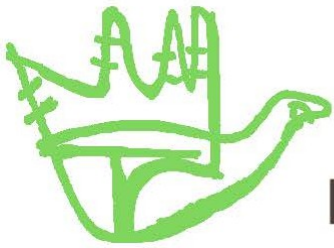


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Newsletter - Octobre 2025

FONDATION LE CORBUSIER



Heinz Mack, *Pas de Trois (Chromatic Constellation)*, 2011, acrylic on canvas, 130 x 160 cm

UPCOMING EXHIBITIONS

HEINZ MACK — MAISON LA ROCHE — PARIS — OCTOBER 21 - DECEMBER 20

The Le Corbusier Foundation, in collaboration with Almine Rech, presents an exhibition dedicated to Heinz Mack, an iconic figure of the ZERO movement. In the unique setting of Maison La Roche, his kinetic and op art works resonate with the purist architecture. Vibrant reliefs, luminous sculptures, and colorful paintings establish a dialogue where light becomes movement and color becomes vibration. This confrontation between Le Corbusier's iconic modernist work and Mack's experimental research reveals the power of art that questions our perception and transforms space into a sensory experience.

[More information](#)[Book a visit](#)

PARIS 1925: ART DECO AND ITS ARCHITECTS — CITÉ DE L'ARCHITECTURE ET DU PATRIMOINE — PARIS — OCTOBER 22 TO MARCH 29

A century after the inauguration of the International Exhibition of Modern Decorative and Industrial Arts in Paris, the Cité de l'Architecture et du Patrimoine offers an immersive approach through archival documents and a virtual model that allows visitors to explore the buildings on display. The exhibition will also highlight the importance of the links between architecture and nature, of which Le Corbusier's Pavillon de l'Esprit Nouveau is a representative example.

[More information](#)



1925 AT THE DECORATIVE ARTS EXHIBITION: A NEW SPIRIT — GALERIE BLANCHE - UNITÉ D'HABITATION DE BRIEY — OCTOBER 10 TO FEBRUARY 7

The exhibition offers an eclectic overview of temporary pavilions—from classicism to regionalism, from tempered modernism to radical modernism—and presents the Pavillon de l'Esprit Nouveau.

[More information](#)



TOURMALINE: LIVES FROM A POLLINATOR — CARPENTER CENTER FOR THE VISUAL ARTS — CAMBRIDGE, USA — OCTOBER 1 TO DECEMBER 21

The Carpenter Center for the Visual Arts at Harvard University presents *Tourmaline: Lives of a Pollinator*, artist Tourmaline's first solo exhibition at an American institution and her first exhibition in her hometown of Boston. The exhibition features the film *Pollinator* (2022) as well as a series of photographs.

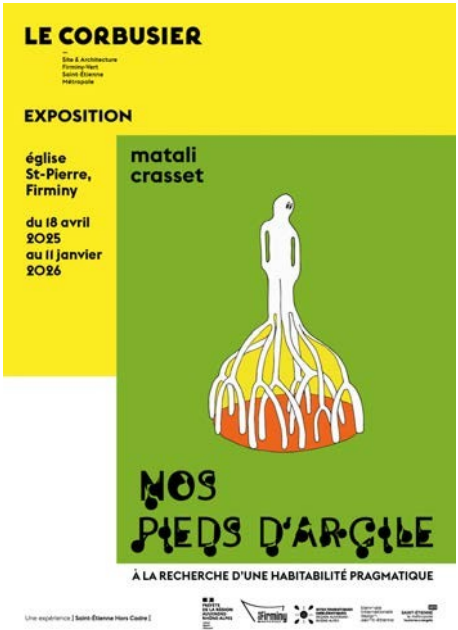
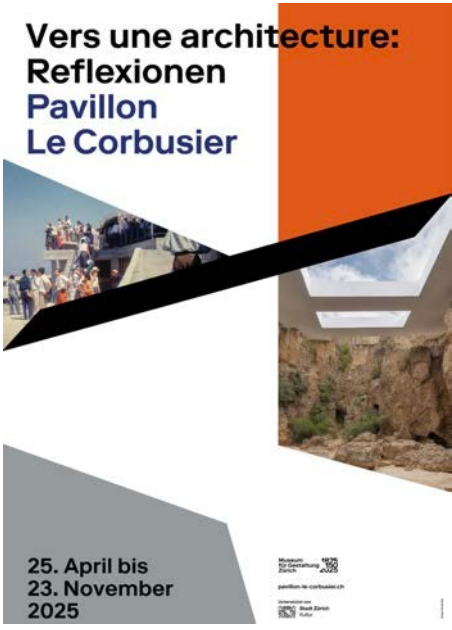
[More information](#)



Tourmaline, *Silver Wraith*, 2022. Gelatin silver print, 10 x 10 inches (25.4 x 25.4 cm). Courtesy of the artist and Chapter

NY.

CURRENT EXHIBITIONS



EVENTS

ARCHITECTURAL TOURS OF THE CARPENTER CENTER FOR THE VISUAL ARTS — CAMBRIDGE, USA — OCTOBER 7 AND 29 — NOVEMBER 7



The Carpenter Center for Visual Arts offers guided tours to help visitors better understand the history and architecture of this building, which was designed by Le Corbusier for Harvard University.

[More information](#)[History of the Carpenter Center](#)

HARMONIA HELVETICA CONCERT – WORKS BY HUBER AND MENDELSSOHN-BARTHOLDY — MAISON BLANCHE — LA CHAUX-DE-FONDS - SWITZERLAND — OCTOBER 2 - 7 PM

Musicians Christophe Pantillon (cello), Klara Flieder (violin), and Adalberto M. Riva (piano) will give the last concert of the year at the Maison Blanche. Organized in collaboration with the Harmonica Helvetica association, the concert will be an opportunity to discover a work by Hans Huber as well as Felix Mendelssohn-Bartholdy's Trio Opus 49 in D minor.

[More information](#)



© FLC / ADAG / Maison Blanche Association

OPEN DAYS — MAISON BLANCHE — LA CHAUX-DE-FONDS — SWITZERLAND — OCTOBER 25 AND 26

For 25 years, the Association Maison Blanche has been working to maintain and restore the Villa Jeanneret Perret in La Chaux-de-Fonds.
It is celebrating this anniversary, as well as 20 years since it opened to the public, with a weekend of festivities.

[See the program](#)

[History of the house](#)





SCREENING LE CORBUSIER IN CHANDIGARH, THE POWER OF UTOPIA — NOTRE-DAME DU HAUT CHAPEL - RONCHAMP — OCTOBER 17 - 6 PM

As part of the 70th anniversary celebrations for the inauguration of the Notre-Dame du Haut chapel, the film *Le Corbusier à Chandigarh – la force de l'utopie* (*Le Corbusier in Chandigarh – the power of utopia*) by Swiss filmmakers Karin Bucher and Thomas Karrer will be screened in the presence of the directors. It offers a rich and fascinating account of the avant-garde vision developed by Le Corbusier in the 1950s to imagine the city of the future.

[Reservations and information](#)



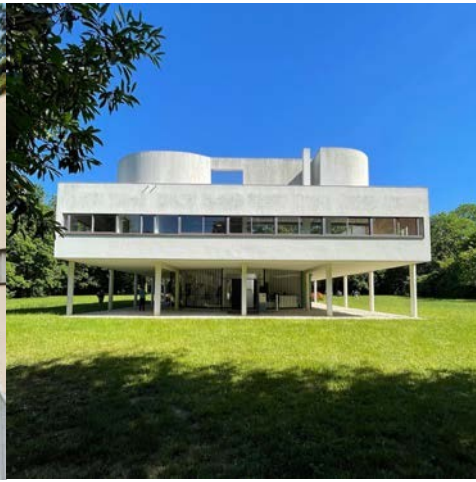
NATIONAL ARCHITECTURE DAYS — OCTOBER 16 TO 19



MAISON LA ROCHE
PARIS

Program October 18

History of the house



VILLA SAVOYE
POISSY

Programming October 18 and 19

History of the villa



CITÉ FRUGÈS
PESSAC

Programming September 20 and 21

History of the city



ARCHITECTURAL WALK
BOULOGNE-BILLANCOURT

Program October 18

History of the buildings



SWISS
FOUNDATIO
N PARIS

September 20 program

History of the pavilion



UNITÉ D'HABITATION
MARSEILLE

Programming September 20 and 21

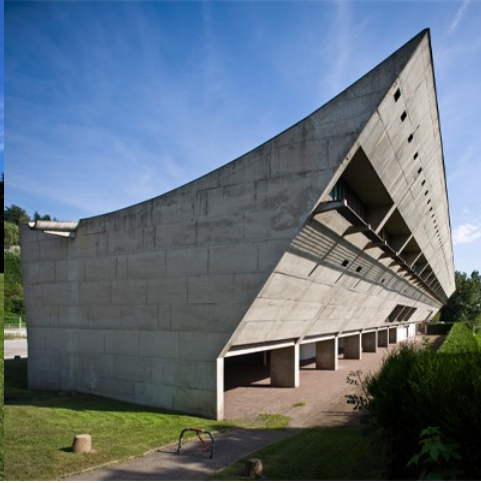
History of the Cité Radieuse



NOTRE-DAME DU HAUT CHAPEL
RONCHAMP

Program from October 17 to 19

History of the chapel



LE CORBUSIER SITE
IN FIRMINY

Program October 18 and 19

History of Firminy-Vert



SAINTE-MARIE DE LA TOURETTE CONVENT
EVEUX-SUR-L'ARBRESLE

Programming from October 16 to 19

History of the convent



BRIEY HOUSING UNIT

Programming October 16

History of the vertical village



ROQUEBRUNE-CAP-MARTIN
MODERN COMPLEX

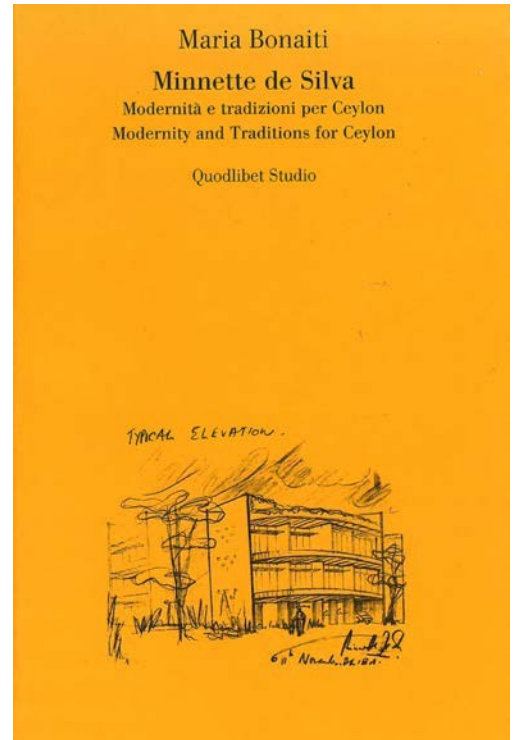
Programming October 18 and 19

History of the shed

PUBLICATIONS

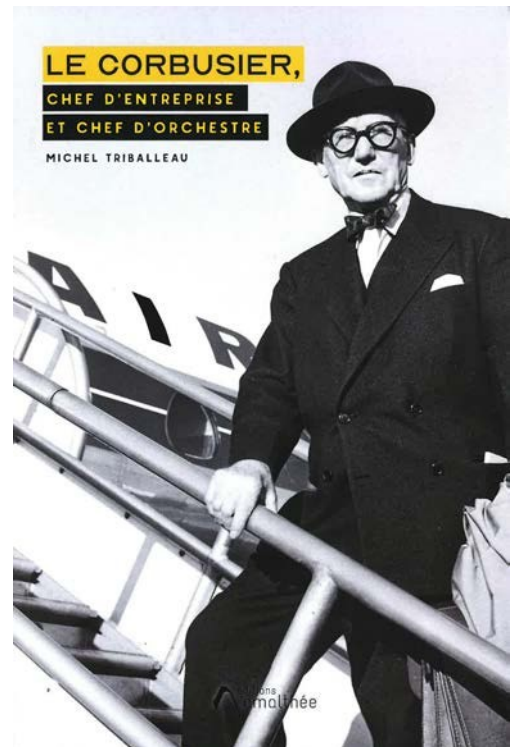
MARIA BONAÏTI, *MINETTE DE SILVA, MODERNITÀ E TRADIZIONI PER CEYLON*, QUOLIBET STUDIO

This bilingual Italian and English book traces the history of Sri Lankan architect Minette de Silva and her place in contemporary architecture.

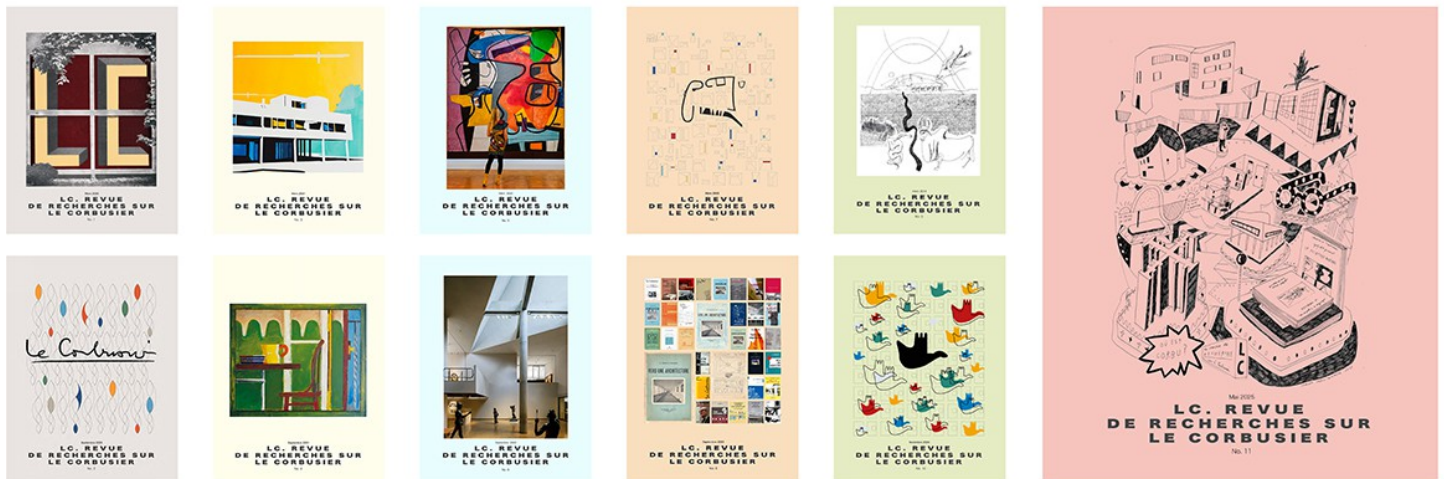


MICHEL TRIBALLEAU, *LE CORBUSIER, BUSINESS LEADER AND CONDUCTOR*, AMALTHÉE

Based on Le Corbusier's accounting records held by the Foundation, this book reveals a little-known aspect of Le Corbusier: how he ran the Atelier at 35 rue de Sèvres. The author provides an audit of the Atelier, addressing issues of management, accounting, and commercial strategy.



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