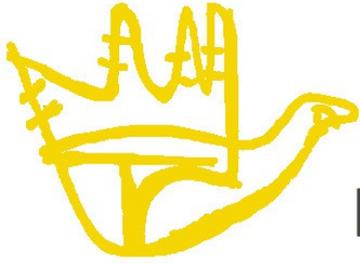


[View in browser](#)

[English version available online](#)



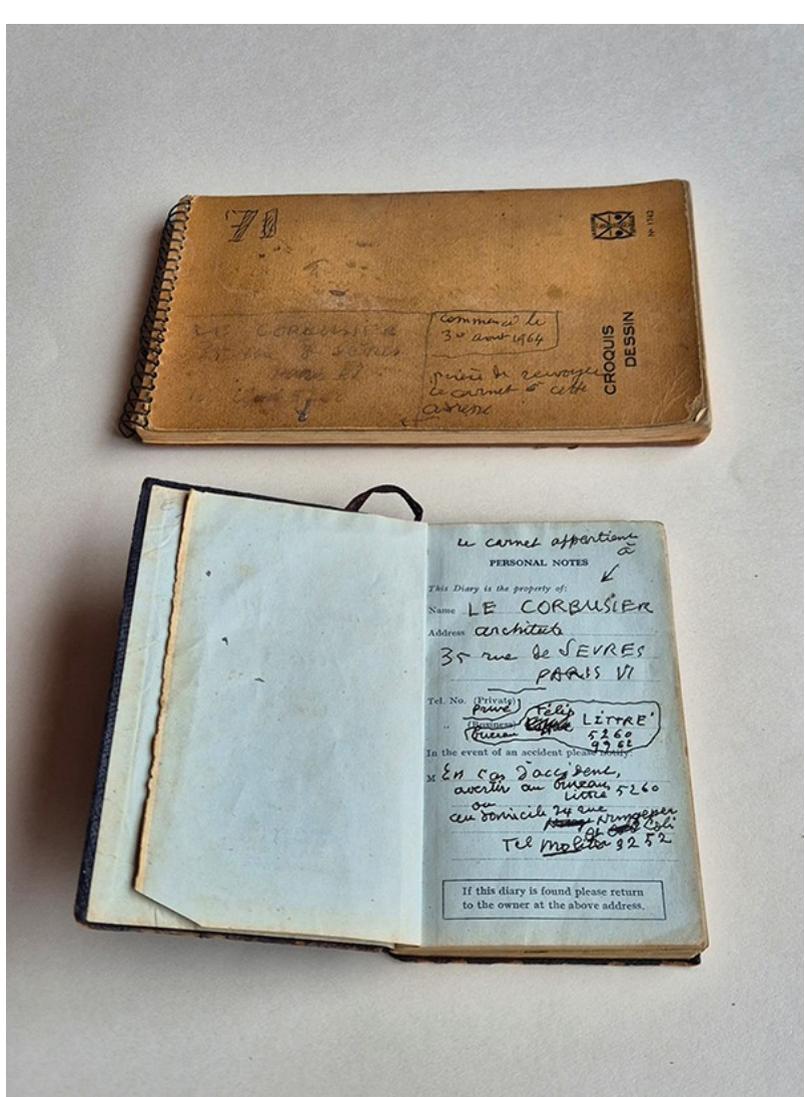
Newsletter - Février 2026

FONDATION LE CORBUSIER



DONATION

Magda Rebutato, widow of Robert Rebutato, collaborator and godson of Le Corbusier, has donated a notebook and Le Corbusier's very last diary to the Foundation. These exceptional documents will soon be digitised and made available to researchers.



UPCOMING EXHIBITIONS

L'ODYSSÉE DU REGARD, LE CORBUSIER ET LUCIEN HERVÉ — SAINT-PIERRE CHURCH — FIRMINY — 6 FEBRUARY - 7 JUNE

The Le Corbusier Site is dedicating an exhibition to photographer Lucien Hervé. His images do not merely document buildings; they show how architecture is experienced, traversed by light and inhabited by movement, which Le Corbusier found so appealing.

Presented in the lower parts of Saint-Pierre Church, the exhibition offers a journey that connects Hervé's photographs with Le Corbusier's built work.

This "odyssey of the gaze" invites the public to rediscover Firminy from a sensitive and analytical perspective.

[More information](#)

LE CORBUSIER 6 février - 7 juin 2026

Site & Architecture
Firminy-Vert
Saint-Étienne
Métropole

exposition photographique

église Saint-Pierre
Firminy

L'ODYSSÉE DU REGARD
Le Corbusier et Lucien Hervé

sitelecorbusier.com Une expérience] Saint-Étienne Hors Cadre]

SEM
SAINT-ÉTIENNE
la métropole
tourisme & congrès

SIGNAL AND STRATA — CARPENTER CENTER FOR THE VISUAL ARTS — HARVARD UNIVERSITY — CAMBRIDGE — 6 FEBRUARY - 5 APRIL

Signal and Strata brings together the works of three Peruvian artists — Elena Damiani, Ximena Garrido-Lecca and Ishmael Randall-Weeks — who explore the links between territory, history and extraction. Through sculpture, installation and photography, the exhibition invites us to rethink our relationship with matter, memory and the transformations of the contemporary world, at the heart of this building designed by Le Corbusier for Harvard University between 1959 and 1961.

A round table discussion with artists Elena Damiani and Ishmael Randall-Weeks, moderated by curator Madeline Murphy Turner, will take place on 6 February at 5 p.m. It will be followed by the exhibition opening at 7 p.m.

[More information](#)

[Learn more about the history of the Carpenter Centre](#)

SIGNAL

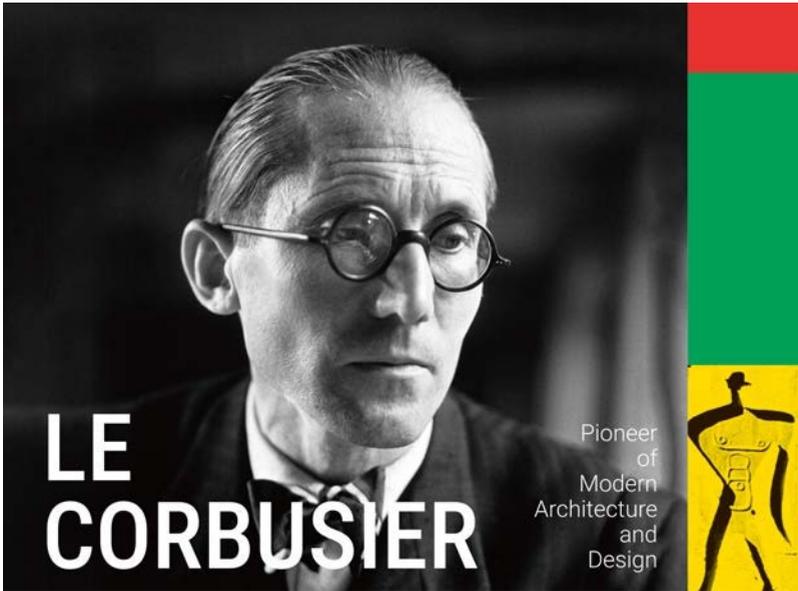
ISHMAEL RANDALL-WEEKS

AND

STRATA

ELENA DAMIANI

XIMENA GARRIDO-LECCA



CURRENT EXHIBITION

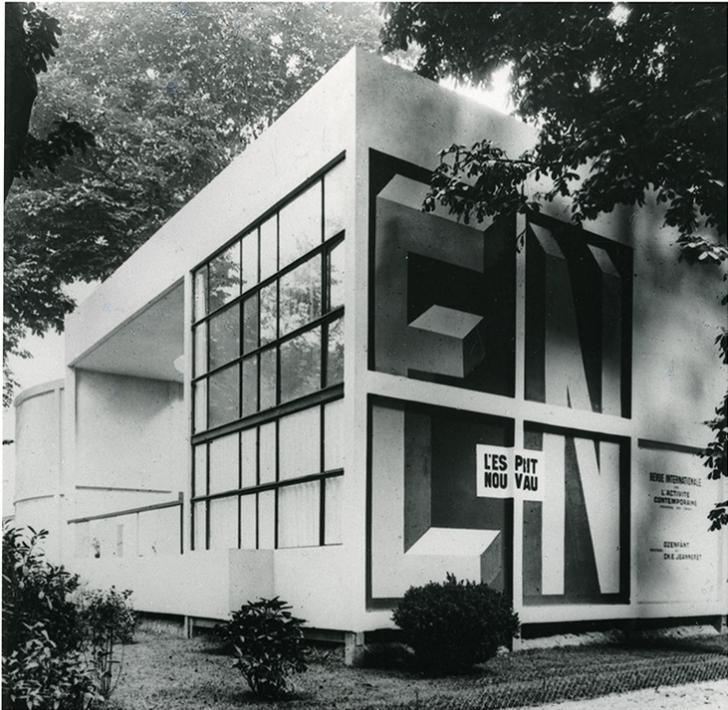
1924–1926 ALMANAC OF A NEW SPIRIT. THE PAVILION BY LE CORBUSIER AND PIERRE JEANNERET AT THE INTERNATIONAL EXHIBITION OF MODERN DECORATIVE AND INDUSTRIAL ARTS IN PARIS — MAISON LA ROCHE — PARIS — 21 JANUARY - 2 MARCH

To mark the centenary of the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925, Maison La Roche is hosting an exhibition dedicated to Le Corbusier and Pierre Jeanneret's Pavillon de l'Esprit Nouveau.

Comprising two parts, an apartment in a villa building and an annex dedicated to the presentation of reformist urban planning, it is the only one of some 150 pavilions to take up the challenge of designing housing for a "modern man" with universal needs and to break with the abundant but ephemeral renewal of forms by the proponents of what was later called "Art Deco".

The exhibition recreates this major achievement, its genesis, its ambition, its importance in the history of the 20th-century avant-garde, its dissemination and its posterity.

[More information](#)



1924—1926 ALMANACH D'UN ESPRIT NOUVEAU

LE PAVILLON DE LE CORBUSIER ET PIERRE JEANNERET
À L'EXPOSITION INTERNATIONALE DES ARTS DÉCORATIFS ET INDUSTRIELS MODERNES À PARIS

21 JANVIER — 2 MARS
MAISON LA ROCHE
MARDI — SAMEDI • 10H — 18H



Olfactory designer Carole Calvez and artist Janique Bourget offer a journey where architecture and colours come to life through scent. At the end of the tour, stay tuned to your senses as you will be invited to associate "poetic-olfactory reaction objects" with Le Corbusier's colour chart.

[More information](#)



PUBLICATIONS

SPECIAL EDITION *BEAUX-ARTS MAGAZINE*, LE CORBUSIER (1887—1965)

To mark the sixtieth anniversary of Le Corbusier's death, *Beaux-Arts magazine* is dedicating a special issue to Le Corbusier and his work.

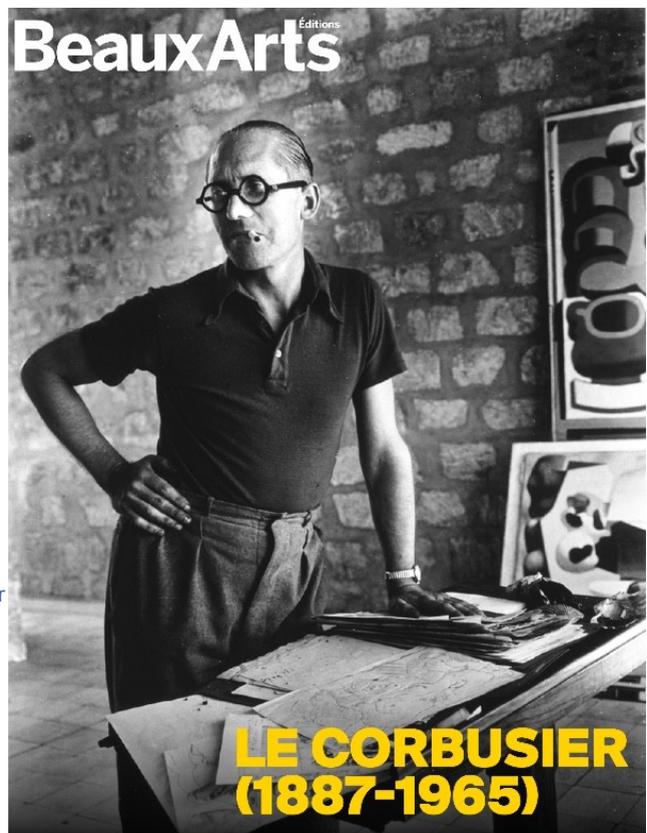
Contents of this issue:

AN ARCHITECT OF HIS CENTURY

- Jeanneret / Le Corbusier – One man, two names
- 1887-1965 – A life in dates
- From Lake Geneva to Roquebrune – Four places where Le Corbusier lived
- The Purist period – Paris, here we come!
- Designing interior spaces – Furniture that became iconic
- Architecture-sculpture – The poetry of concrete
- From Marseille to Rezé – Buildings like no other
- Thinking about the city – Radical or humanist urban planning?
- At the root of the work – "Only nature is inspiring"
- A polychrome symphony – "Man needs colour"

THE CORBUSÉAN LEGACY

- Le Corbusier – Fascist or seducer?
- Interview with Robert Belot – "His detractors failed to point out that in the 1920s, Le Corbusier was the representative of 'Judeo-Bolshevism'"
- A man of images – Through the eyes of photographers
- Le Corbusier as seen by... – Architects
- Le Corbusier as seen by... – Artists
- The Le Corbusier Foundation – Perpetuating his work



Le Corbusier
60
1965
2025
ANS D'HÉRITAGE

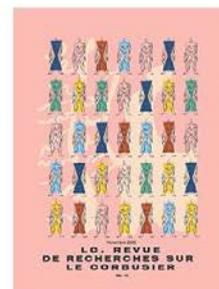
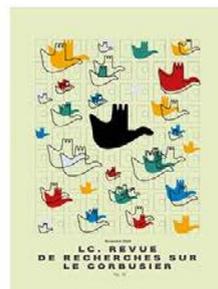
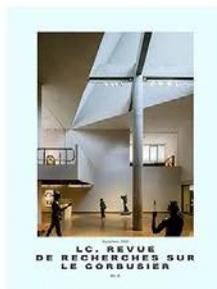
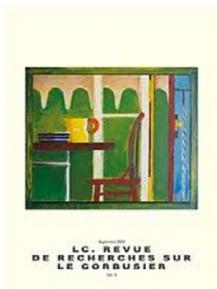
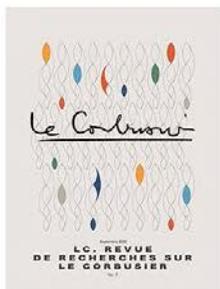
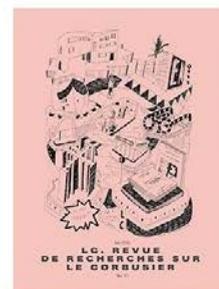
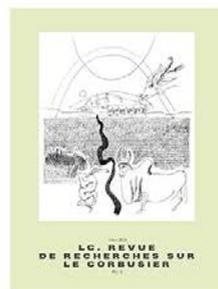
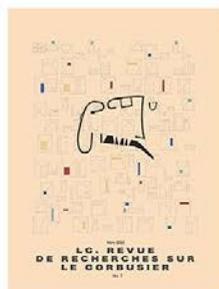
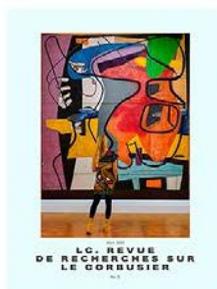
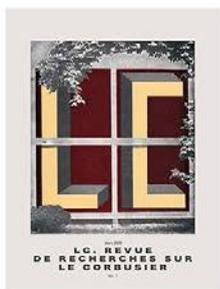
Written by a Taiwanese architect trained in France, this book explores Le Corbusier's influence on modern architecture.



LC. RESEARCH JOURNAL ON LE CORBUSIER

Issue 12 of LC. Research Journal on Le Corbusier is available free of charge online and can be ordered in print.

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CALL FOR PAPERS

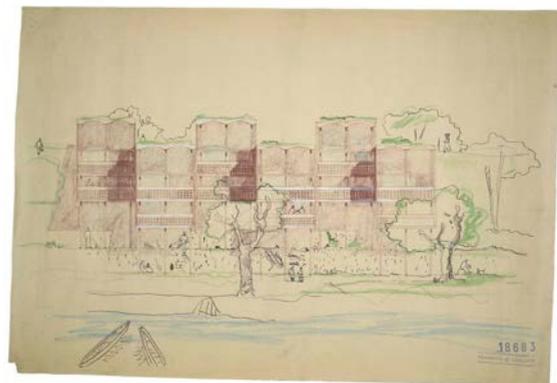
XXIIIrd LE CORBUSIER FOUNDATION MEETINGS — NATURE IS ALWAYS PRESENT. FORMS, FUNCTIONS AND PROJECTS OF CORBUSIERIAN NATURE — 26 AND 27 NOVEMBER 2026

For its XXIIIrd Meetings, which will be devoted to the place of nature in the work of Le Corbusier, the Le Corbusier Foundation is launching a call for contributions.

The aim of these meetings is to focus more specifically on the forms, functions and projects of Corbusian nature. They propose to re-examine in depth the complex, evolving and structuring relationships that Le Corbusier maintains with nature. The objective is to restore both the historical foundations of this thinking and its analytical translations, by questioning nature as an ecosystemic framework, as a spatial project and as a vector for social and cultural renewal in this era of contemporary climate change.

The PDF attached below details the conference's rationale and proposes some avenues for exploration.

[Argument and avenues for exploration](#)



[More information](#)

How to submit proposals for papers:

- o Proposal deadline: 31 March 2026
- o Conference dates: 26–27 November 2026

Language: French or English

Length: 3,000 to 5,000 characters including spaces, with a short biography of the speaker

By email to communication@fondationlecorbusier.fr ; arnaud.dercelles@fondationlecorbusier.fr and remi.baudoui@univ-grenoble-alpes.fr

Organising committee: Rémi Baudouï, Arnaud Dercelles

Scientific committee

- o Rémi Baudouï, Yves Chicoteau, Stéphanie de Courtois, Arnaud Dercelles, Richard Klein, Camille Lesouef, Eléonore Marantz

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