



News le tier - September 2024

LE CORBUSIER FOUNDATION



Liliane Tomasko, *Shapeshifter (reliving its verdant past)*, 2024, Acrylic, acrylic spray on canvas, 193 x 193 cm

TRIBUTES

FRANÇOIS CHASLIN — 1948-2025

The Le Corbusier Foundation was deeply saddened to learn of the passing of François Chaslin, two years to the day after his friend and collaborator Jean Louis Cohen. We have lost a major figure in architecture. François was an architect, historian, journalist, teacher, radio producer... Above all, he was a unique and curious voice that we will miss.

Through *L'Architecture d'aujourd'hui* (which he edited for seven years) and his radio programs *Métropolitain* and *Les jeudis de l'architecture*, he was always keen to share his passion for architecture. After *Un Corbusier* (2014)—a book exploring the architect's links with authoritarian ideologies—and *Rococo* (2018), he was preparing a third book on the architect, dedicated to Jean-Louis Cohen.

We had the pleasure of welcoming him to our latest *Rencontres sur l'Atelier* at 35 rue de Sèvres, as well as to the exhibition dedicated to travel drawings.



GEORGES MAURIOS — 1934–2025

We were also deeply saddened to learn of the passing of Georges Maurios.

Between 1956 and 1957, as an architect working for André Wogenscky, he worked on several projects by Le Corbusier, including the Briey housing unit.

After working in Chandigarh alongside Pierre Jeanneret, then in Ahmedabad with Balkrishna Doshi, he completed his training at Harvard, where he worked with Josep Lluís Sert and Louis Kahn.

He recently donated photos of Chandigarh to the foundation and spoke about his training and work as an architect.



UPCOMING EXHIBITIONS

THE ORGANIC ANGLE — LILIANE TOMASKO AT MAISON LA ROCHE — SEPTEMBER 2 - OCTOBER 4

For her first solo exhibition in Paris, Liliane Tomasko presents new abstract paintings that engage in a dialogue with Le Corbusier's architecture. The Maison La Roche, built between 1923 and 1925, exemplifies Le Corbusier's purist house: a space that is experienced physically and rhythmically through circulation, color, and light. Tomasko's abstract works unfold like pictorial cartographies of the unconscious, reflecting inner states and spatial experience.

More information

Book a visit



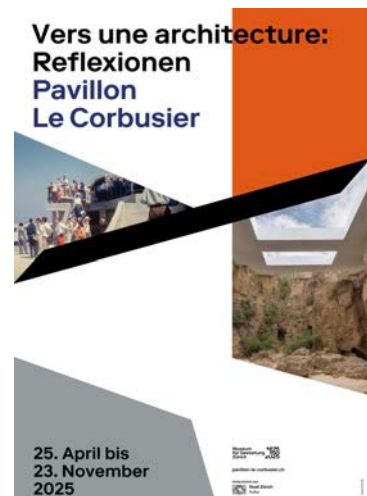
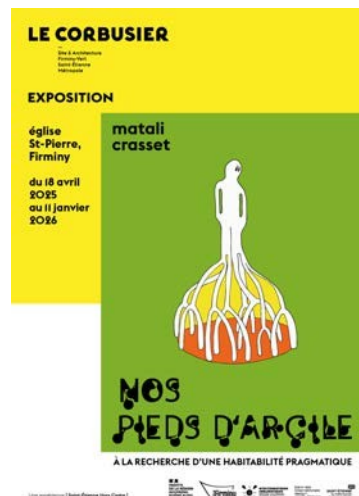
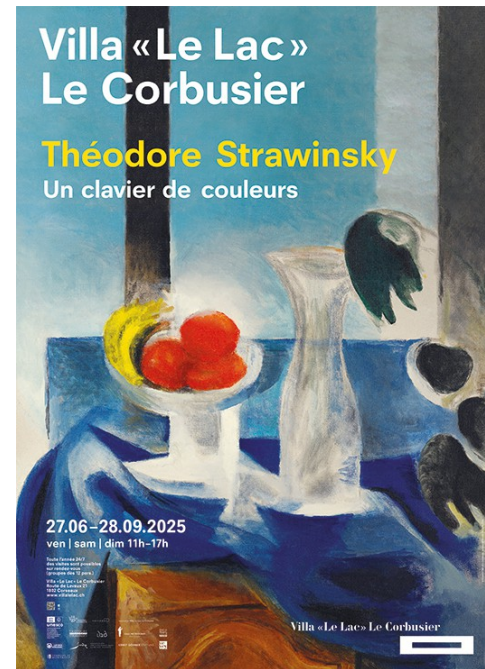
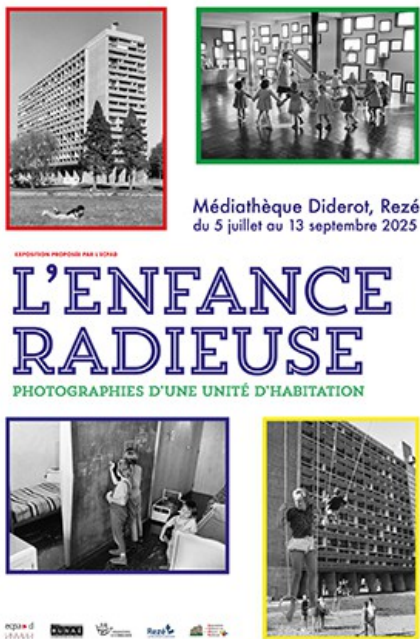
MODERN HERITAGE "MAL AIMÉ" — SWISS FOUNDATION - INTERNATIONAL UNIVERSITY CITY - PARIS — SEPTEMBER 15 TO 21

The exhibition presents the work of the Photo Club of the Cité Internationale Universitaire de Paris, produced during the latest photographic walk entitled: *Modern Heritage "Unloved."* These visual explorations offer a fresh perspective on these iconic buildings of the Cité.

More information



CURRENT EXHIBITIONS



EVENTS

60TH ANNIVERSARY OF THE DEATH OF LE CORBUSIER — ROQUEBRUNE-CAP-MARTIN, FRANCE — AUGUST 27

We celebrated the 60th anniversary of Le Corbusier's death. The town of Roquebrune, the Centre des Monuments Nationaux (Cap Moderne site), the Conservatoire du Littoral, the Etoile de Mer Eileen Gray Le Corbusier cultural association, and the Le Corbusier Foundation joined forces to celebrate 60 years of Le Corbusier's legacy, as well as the 50th anniversary of the Conservatoire du Littoral.

The festivities took place in the presence of H.S.H. Prince Albert II of Monaco, Patrick Césari, Mayor of Roquebrune-Cap-Martin, Magda Rebutato, President of the Étoile de Mer Eileen Gray Le Corbusier cultural association, Philippe Prost and Brigitte Bouvier, President and Director of the Le Corbusier Foundation, Antide Viard, administrator of the Cap Moderne site for the CMN, and François Fouchier, PACA regional delegate for the Conservatoire du littoral.

Three exhibitions were inaugurated: Le Corbusier at Cap-Martin, intimate memories, 50 years of the Conservatoire du littoral, and Protected coastline of PACA, land and sea itinerary.



Le Corbusier
60 1965
2025 ANS D'HÉRITAGE

VISIT TO TAITO CITY HALL — LA ROCHE AND JEANNERET HOUSES — PARIS — AUGUST 26

The Le Corbusier Foundation was delighted to welcome a delegation from Taito City, a district of Tokyo, where the National Museum of Western Art is located.

The delegation was composed of Mr. Hattori, Mayor of Taito City, Mr. Urazato, Chief of the Mayor's Office, Mr. Ishikawa and Mr. Suzuki, President and Director General of the Municipal Assembly, and Ms. Kaneda, Head of World Heritage at the City Hall.

Mr. Hattori and Mr. Ishikawa emphasized the importance of their ties with the Foundation and their desire to continue joint activities, particularly to celebrate the 10th anniversary of the site's inscription on the World Heritage List next year.

The visit also provided an opportunity for the delegation to tour the La Roche and Jeanneret houses, guided by Ms. Noriko Froger.



PARIS DESIGN WEEK — LA ROCHE HOUSE AND LE CORBUSIER'S APARTMENT-STUDIO — SEPTEMBER 4 TO 13

The Foundation has been participating in Paris Design Week for the past four years.

This year, we are celebrating the **classification of the furniture in Le Corbusier's apartment-studio as a historic monument**. The classified collection is still on display in the apartment, which can be **visited independently, on a guided tour, or virtually**.



SCREENING LE CORBUSIER IN CHANDIGARH, THE POWER OF UTOPIA — SWISS FOUNDATION - CIUP - PARIS - SEPTEMBER 16

"Le Corbusier in Chandigarh — The Power of Utopia" by Swiss filmmakers Karin Bucher and Thomas Karrer ("Secret and Healers") provides a rich and fascinating account of the avant-garde vision developed by Le Corbusier in the 1950s to imagine the city of the future.

Screening in the presence of directors Karin Bucher and Thomas Karrer

Projection à la Fondation suisse / Pavillon Le Corbusier



LE CORBUSIER A CHANDIGARH

La force de l'utopie

UN FILM DE KARIN BUCHER & THOMAS KARRER

MARDI
16 | 09 | 2025
19h30

Entrée libre et gratuite dans la limite des places disponibles.

Fondation suisse - CIUP - 7K bd Jourdan - 75014 Paris
01 44 16 10 10/16 - contact@fondationsuisse.fr - www.fondationsuisse.fr
RER B et T3 - Cité universitaire / Bus 21 et 67 - Stade Charléty

EUROPEAN HERITAGE DAYS



**MAISON LA ROCHE
PARIS**

Programming September 20

History of the house



**ARCHITECTURAL WALK
BOULOGNE-BILLANCOURT**

Program September 20 and 21

History of the buildings



REZÉ HOUSING UNIT

Program for September 20 and 21

History of the Radiant House

**VILLA SAVOYE
POISSY**

Program September 20 and 21

History of the villa



**SWISS
FOUNDATIO
N PARIS**

Program September 20

History of the pavilion



**NOTRE-DAME DU HAUT CHAPEL
RONCHAMP**

Programming September 20 and 21

History of the Chapel

**CITÉ FRUGÈS
PESSAC**

Program for September 20 and 21

History of the city



**UNITÉ D'HABITATION
MARSEILLE**

Programming for September 20 and 21

History of the Cité Radieuse



**LE CORBUSIER SITE IN
FIRMINY**

Program for September 20 and 21

History of Firminy-Vert





SAINTE-MARIE DE LA TOURETTE CONVENT
EVEUX-SUR-L'ARBRESLE

Program for September 20 and 21

History of the convent



BRIEY HOUSING UNIT

Programming September 20 and 21

History of the vertical village



ROQUEBRUNE-CAP-MARTIN
MODERN COMPLEX

Program for September 20 and 21

History of the shed

PARTNERSHIP

TOKYO UNIVERSITY OF THE ARTS

The Le Corbusier Foundation was delighted to sign a partnership agreement with Tokyo University of the Arts, represented by Mr. Tetsuyu Shiraishi. Each year, around fifteen students will work on Le Corbusier's oeuvre and will be asked to produce surveys of some of his buildings.



STUDY DAYS

PRESERVATION AND PROTECTION OF FURNITURE IN THE ARCHITECTURAL WORK OF LE CORBUSIER — SICLI PAVILION — GENEVA, SWITZERLAND — SEPTEMBER 5

The Le Corbusier Foundation and the Swiss Federal Office of Culture are organizing a study day devoted to Le Corbusier's furniture.

Préservation et protection du mobilier dans
l'œuvre architecturale de Le Corbusier

Symposium international

Genève, 5 septembre 2025, 9h00-14h00

Pavillon Sicli, Route des Acacias 45, 1227 Genève

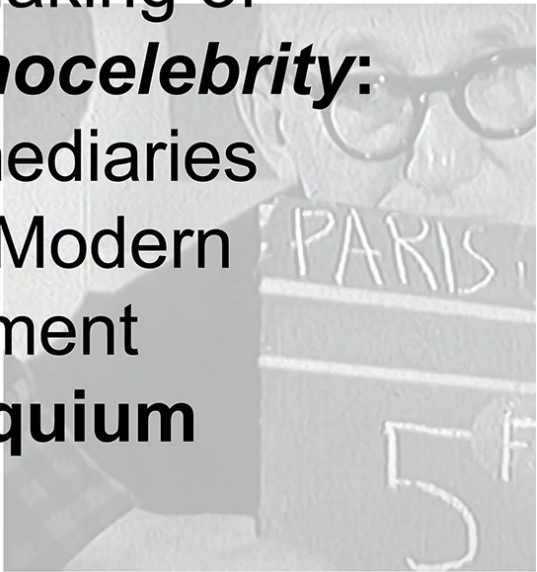
8h30	Accueil et enregistrement	
9h00	Mot de bienvenue	Dr. Oliver Martin Office fédéral de la culture Prof. Philippe Prost Fondation Le Corbusier
9h15	Les lois de l'intérieur moderne corbuséen. Des années 1910 à la « Petite villa au bord du Lac Léman »	Dr. Elise Koering École nationale supérieure d'architecture, Strasbourg
9h45	Mobilier volant et mobilier par destination de la Petite Villa sur le Lac Léman : premier bilan sanitaire et aide à l'inventaire	Julie Schröter Centre de recherche et de restauration des musées de France
10h15	Le Corbusier, un appartement, un atelier, un manifeste. La protection du mobilier de l'appartement-atelier de l'architecte	Marie Monfort Direction régionale des affaires culturelles, Ile-de-France Bénédicte Gandini Fondation Le Corbusier
10h45	PAUSE	
11h15	Meubler Clarté	Pierre Tourvieille de Labrouhe Lorena Cholakian Lombard Conservation du patrimoine architectural, Ville de Genève
11h45	Challenges for preservation of furniture in Chandigarh	Dr. Sangeeta Bagga Chandigarh College of Architecture
12h15	Table ronde avec les intervenants	Sabine Nemec-Piguet Monica Biffinger ICOMOS Suisse
13h00	Allocution officielle	Nathalie Fontanet Présidente du Conseil d'Etat, République et Canton de Genève
13h15	Apéritif dinatoire	

Un événement organisé par l'Office fédéral de la culture, en collaboration avec la Fondation Le Corbusier. Entrée gratuite mais inscription obligatoire à baukultur@bak.admin.ch (délai 22.8.2025)
Traduction simultanée anglais / français

THE MAKING OF TECHNOCELEBRITY: INTERMEDIARIES OF THE MODERN MOVEMENT — IRISH COLLEGE — LEUVEN, BELGIUM — SEPTEMBER 25 AND 26

This symposium will explore how, in the 20th century, architects such as Le Corbusier, Mies van der Rohe, and Walter Gropius became true "technocelebrities" thanks to the decisive role of intermediaries (publicists, intellectuals, journalists) and the cultural, social, and media dynamics of their era.

The Making of *Technocelebrity*: Intermediaries of the Modern Movement Colloquium



- **PANELS**
 - Staging Modernism
 - Agents of Modernism
 - Mediating Modernism
- **KEYNOTES BY**
 - Eva Hagberg
 - David Kuchenbuch
- **FILM SCREENING**
 - Compilation on Walter Gropius & Le Corbusier

September 25 & 26th, 2025
Irish College, Janseniustraat 1, 3000 Leuven

To register for free & receive the program:
technocelebrity.conference@kuleuven.be

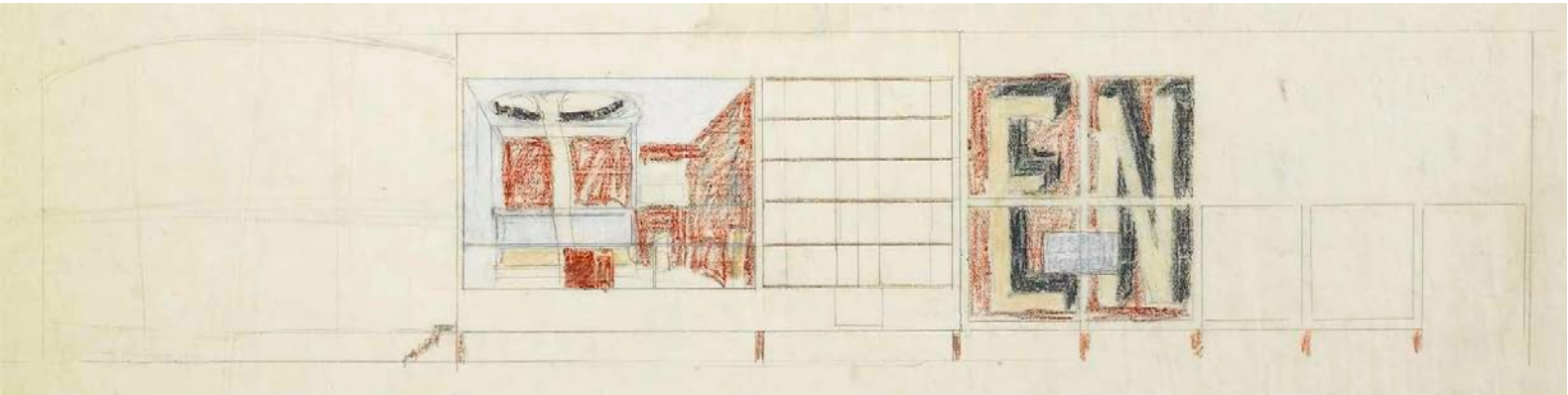


CALL FOR PAPERS

CONFERENCE "THE 'MOMENT 1925': LE CORBUSIER. URBAN PLANNING, ARCHITECTURE, PAINTING, 'DECORATIVE ARTS', PUBLISHING"

The Le Corbusier Foundation, UMR ARCHE 3400 (University of Strasbourg - ENSAS) and the Saprat Laboratory (École Pratique des Hautes Études) are launching a call for papers for the symposium on Le Corbusier and the "moment 1925" to be held in December 2025 in Paris.

[Read the call for papers](#)



SCHOLARSHIP

LE CORBUSIER FOUNDATION RESEARCH GRANT

The call for applications is primarily aimed at young researchers in the fields of architectural, art, or landscape history, heritage conservation and restoration, as well as architects, designers, artists, and writers, both French and foreign, who wish to deepen their knowledge of Le Corbusier's work

based on the documentation held in the archives of the Le Corbusier Foundation.

Applications must be submitted in digital format before September 15, 2025, to the following email address:
communication@fondationlecorbusier.fr

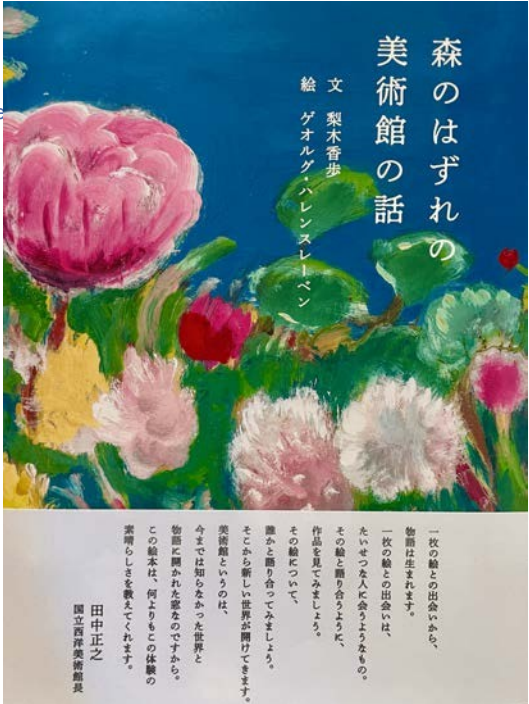
See the scholarship rules



PUBLICATIONS

KAHO NASHIKI, GEORG HALLENSLEBEN, [THE STORY OF A MUSEUM ON THE EDGE OF A FOREST], BLUESHEEP

This Japanese book recounts the story of the museum in Tokyo designed by Le Corbusier through a graphic novel for children and a historical and poetic narrative.



LC. RESEARCH JOURNAL ON LE CORBUSIER



Issue 11 of *LC. Journal of Research on Le Corbusier* is available free of charge online and can be ordered in print.

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Villa "Le Lac"



La Roche House



Apartment-Studio

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