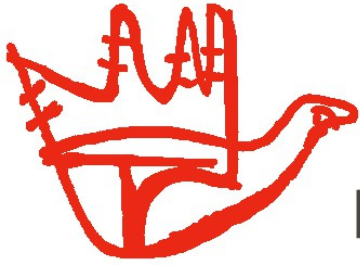


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Newsletter - Juin 2026

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FONDATION LE CORBUSIER



## UPCOMING EXHIBITIONS

### SECOND BY SECOND - DIANE DAL-PRA — MAISON LA ROCHE — PARIS — 3-27 JUNE

The Le Corbusier Foundation presents, at Maison La Roche in collaboration with the Massimo de Carlo gallery, the exhibition *Second by Second* by Diane Dal-Pra.

The artist primarily creates large-format oil paintings on linen canvas, building her works in successive layers, drawing on her memories rather than direct observation. Inspired by the technical precision of the Renaissance painters she cites as major influences, her work has gradually moved away from the figure towards something more elusive: a presence that is sensed rather than seen. Diane Dal-Pra describes her practice as an attempt to paint the intermediate state – the space where an image is never fully formed nor fully dissolved, where time does not disappear but accumulates in perceptible layers.

Diane Dal-Pra's works are held in the collections of the Hirshhorn Museum and Sculpture Garden, Washington; the HEM Museum, Foshan; the Yuz Museum, Shanghai; the Fondation Louis Vuitton and the Fondation Lafayette Anticipations, Paris; and the ICA Miami, Miami.



[Further information](#)

[Ticket office](#)

### SETTING THE RECORD STRAIGHT — VILLA "LE LAC" — CORSEAUX — 25 JUNE – 25 OCTOBER

**Remettre les pendules à l'heure**

**Villa «Le Lac» Le Corbusier**

**Setting the record straight**

**Villa «Le Lac» Le Corbusier**

Charlotte Perriand  
Pierre Jeanneret  
Eileen Gray  
Jean Badovici  
Le Corbusier  
et tous les autres

26.06 – 25.10.2026  
ven | sam | dim | 11h – 17h  
villalelac.ch

Le Corbusier  
Rue de Lancy 27  
1002 Corseaux - Suisse

Le Petit Salon  
LIVING-ROOM

UNESCO

In line with the communications and publications commissioned and produced by the Le Corbusier Foundation to provide historical and scientific responses to the controversies surrounding Le Corbusier, this exhibition aims to “set the record straight” by giving pride of place to facts, source documents and the views of specialists recognised by their peers.

This exhibition aims to combat, in an educational manner, the oversimplifications, inaccuracies and falsehoods surrounding the Villa “Le Lac”, as well as Le Corbusier and the Modern Movement.

[More information about the exhibition](#)

[Thematic dossier — Setting the record straight on the controversies surrounding Le Corbusier](#)

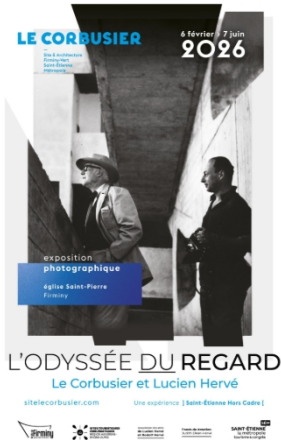
### DIPLOMA PROJECTS FROM THE LE CORBUSIER AND ADRIENNE BOLLAND SECONDARY SCHOOLS — VILLA SAVOYE — POISSY — 2-14 JUNE

Following an inaugural event in 2024, Villa Savoye is once again opening its doors to the DN MADe course at Le Corbusier and Adrienne Bolland High Schools in Poissy, for the presentation of the final-year projects by the third cohort of students.



Further information

## CURRENT EXHIBITIONS



## EVENTS

18th EDITION OF THE QUINZAINE RADIEUSE — PIACÉ LE RADIEUX — PIACÉ — 20 JUNE – 26 JULY

# QUINZAINE RADIEUSE#18

20 JUN - 26 JUILLET 2026

**TROIS CLOCHES**  
NANCY MORENO  
chapelle saint-léger

**AIR DE CAMPAGNOLO**  
LAURIE DALL'AVA / KOENRAAD DEDOBDELEER /  
ÉLODIE DORNAND OH DE ROUVILLE / MICHEL FRANÇOIS /  
HECTOR GACHET / HAROLD LECHEN / GORDON MATTA-CLARK  
moulin de blaireau - grange noire - kub d'or

**«MÉTÉORE»**  
BERTRAND LAVIER  
bar le fontenoy

**DER KOMMISSAR DR. CURLET**

ouverture / concerts / danceteria / lecture / 20 & 21 juin 2026  
xavier boussiron / dj perdro / alexandre curlet / julie normal

PIACÉ LE RADIEUX  
moulin de blaireau / F-72170 PIACÉ / www.piaceleradieux.com / 02 43 33 47 97  
expositions sam. & dim. 14h30 - 18h & sur rdv en semaine



Further information and booking

## JAZZ AT THE MAISON BLANCHE — VILLA SAVOYE — POISSY — 21 JUNE — 6.30 PM

Concert by trumpeter Thom Arthus and electric bassist Björn Meyer as part of the 'Jazz at the White House' series, under the artistic direction of Samuel Blaser.

[Further information and booking](#)



## OPEN TO THE PUBLIC AND GUIDED TOUR — VILLA FALLET — LA CHAUX-DE-FONDS — 14 JUNE

The Villa Fallet association is opening the first villa built by Le Corbusier to the public and offering a free guided tour.

[More information](#)

[History of the villa](#)



## PUBLICATIONS

### LC. JOURNAL OF RESEARCH ON LE CORBUSIER

Contents of the 13th issue:

#### EDITORIAL

- *Le Corbusier. A UNESCO World Heritage Site* — Juan Calatrava, Arnaud Dercelles and Jorge Torres

#### GUEST ARTICLE

- *Le Corbusier and the myth of the builder* — Juan Calatrava

#### RESEARCH

- *Le Corbusier and Bernard Zehrfuss: the genesis of a dialogue and a reinterpretation of the UNESCO headquarters (1939–1957)* — Roberta Folgiero
- *Frugality as a design tool in the work of Le Corbusier* — Rémi Baudouin and Arnaud Dercelles

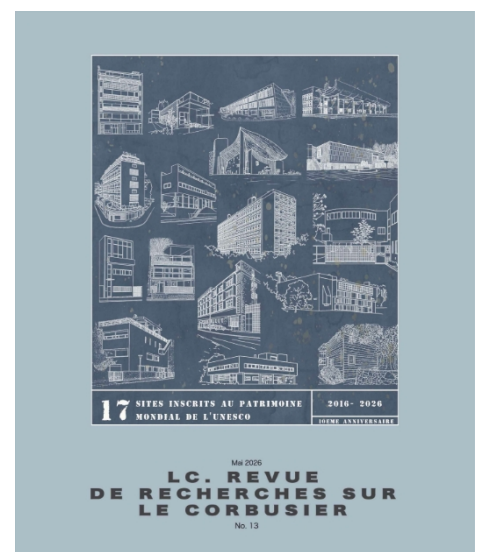
#### DOCUMENTATION

- *The Architectural Work of Le Corbusier. 17 sites inscribed on the UNESCO World Heritage List. 2016–2026. 10th anniversary* — Arnaud Dercelles
- Interview with Philippe Prost

#### THE CONTEMPORARY LE CORBUSIER

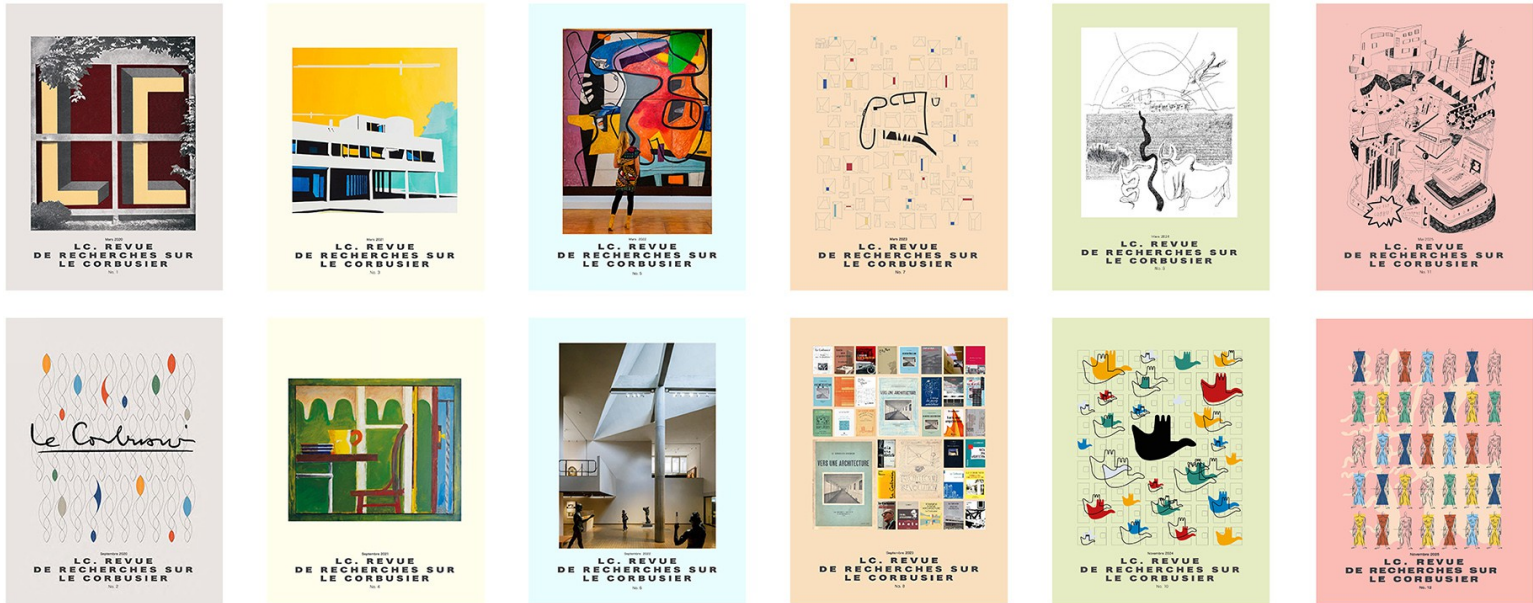
- *Translator's Afterword* — Kenichi Nakamura
- *Resurrection of Architecture. Preface to the First Japanese Edition* — Fumihiko Maki
- *Le Corbusier: Ideas and Forms. Postscript to the Second Japanese Edition* — William J.R. Curtis

#### REVIEWS



- o Barbara Boifava. *The Fourth Nature of the City. Le Corbusier, Burt Marx, Halprin* — Jean-Philippe Garric
- o Mehrdad Hadighi. *Le Corbusier's Ahmedabad Millowners' Association Building* — Jorge Torres Cuelco

The latest issue of *LC. Journal of Research on Le Corbusier* is available free online and can be ordered in print.



[Read the journal](#)

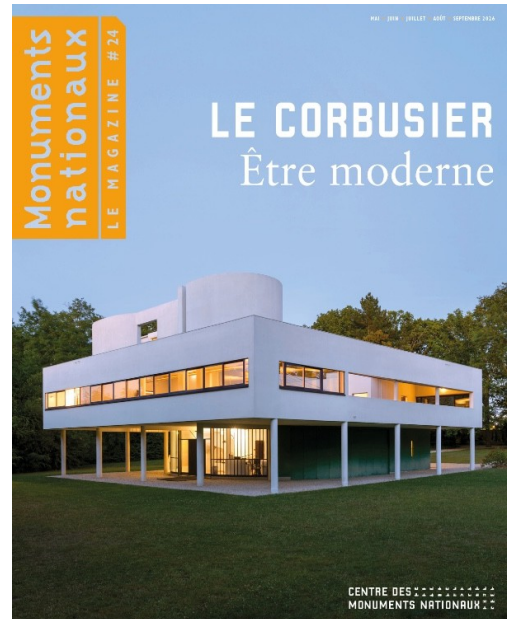
[Submit an article](#)

[Submit a cover](#)

### LE CORBUSIER. BEING MODERN — MONUMENTS NATIONAUX MAGAZINE

The 24th issue of the Centre des Monuments Nationaux's journal features a comprehensive special section on Le Corbusier, marking the 10th anniversary of the inscription of 17 properties on the UNESCO World Heritage List.

From the Villa Savoye in Poissy to the Cabanon in Roquebrune-Cap-Martin, the magazine explores the universal value of his work, its materiality, and its relationship with the landscape and time. This feature is interspersed with interviews and commentary by Philippe Prost, Magda Rebutato, Jean-Marc Savoye, Renaud Barrès, Matthieu Gillet, Alexandre Vittel, Antide Viand...



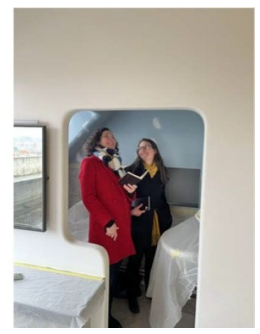
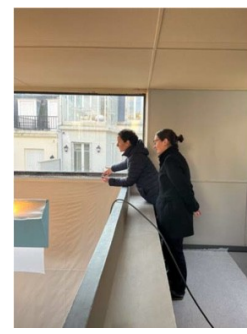
## RESTORATION AND MAINTENANCE

### NEW ARCHITECTS FOR THE FOUNDATION'S BUILDINGS

The Le Corbusier Foundation is being supported by a new team of architects to oversee the maintenance and project management of works on the two houses on Square du Docteur Blanche.

The firm M+O has been selected. It was founded by Agathe de Maupeou and Elise Ostarena, heritage architects, in 2019. It specialises in the conservation, restoration and enhancement of buildings listed as Historic Monuments

It is now responsible for a comprehensive assessment of the La Roche and Jeanneret Houses, project management for the forthcoming works, and assistance with maintenance.



The initial stages of the work to be carried out have been discussed. The consolidation of documentation, including an inventory of the archives, has begun. The survey of the two houses, entrusted to architect Raphael Drizard (ANTE FACTUM), has been finalised. An initial condition report was delivered in mid-May 2026. A hygrometric and thermal study of the two houses is scheduled to better understand the behaviour of the structures, thereby improving comfort, finding solutions to damp problems and considering the modernisation of the heating systems. Understanding and finding solutions to counter the deterioration of the metal joinery and the appearance of the façades is another priority of the M+O agency's work.

## CALL FOR ENTRIES

### CONCRETE TROPHIES 2025

In 2023, the Le Corbusier Foundation was a partner of the 11th edition of the Trophée Béton École, Studio category, the winner of which was [Émile Cornebois](#) for a project inspired by the Maison Citrohan, an unbuilt project by Le Corbusier. This year, the deadline for entries for the Trophée Béton Pro is 15 June and for the Trophée Béton École (PFE and Studio categories) is 31 October.

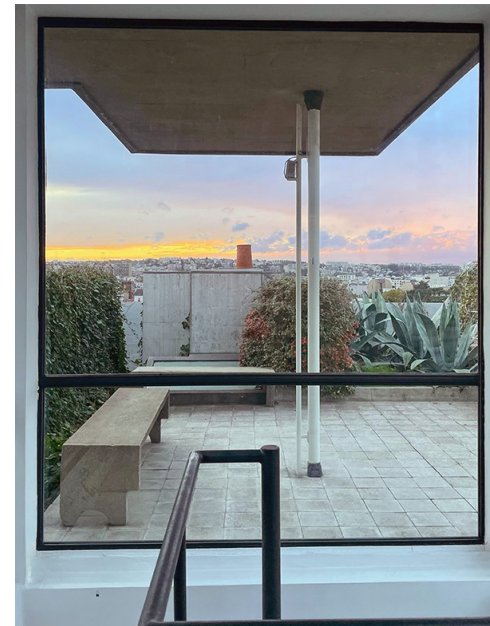
[Further information and registration](#)



## INSCRIVEZ-VOUS AUX TROPHÉES BÉTON !

Pour valoriser toutes les architectures où le béton est utilisé judicieusement, dans sa pureté, en mixité, pour sa durabilité et ses innovations, ses qualités environnementales et sa

## VISIT OUR SITES



Villa "Le Lac"

La Roche House

Studio-Apartment

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**LE CORBUSIER FOUNDATION**  
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+33 (0)1 42 88 41 53  
[fondationlecorbusier.fr](http://fondationlecorbusier.fr)



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