.

From the blue-white-green of the Maison blanche to the warmly-colored spaces of the Cité Radieuse, this exhibition pays tribute to Le Corbusier's work and offers a reflection on the construction of a work of art.

[Further information](#)

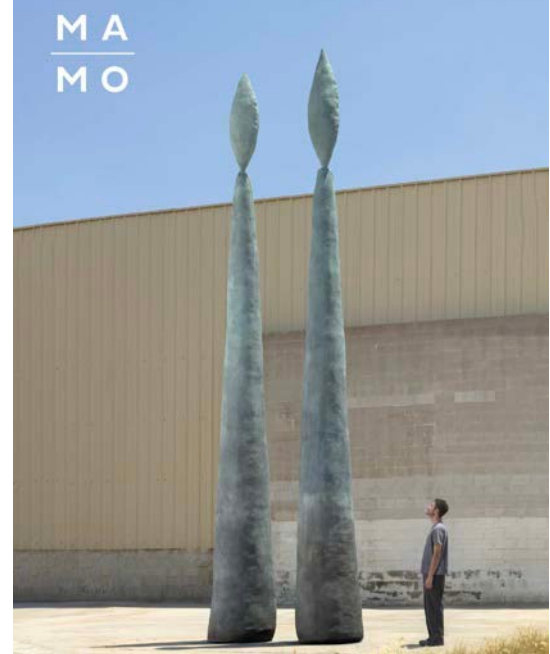


© FLC / ADAGP / Geneviève Féraud

STERLING RUBY - MAMO - HOUSING UNIT - MARSEILLE - JUNE 27 - SEPTEMBER 28

The exhibition of Sterling Ruby's work takes over the roof terrace and former gymnasium of the Cité Radieuse, placing the monumental sculpture *Double Candle* and his largest spray painting, *Wall*, in dialogue with Le Corbusier's Brutalist vertical village.

[Further information](#)

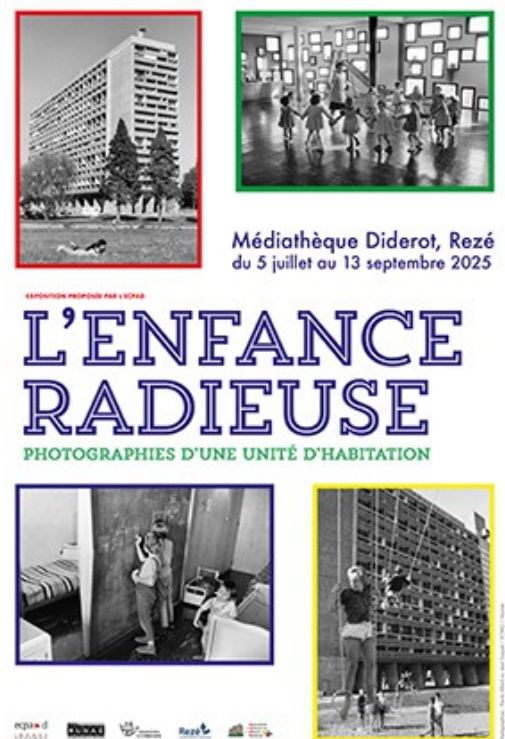


Sterling Ruby, *Double Candle*, 2018

© Sterling Ruby - Courtesy Sterling Ruby Studio and Gagosian

L'ENFANCE RADIEUSE - MÉDIATHÈQUE DIDEROT - REZÉ - JULY 5 - SEPTEMBER 13

To mark the 70th anniversary of the Unité d'habitation de Rezé, the municipal media library presents an exhibition of period photographs of the Maison Radieuse.



CURRENT EXHIBITIONS

AIN'T MISBEHAVIN' - NICOLE WITTENBERG AT MAISON LA ROCHE - PARIS - UNTIL JULY 19

"What is the nature of expression? Is it immediate and fleeting, a rapid emanation of something inner and felt? Or is it the bridging of a gap between the substance of physical reality and its flat appearance?"

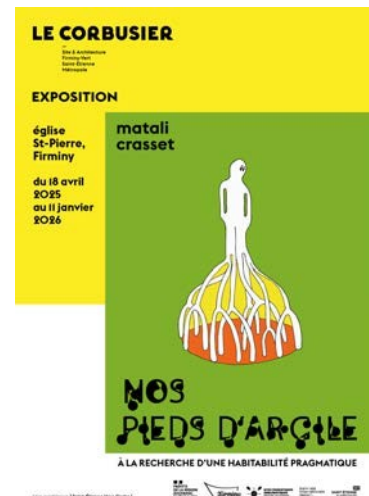
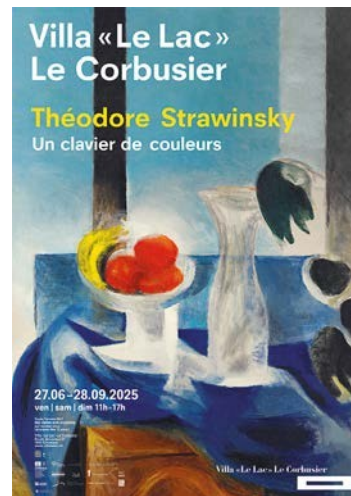
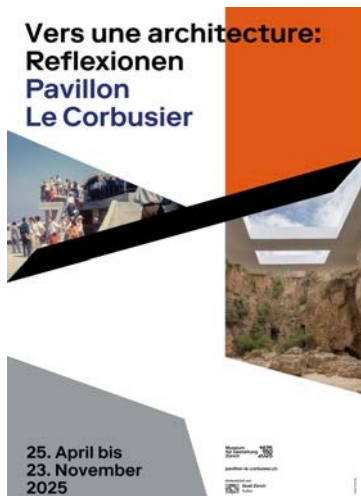
These questions lie at the heart of Nicole Wittenberg's Nicole Wittenberg's pictorial practice, which takes as its subjects scenes, elements and encounters with the natural world, illustrated here with great sincerity through a series of canvases exhibited at Maison La Roche. "

- Sarah Messerschmidt

[Further information](#)



© Nicole Wittenberg
© FLC / ADAGP



EVENTS

70TH ANNIVERSARY OF THE REZÉ HOUSING PROJECT

"Marseille is a test site, but Nantes is a dwelling for users who took the initiative themselves to build and finance it. And this is a completely different matter, and represents a decisive moral event."

Letter from Le Corbusier to Jean Raulo, October 26, 1951

The Association des Habitants de la Maison Radieuse de Rezé celebrates the 70th anniversary of the housing unit with several events (notably on June 28 and 29) and the publication of a special issue of their magazine *Ici Corbu*.



Ici Corbu - Special issue

70th anniversary program

History of Maison Radieuse

*"I'm often asked what my secrets are for Ronchamp. There's nothing, just a harmonious search for the right solutions to the problems at hand.
? The gospel: an ethic, the place: the four horizons, the means: the crab shell."*

Le Corbusier, *Le livre de Ronchamp*, Les cahiers force vive, 1961

Notre-Dame du Haut was fully restored between 2022 and 2025. The Association Œuvre Notre-Dame du Haut and the Porterie celebrate the 70th anniversary of Le Corbusier's chapel, inaugurated on June 25 1955.



© AONDH / René Claudel

Podcast

70th anniversary program

History of the chapel

FESTIVOCAL CONCERT - ÉGLISE SAINT-PIERRE - FIRMINY - JUNE 28 - 8:30PM

In anticipation of the 5th edition of the biennale internationale de musique vocale contemporaine, discover FestyVocal's summer concert in the nave of Saint-Pierre church.
Join us at 7:15pm for a pre-concert talk, before enjoying the unique acoustics of the nave to the rhythms of the voices of Filombulle and the Festival Youth Choir.

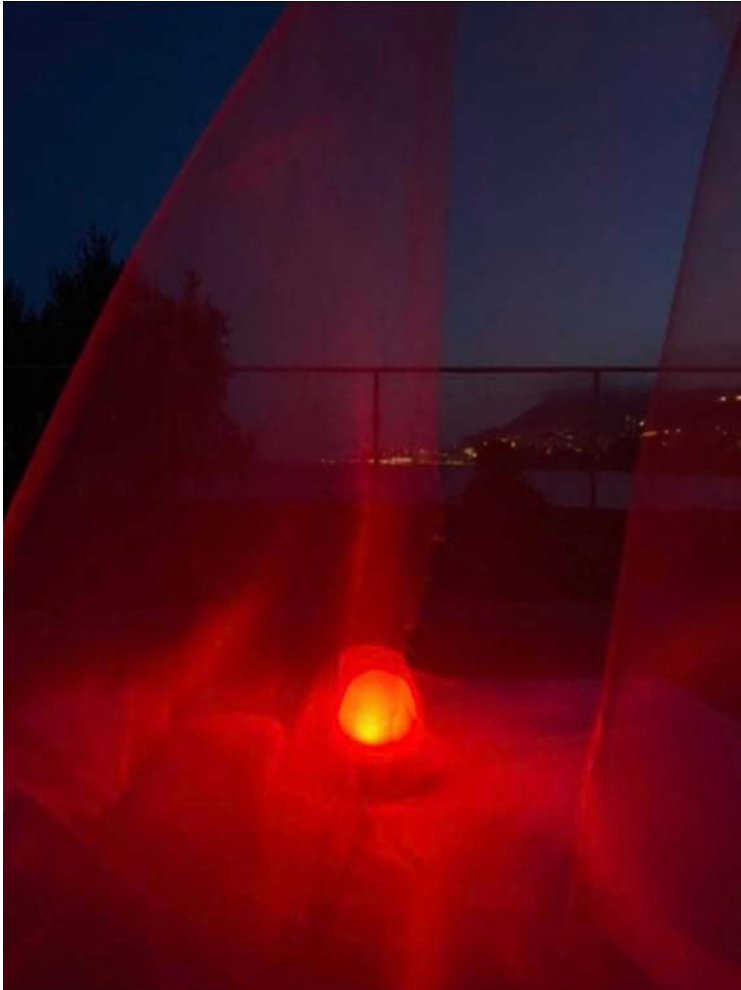
Reservations



MEETING WITH LOUISE MORIN - ÉTOILE DE MER - ROQUEBRUNE-CAP-MARTIN - JUNE 30 - 7PM

Louise Morin, an architect with degrees from Central Saint Martins College of Art and Design in London and ENSA Paris-Val de Seine, planned to create a textile installation on the solarium of Villa E1027, questioning the relationship with the sun inherited from modernity. During this meeting with the public, she will present the outdoor room she has created.

Reservation



This play, written by Louise Doutreligne, revisits Le Corbusier's relationship with Robert Rebutato, son of the owners of the Étoile de mer and one of his most valued collaborators at the 35 rue de Sèvres studio.

Entrée 1 - 3 Place Pasteur 84000 Avignon

Entrée 2 - 9 rue notre dame des sept douleurs 84000 Avignon

Tél. réservations 06 51 20 61 20

THÉÂTRE
DU COLLÈGE DE LA SALLE

La Cabane del'architecte

La main tendue de Le Corbusier

De Louise Doutreligne

Mise en scène Jean-Luc Pallès

Avec

Oscar Clark,

Mandine Guillaume

Claudine Fievet

Jean-Luc Pallès

Bruno Béraud

Scénographie Lucas Jimenez

Costumes Madeleine Nys

Création musicale Jeeb's

Kevin Le Bellec et

le groupe Funk Echoes of

Création vidéo Nina Cholet

3,66 m

Durée du spectacle 1h13

Sobre & efficace **la Provence**

Interprètes enthousiastes **Le Monde**

Rythme au coeur **l'Humanité**

Le Corbusier pittoresque **Libération**

Scénario Association Elém-Grand-Père de Marc Le Corbusier, Festival 2021 de Barcelone, Spalding, Adams, Bureau Caspary-Mina Taylor, Pissard, Répertoire de création Théâtre Culture Place - Théâtre Jean-François Volpelt, Pissard-Mina Riss

Achetez vos places
de spectacles sur **ticketoff**
www.ticketoffavignon.com

Realisateur

12H00

5 - 26 JUILLET 2025

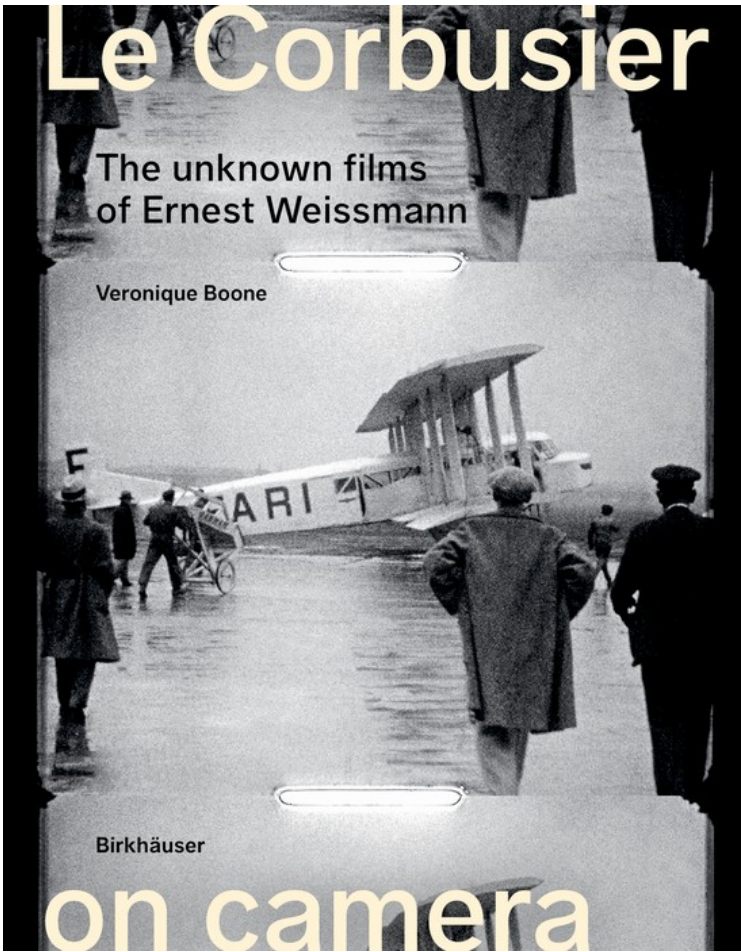
TOUS LES JOURS SAUF JEUDI

Plein tarif 22 €

Tarif off 15,50 €

Veronique Boone will host and comment on a screening of amateur films shot by architect Ernest Weissmann, Le Corbusier's collaborator at the 35 rue de Sèvres studio. These little-known films, shot in the early 1930s, show moments in Le Corbusier's life and friendships with Pierre Jeanneret, José Luis Sert, Charlotte Perriand, Norman Rice, Kunio Maekawa, Sigfried Giedion and others.

Practical information



PUBLICATIONS

LC. REVUE DE RECHERCHES SUR LE CORBUSIER



Issue 11 of LC. Revue de recherches sur Le Corbusier is available free online and on order in hard copy.

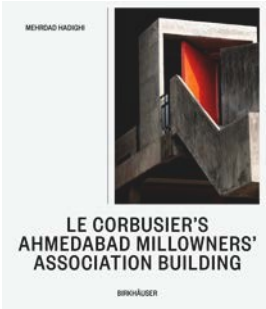
Read issue 11

Read back issues

Submit an article

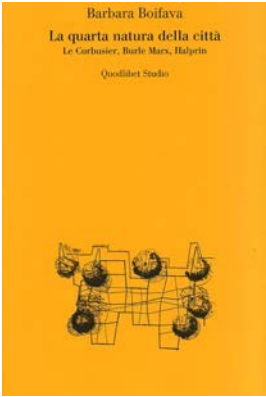
MEHRDAD HADIGHI, *LE CORBUSIER'S AHMEDABAD MILLOWNERS' ASSOCIATION BUILDING*, BIRKHÄUSER

Le Corbusier's Palais des Filateurs in Ahmedabad has rarely been published. This book documents the building and relates it to Le Corbusier's theoretical work, in particular *Vers une architecture* (1923).



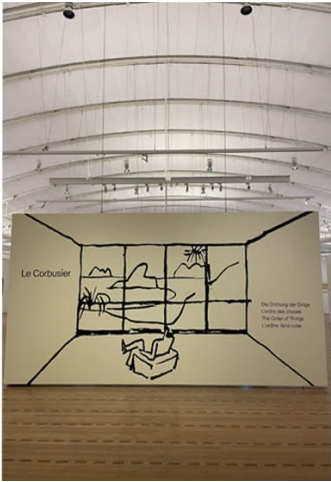
BARBARA BOIFAVA, *LA QUARTA NATURA DELLA CITTÀ, LE CORBUSIER, BURLE MARX, HALPRIN*, QUODLIBET STUDIO

Starting from the postulate of a Ciceronian "first nature", wild and preserved, which led to a nature disciplined by man, from landscape to garden, Barbara Boifava, summoning Le Corbusier, Burle Marx and Halprin, focuses on a "fourth nature" integrated into the urban planning of the contemporary city, thus reducing the distance between man and nature.



VISIT TO THE ZURICH PAVILION AND THE "LE CORBUSIER, L'ORDRE DES CHOSES" EXHIBITION AT THE PAUL KLEE MUSEUM

The Fondation Le Corbusier team was welcomed by Arthur Rüegg, architect and architectural historian, for a tour of Zurich and then of the Pavillon, in the company of its director Christian Brändle. We also had the chance to visit the Le Corbusier exhibition in Berne, in the company of curator Martin Waldmeier.



VISIT OUR SITES



Villa "Le Lac



House La Roche



Apartment-Workshop

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8-10 square du Docteur Blanche 75016, Paris
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