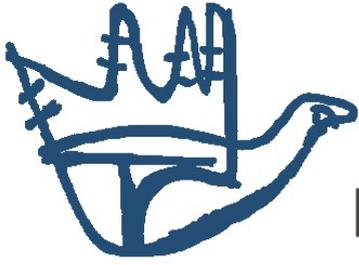


[View in browser](#)

[English version available online](#)



Newsletter - Mars 2026

FONDATION LE CORBUSIER



UPCOMING EXHIBITIONS

L'ENFANCE RADIEUSE — ROSE GARDEN UNDERPASS - CHANDIGARH — INDIA — 28 FEBRUARY - 20 MARCH

The exhibition previously presented at the Swiss Pavilion is coming to Chandigarh, India, as part of *The City Narratives* festival organised by the Alliance Française.

More information

L'ENFANCE RADIEUSE

An exhibition presented by the ECPAD.



PHOTOGRAPHS OF A HOUSING UNIT

Rose Garden Underpass, Sector 17A,
Chandigarh, 160017

28.02.2026 – 20.03.2026

**FREE AND OPEN TO ALL
OPENING HOURS : DAILY**



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www.chandigarh.afindia.org

L'ENFANCE RADIEUSE — UNITÉ D'HABITATION — BRIEY — 13 MARCH - 15 MAY

The exhibition *L'enfance radieuse* is also on display in Briey-en-Forêt, at La Première rue - Galerie Blanche.

Listen to the exhibition podcast

L'ENFANCE RADIEUSE

Une exposition proposée par l'ECPAD



PHOTOGRAPHIES D'UNE UNITÉ D'HABITATION

La Première Rue - Galerie Blanche
131, Cité Radieuse Le Corbusier
1, av. du Dr Pierre Giry
54150 Briey-en-Forêt

13.03 → 15.05.2026
ENTRÉE LIBRE ET GRATUITE
DU LUNDI AU VENDREDI
LE WEEK-END SUR RÉSERVATION



Grand Est



SERGE BRÉNA • *FLASH OF LIGHT* — SWISS FOUNDATION - CITÉ INTERNATIONALE UNIVERSITAIRE DE PARIS — 1ST MARCH - 31ST MARCH

Through his photographs, Serge Bréna transforms the street into a theatre of light and shadow where passers-by appear in the glow of a ray of light.

More information

Mois de la photo du 14^e

— LA PHOTO DE RUE, LA PHOTO DANS LA RUE —



© Serge Bréna

Serge Bréna • Éclat de lumière

Fondation Suisse - Pavillon Le Corbusier,
Cité Internationale Universitaire de Paris,
7K boulevard Jourdan
Du 1^{er} au 31 mars. Lundi au dimanche,
10 à 12h et 14 à 17h.



LC150+ — MUSEO DE BOGOTÁ — COLOMBIA — 4 MARCH - 4 APRIL

The travelling exhibition of Le Corbusier's models will be on display at the Bogotá Museum, accompanied by photographs, drawings and plans by Le Corbusier, who designed a Pilot Plan for the city in 1950 at the request of the municipality.

[More information](#)

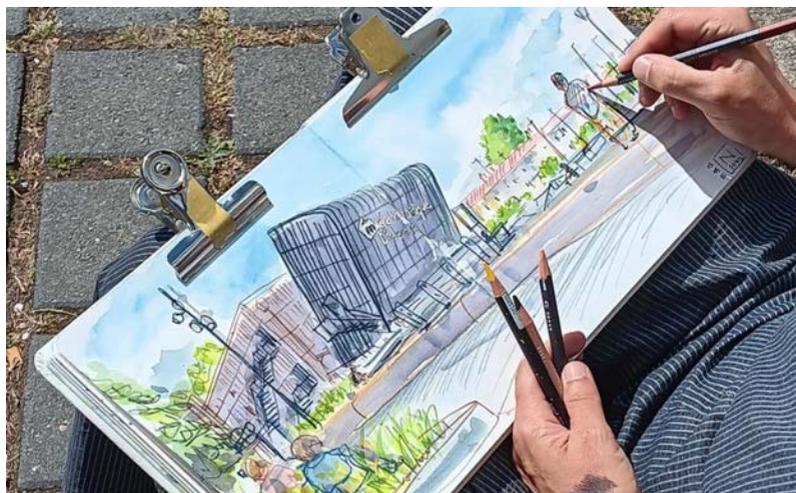
[The Pilot Plan for Bogotá](#)



REZÉ IN DRAWINGS — LE TROIS 8 — REZÉ — 7 MARCH - 11 APRIL

Organised by the CAVIAR association, in partnership with the Association des Habitants de la Maison Radieuse, this exhibition presents drawings by the collective of urban sketchers as well as sketchbooks by students from Le Trois 8.

[More information](#)



DR. OTTO LOSSEN — DER FOTOGRAF DER WEISSENHOF SIEDLUNG 1927 — WEISSENHOF MUSEUM IM HAUS LE CORBUSIER — STUTTGART

— GERMANY — 14 MARCH - 19 JULY

In 1927, Dr Otto Lossen was commissioned to photograph and document the buildings at the Werkbund exhibition in Stuttgart. His photos were reproduced in the press around the world. Through original prints and numerous reproductions, this exhibition looks back at this little-known figure, a doctor of chemistry who took up photography at a very early age.

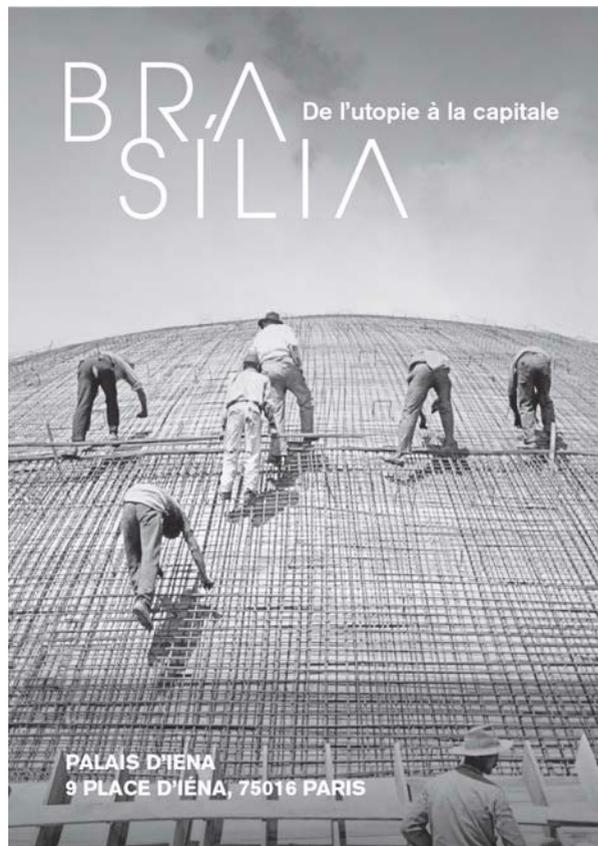
[More information](#)



Dr Otto Lossen: Haus Poelzig, terrace © Architectural Museum TU Berlin
Weissenhof Museum in Haus Le Corbusier

BRASILIA. FROM UTOPIA TO CAPITAL CITY — PALAIS D'ÉNA — PARIS — 16 MARCH - 26 MARCH

Drawing on several major figures in architecture, including Roberto Burle Marx, Le Corbusier, Lucio Costa and Oscar Niemeyer, this exhibition presents the birth of Brasilia.



COMING SOON

PETER DOIG — MAISON LA ROCHE — PARIS — APRIL - MAY

This spring, Maison La Roche will host an exceptional exhibition by Peter Doig. A major figure in contemporary art, he has established himself as one of the most unique painters of his generation.

Born in Edinburgh in 1959, Peter Doig has spent more than three decades developing a body of work that combines landscape, memory and imagination. His painting, both sensory and enigmatic, explores the relationships between architecture, nature and human figures, in a constant tension between figuration and abstraction.

In the 1990s, the artist stayed at the Unité d'Habitation in Briey. While the 2026 exhibition is not a direct reinterpretation of this experience, it nevertheless draws on a similar sensibility: that of an artist attentive to modernist architecture, inhabited spaces and the way in which places have a lasting impact on the imagination.



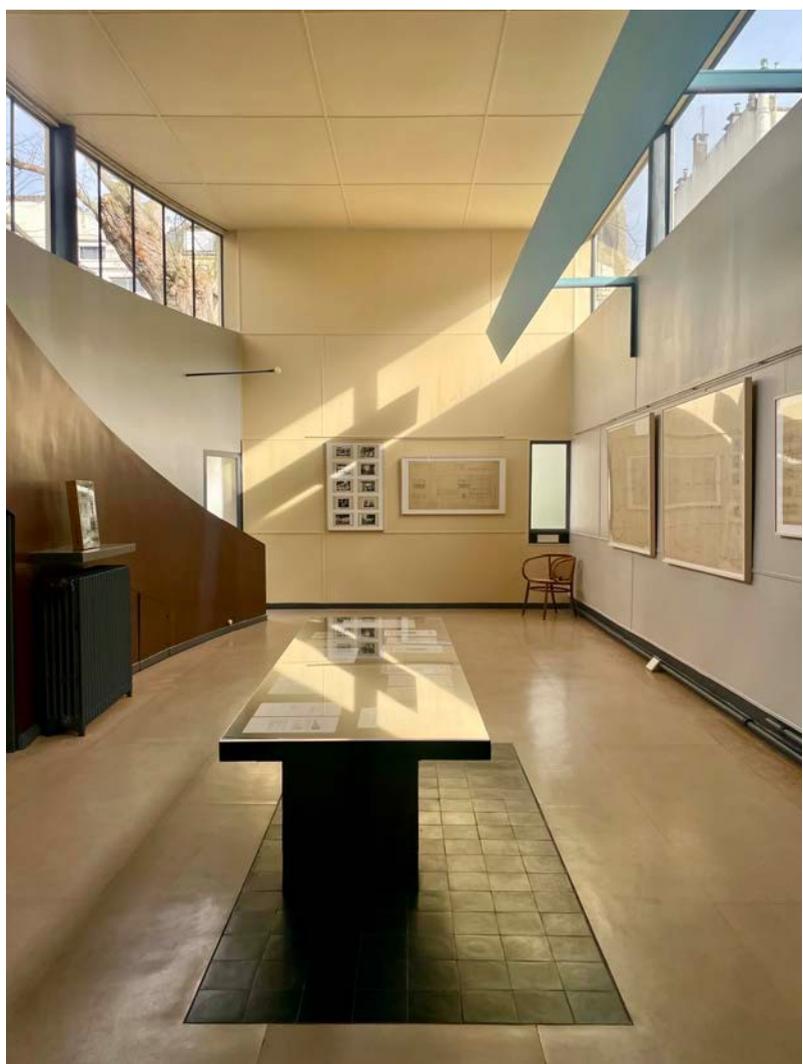
EXTENSION

**1924–1926 ALMANAC OF A NEW SPIRIT. THE PAVILION BY LE CORBUSIER AND PIERRE JEANNERET AT THE INTERNATIONAL EXHIBITION OF MODERN DECORATIVE AND INDUSTRIAL ARTS IN PARIS
MAISON LA ROCHE — PARIS — UNTIL 7 MARCH**

To mark the centenary of the International Exhibition of Modern Decorative and Industrial Arts in Paris in 1925, Maison La Roche is hosting an exhibition dedicated to Le Corbusier and Pierre Jeanneret's Pavillon de l'Esprit Nouveau.

The exhibition recreates this major achievement, its genesis, its ambition, its importance in the history of the 20th-century avant-garde, its dissemination and its legacy.

[More information and booking](#)



EVENT

GUIDED TOUR OF THE SHELL OF THE NOTRE-DAME DU HAUT CHAPEL — RONCHAMP — 1 MARCH — 3 PM

An exceptional tour of the chapel's shell, usually inaccessible to the public, is offered on the first Sunday of each month from March to November.

[More information and registration](#)



FILM SCREENING AND PRESENTATION — *LE CORBUSIER ON CAMERA. THE UNKNOWN FILMS OF ERNEST WEISSMANN* — ATELIER D'ARCHITECTURE QBM — PARIS — 12 MARCH - 6PM

The screening of *Le Corbusier on Camera. The Unknown Films of Ernest Weissmann* reveals the amateur films made by architect Ernest Weissmann between 1929 and 1933.

These films capture previously unseen moments in the life of the Le Corbusier & Pierre Jeanneret studio and also document friendships with Josep Lluís Sert, Charlotte Perriand, Norman Rice, Kunio Maekawa, Sigfried Giedion and others. The screening will be followed by a talk by Veronique Boone.



ARCHITECTURAL WALK — CARPENTER CENTER FOR THE VISUAL ARTS — UNITED STATES — 13 MARCH — 12:00-1:00 p.m.

The Carpenter Centre for Visual Arts is the only building designed by Le Corbusier in North America. Built in 1961 on the Harvard University campus in Cambridge, this building is dedicated to the visual arts. Guided tours of the building are organised in the spring, starting this month.

[More information and registration](#)



GENERAL MEETING OF THE ASSOCIATION OF LE CORBUSIER SITES

The ASLC General Assembly was held on 18 and 19 February at the Sainte-Marie de La Tourette convent.

The Le Corbusier Foundation shared the various projects and actions presented at the last Permanent International Conference of the UNESCO World Heritage series (inventory, protection of Le Corbusier's furniture, etc.). Special attention was given to requests from States Parties regarding various projects (the Capitol Complex in Chandigarh, the Duval factory in Saint-Dié-des-Vosges and the Molitor building in Boulogne).

This General Assembly was also an opportunity to discuss the projects planned for the 10th anniversary of the World Heritage listing.

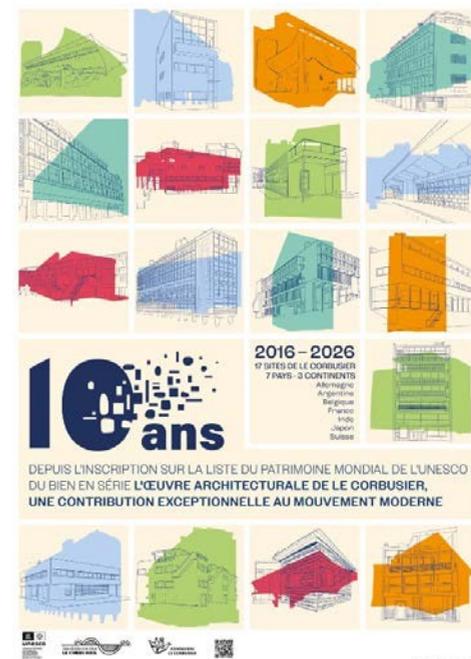
The UNESCO plaque, which will soon be installed on the convent site, has been unveiled. Brother Charles Desjobert gave a fascinating tour of the convent, highlighting the recent work carried out on the atrium roof.



10 YEARS SINCE LE CORBUSIER'S ARCHITECTURAL WORK WAS ADDED TO THE WORLD HERITAGE LIST

Since 17 July 2016, *Le Corbusier's architectural work, an exceptional contribution to the Modern Movement*, has been inscribed on the World Heritage List. Ten years later, we are celebrating this inscription through a number of events that will be announced on the Series website.

[See the news](#)



PUBLICATIONS

LC. JOURNAL OF RESEARCH ON LE CORBUSIER

Issue 12 of *LC. Research Journal on Le Corbusier* is available free of charge online and can be ordered in print.

[Read issue 12](#)



[Read previous issues](#)

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CALL FOR PAPERS

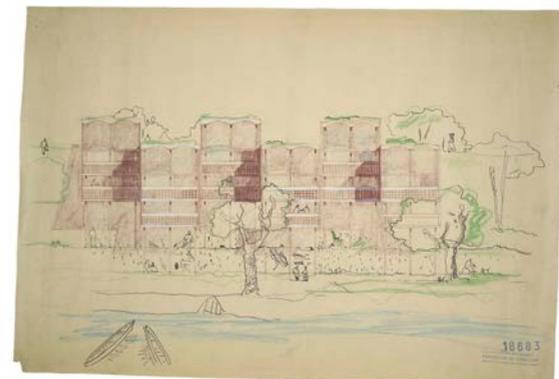
XXIIIrd LE CORBUSIER FOUNDATION MEETINGS — NATURE IS ALWAYS PRESENT. FORMS, FUNCTIONS AND PROJECTS OF CORBUSIERIAN NATURE — 26 AND 27 NOVEMBER 2026

For its XXIIIrd Meetings, which will be devoted to the place of nature in the work of Le Corbusier, the Le Corbusier Foundation is launching a call for contributions.

The aim of these meetings is to focus more specifically on the forms, functions and projects of Corbusian nature. They propose to re-examine in depth the complex, evolving and structuring relationships that Le Corbusier maintains with nature. The objective is to restore both the historical foundations of this thinking and its analytical translations, by questioning nature as an ecosystemic framework, as a spatial project and as a vector for social and cultural renewal in this era of contemporary climate change.

The PDF attached below details the symposium's rationale and suggests some avenues for exploration.

[Argument and avenues for exploration](#)



[Further information](#)

How to submit proposals for papers:

- o Proposal deadline: 31 March 2026
- o Conference dates: 26–27 November 2026

Language: French or English

Length: 3,000 to 5,000 characters including spaces, with a short biography of the speaker

By email to communication@fondationlecorbusier.fr ; arnaud.dercelles@fondationlecorbusier.fr and remi.baudoui@univ-grenoble-alpes.fr

Organising committee: Rémi Baudouï, Arnaud Dercelles

Scientific committee

- o Rémi Baudouï, Yves Chicoteau, Stéphanie de Courtois, Arnaud Dercelles, Richard Klein, Camille Lesouef, Eléonore Marantz

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