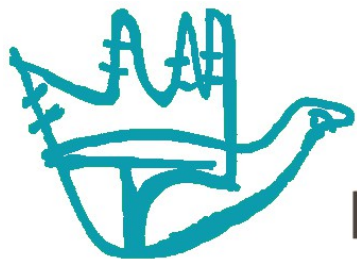


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Newsletter - Janvier 2026

FONDATION LE CORBUSIER



BONNE ANNÉE 2026 !

UPCOMING EXHIBITIONS

1924-1926 ALMANAC OF A NEW SPIRIT. THE PAVILION BY LE CORBUSIER AND PIERRE JEANNERET AT THE INTERNATIONAL EXHIBITION OF MODERN DECORATIVE AND INDUSTRIAL ARTS IN PARIS — MAISON LA ROCHE — PARIS — JANUARY 21 - MARCH 2

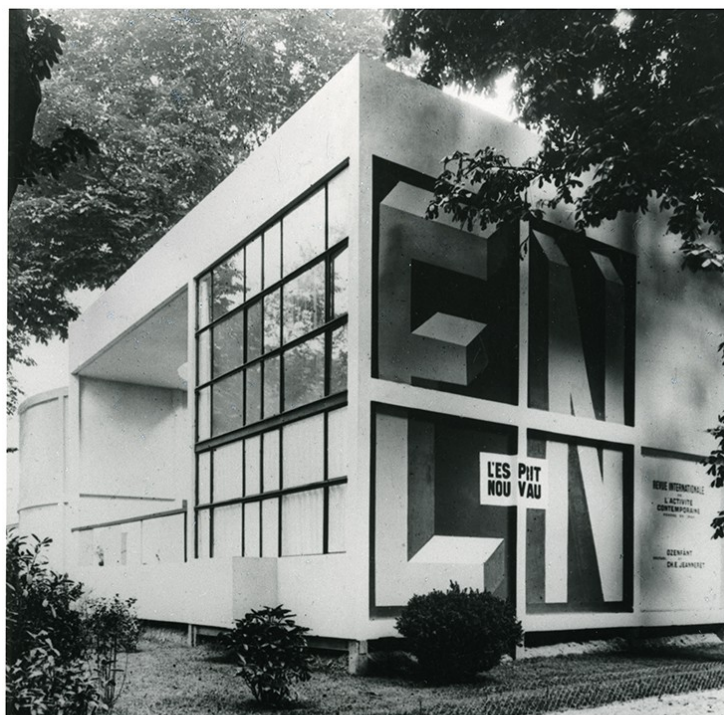
To mark the centenary of the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925, Maison La Roche is hosting an exhibition dedicated to Le Corbusier and Pierre Jeanneret's Pavillon de l'Esprit Nouveau.

Comprising two parts, an apartment in a villa building and an annex dedicated to the presentation of reformist urban planning, it is the only one of some 150 pavilions to take up the challenge of designing housing for a "modern man" with universal needs and to break with the abundant but ephemeral renewal of forms by the proponents of what was later called "Art Deco."

The exhibition recreates this major achievement, its genesis, its ambition, its importance in the history of the 20th-century avant-garde, its dissemination, and its legacy.

Exhibition curators: Bénédicte Gandini, Elise Koering, and Gilles Ragot, architectural historians.

[More information](#)



1924—1926 ALMANACH D'UN ESPRIT NOUVEAU

LE PAVILLON DE LE CORBUSIER ET PIERRE JEANNERET
À L'EXPOSITION INTERNATIONALE DES ARTS DÉCORATIFS ET INDUSTRIELS MODERNES À PARIS

21 JANVIER — 2 MARS
MAISON LA ROCHE
MARDI — SAMEDI • 10H — 18H



JACQUES MANDELBROJT - A TRIBUTE TO THE ARTIST — UNITÉ D'HABITATION — MARSEILLE — JANUARY 11-28

This exhibition, organized by the Association des Habitants de l'Unité d'habitation Le Corbusier, pays tribute to Jacques Mandelbrojt, painter, physicist, and former resident of the Cité Radieuse. Works by Meher Kafalian, an Armenian artist who painted in Jacques Mandelbrojt's studio, and poems by Dominic Sweeney, Mandelbrojt's grandson, will also be on display.

Jacques Mandelbrojt Un hommage à l'artiste

Du 11 Janvier au 28 Janvier 2026



Avec Meher Kafalian
et Dominic J. Sweeney

Vernissage
le 11 Janvier à 18h 00

"And there is a man painting a painting
of a painting in the corner..."



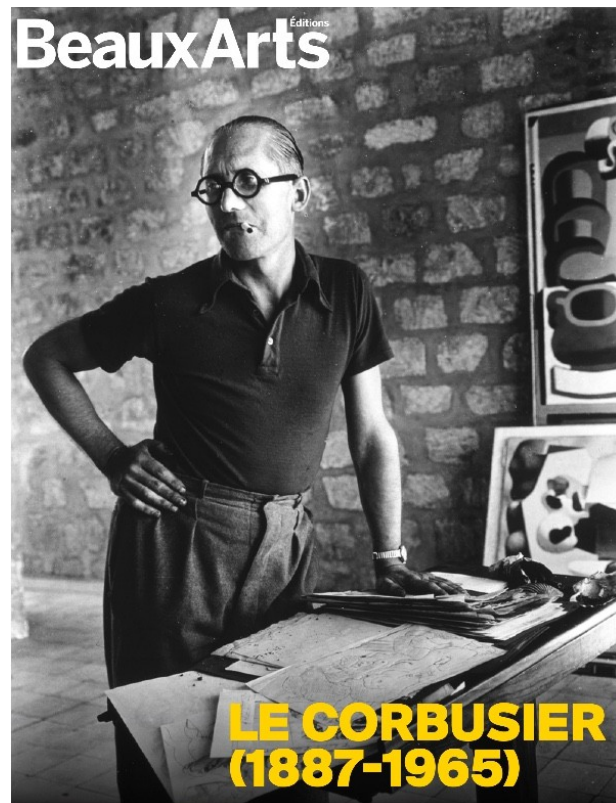
Cité Radieuse
280 Bd Michelet
13008 Marseille

PUBLICATIONS

SPECIAL EDITION OF *BEAUX-ARTS MAGAZINE*, LE CORBUSIER (1887—1965)

To mark the 60th anniversary of Le Corbusier's death, *Beaux-Arts magazine* is dedicating a special issue to Le Corbusier and his work.

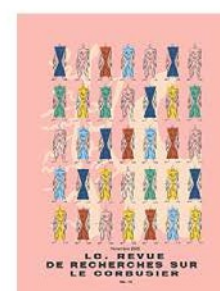
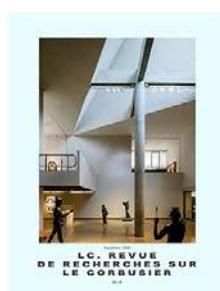
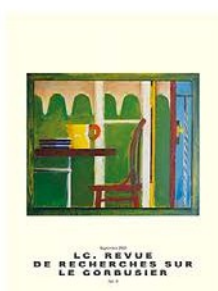
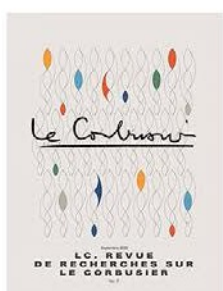
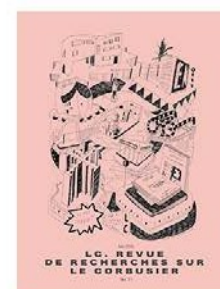
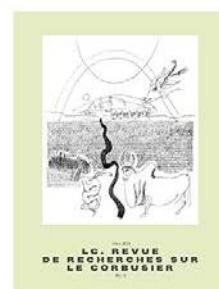
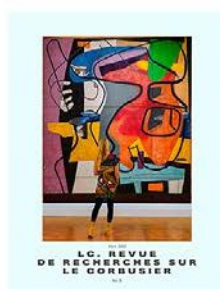
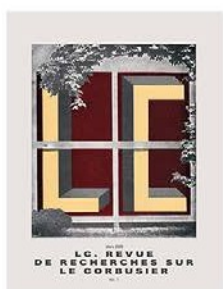
Le Corbusier
60
1965
2025
ANS D'HÉRITAGE



LC. RESEARCH JOURNAL ON LE CORBUSIER

Issue 12 of *LC. Journal of Research on Le Corbusier* is available free of charge online and can be ordered in print.

[Read issue 12](#)



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SYMPOSIUM

THE MOMENT 1925: LE CORBUSIER, URBAN PLANNING, ARCHITECTURE, PAINTING, DECORATIVE ARTS, PUBLISHING — MAISON DU BRÉSIL — PARIS
— JANUARY 21

While in 1925 Le Corbusier (with Pierre Jeanneret) presented a work at the International Exhibition of Modern Decorative and Industrial Arts that was billed as "a total synthesis of all [his] research" but also as "a milestone in the decorative arts"—the Pavillon de l'Esprit Nouveau—what we choose to call the "Moment 1925" can be more broadly considered a fundamental space-time in the architect's work and thinking. The culmination of research and reflection on architectural, urban, "decorative," pictorial, and editorial issues, it also represented a new beginning for the artist, who was then enjoying growing fame in France and beyond, and began to amend or sometimes revise his principles: a turning point. This turning point marked a period of sometimes contradictory research, in which balance and movement toward new programs or theories were in dialogue. It has no strict chronological boundaries, but shifts according to the object analyzed or the analysis itself, like circles variably defined by the arms of a compass. Commonly associated with a "New Spirit," this moment multiplies its incarnations and interpretations while transcending them to find various characterizations.

[View the program](#)

CALL FOR PAPERS

23rd LE CORBUSIER FOUNDATION MEETINGS — NATURE IS ALWAYS PRESENT. FORMS, FUNCTIONS, AND PROJECTS OF CORBUSIERIAN NATURE — NOVEMBER 26 AND 27, 2026

For its XXIIIrd Meetings, which will be devoted to the place of nature in the work of Le Corbusier, the Le Corbusier Foundation is launching a call for contributions.

The aim of these meetings is to focus more specifically on the forms, functions, and projects of Corbusian nature. They propose to reexamine in depth the complex, evolving, and structuring relationships that Le Corbusier maintains with nature. The objective is to restore both the historical foundations of this thinking and its analytical translations, by questioning nature as an ecosystemic framework, as a spatial project, and as a vector for social and cultural renewal in this era of contemporary climate change.

The PDF attached below details the conference's rationale and proposes some avenues for exploration.

[Argument and avenues for exploration](#)



[More information](#)

How to submit proposals for papers:

- Proposal deadline: March 31, 2026
- Conference dates: November 26-27, 2026

Language: French or English

Length: 3,000 to 5,000 characters including spaces, with a short biography of the speaker

By email to communication@fondationlecorbusier.fr ; arnaud.dercelles@fondationlecorbusier.fr and remi.baudoui@univ-grenoble-alpes.fr

Organizing committee: Rémi Baudouï, Arnaud Dercelles

Scientific committee

- Rémi Baudouï, Yves Chicoteau, Stéphanie de Courtois, Arnaud Dercelles, Richard Klein, Camille Lesouef, Eléonore Marantz

EVENT

LUCIANA MORELLI CONCERT — WORDS OF THE WIND — SWISS FOUNDATION - PARIS — JANUARY 28 - 8 PM

The Swiss Foundation welcomes "Words of the Wind," a concert by Argentine composer Luciana Morelli and her band, who set the poems of Emily Brontë, Alejandra Pizarnik, Anne Carson, and Robin Myers to music.

[More information](#)



PODCAST

MAISON RADIEUSE, EARLY YEARS — ECPAD

This six-episode podcast accompanies an exhibition of photographs from the Documentation française collection devoted to the daily lives of children living in the Rezé Housing Unit in the 1960s. Who took them? For what purpose? And how did they end up at the Ministry of the Armed Forces and Veterans Affairs, where they are now kept? An investigation that examines the history of these photographs, the UH, and its inhabitants.

[Listen to the podcast](#)



CALL FOR DONATIONS

SAINTE-MARIE DE LA TOURETTE CONVENT — 6-MONTH CAMPAIGN TO SAVE THE PYRAMIDION



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[Help preserve the lock](#)

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