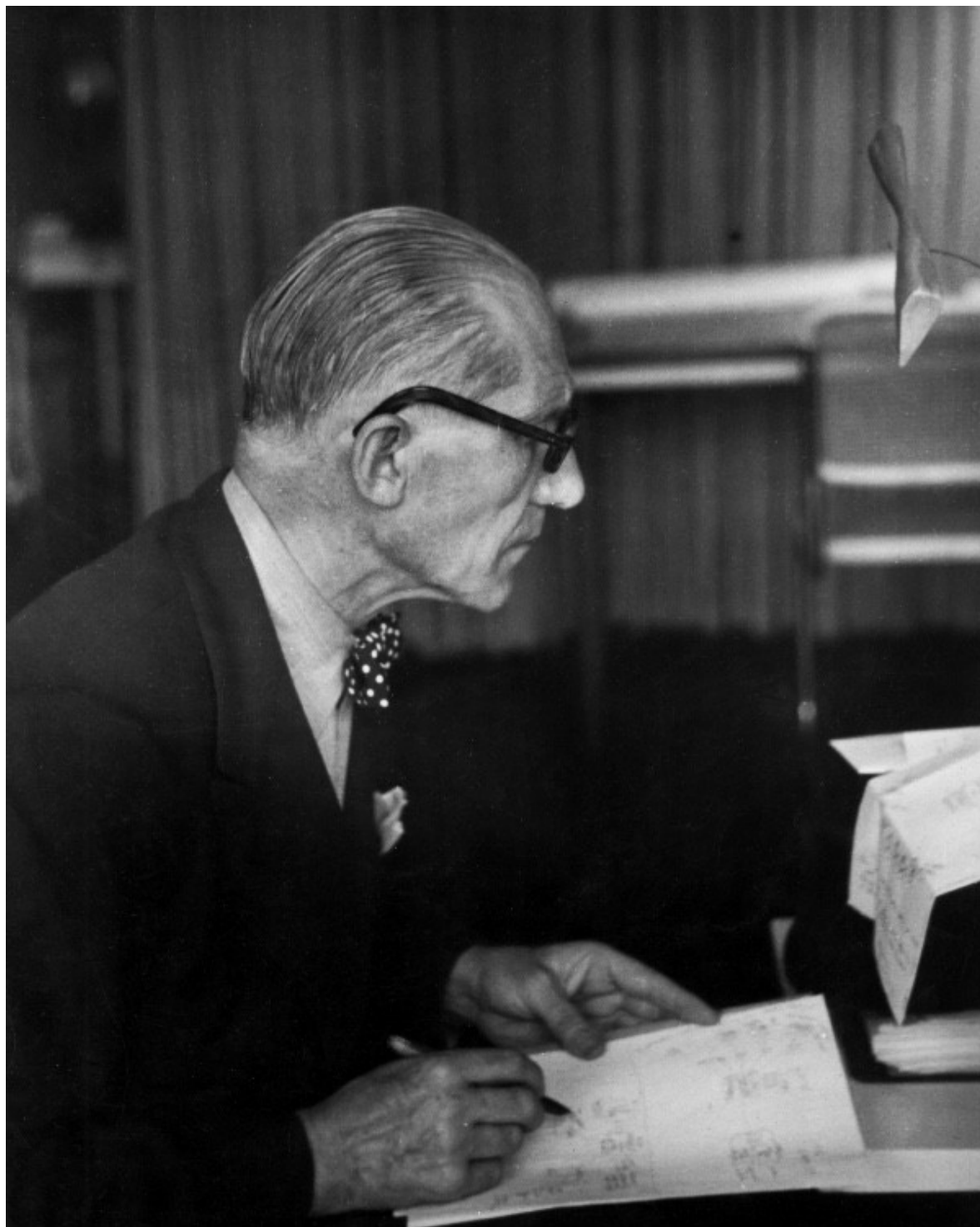
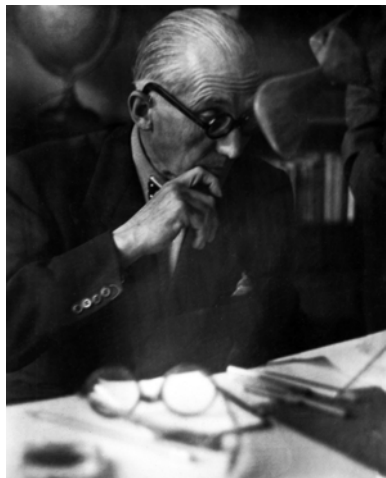


Newsletter - Septembre 2026

FONDATION LE CORBUSIER



FOUNDATION GRANTS



Each year, the Foundation supports an original research project by awarding a grant to encourage the development of new insights and perspectives on the work of Le Corbusier.

Studying Le Corbusier's work involves exploring far more than just his architecture. It means examining not only the evolution of his work, but also his theories, his urban planning, his visual and literary output, and the many interpretations his work continues to inspire today. Through this grant, the Foundation aims to encourage original, interdisciplinary and ambitious approaches capable of bringing lasting enrichment to Corbusian studies.

The call for applications is primarily aimed at early-career researchers in the history of architecture, art or landscape, and in heritage conservation and restoration, as well as architects, designers, artists and writers, whether French or international. Projects must draw on the documentary collections of the Le Corbusier Foundation's Resource and Research Centre.

Applications are open until 19 September 2026.

Applications must be submitted in digital format to: communication@fondationlecorbusier.fr

[Rules
and application procedures](#)

EXHIBITIONS

COLOURS AND SPACES — MAISON BLANCHE — LA CHAUX-DE-FONDS — 4 SEPTEMBER – 1 NOVEMBER

Beyond the 'machine for living in', the Modulor or the revolutionary aspects of his architecture, a key component of Le Corbusier's work is his use of polychromy. In many of his buildings, Le Corbusier employed colour not as decoration but as a means of 'dissolving masses'.

To capture the power of this theory, Yves André has produced a photographic series highlighting the colours in Le Corbusier's buildings. And as Le Corbusier put it: 'architectural polychromy does not destroy walls, but it can shift them in depth and rank them in importance'.

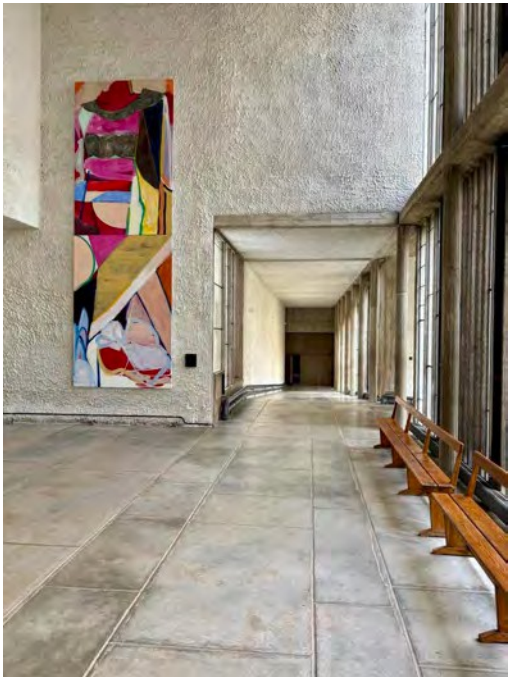
[Further information](#)



LILIANE TOMASKO. LES SONGES DE LA TRAME — SAINTE-MARIE-DE-LA-TOURETTE CONVENT — ÉVEUX — 16 SEPTEMBER – 18 NOVEMBER

The exhibition offers a journey through Liliane Tomasko's body of work, showcasing around thirty paintings and works on paper created between 2023 and 2026.

Further information



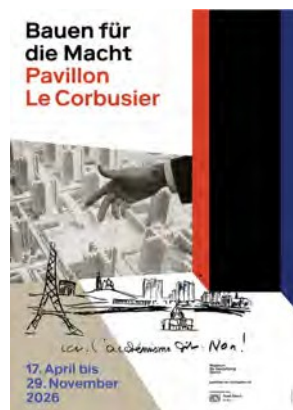
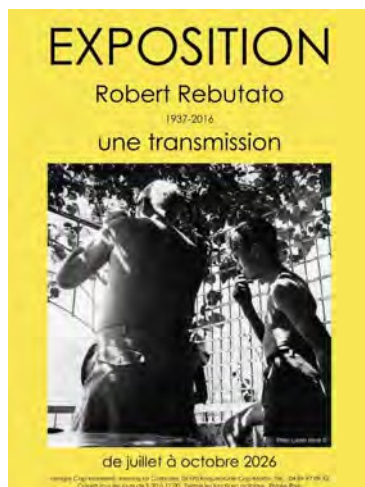
MATALI CRASSET. THE TIME OF THE SHAKE — VILLA SAVOYE — POISSY — 22 SEPTEMBER – 13 JANUARY

The designer Matali Crasset establishes an artistic dialogue with the purist villa through a series of embroideries, tapestries, sculptures, drawings and more, which she will arrange within the heart of the building.

Further information



CURRENT EXHIBITIONS



EVENTS

FILM SCREENING AND GUIDED TOUR — CAUBA AUDITORIUM – LA PLATA – ARGENTINA – 3 AND 4 SEPTEMBER – 2.00 pm

As part of the Buenos Aires Province International Film Festival, Graciela Taquini's film **La obra secreta** will be screened at CAUBA. This film takes viewers on a journey through Le Corbusier's work via the Casa Curutchet. Following the screening, audience members will be invited to explore the house on a guided tour.

The event will be coordinated by Hernán Bisman, Chief Curator of the Casa Curutchet, and will accommodate a maximum of 50 people per guided tour.





Maison Blanche — La Chaux-de-Fonds
Programme for 13 September

[History of the house](#)



Villa 'Le Lac' by Le Corbusier — Corseaux
Programme for 12 and 13 September

[History of the villa](#)



Maison La Roche — Paris
Programme for 19
September

[History of the house](#)



Walks — Boulogne-Billancourt Programme
for 19 and 20 September

[History of the buildings](#)



Cité Frugès — Pessac
Programme for 19 and 20 September

[History of the estate](#)



Houses of the Weissenhofsiedlung — Stuttgart
Programme for 13 September

[History of the houses](#)



Villa Savoye — Poissy

Programme for 19 and 20 September

History of the villa



Immeuble Clarté — Geneva

Exhibition running until the end of the year

History of the building



Cité Internationale Universitaire — Paris

Programme for 19 and 20 September

History of the Swiss Pavilion



Maison Radieuse — Rezé

Programme for 19 and 20 September

History of the housing complex



Notre-Dame-du-Haut Chapel — Ronchamp

Programme for 19 and 20 September

History of the chapel



Cap Moderne site — Roquebrune-Cap-Martin

Programme for 19 and 20 September

History of the shed



Le Corbusier Site — Firminy

Programme for 19 and 20 September



La Tourette Convent — Éveux

Programme for 19 and 20 September



Vertical Village — Briey-en-Forêt

Programme for 20 September

The History of Firminy-Vert

History of the convent

History of the housing estate



Download the full programme for the European Heritage Days at Corbusier sites

Piacé Le Radieux — Piacé
Programme for 19 and 20 September

History of the Farm and the 'Radiant' Village

CALL FOR CONSULTATION

LE CORBUSIER SITE – FIRMINY EXHIBITION ‘PROLONGING THE GESTURE: ANDRÉ WOGENSCKY AND MARTA PAN’

To mark the 60th anniversary of the Unité d'habitation in Firminy, the Le Corbusier Site is preparing its forthcoming temporary exhibition for 2027: *Prolonging the Gesture. André Wogenscky and Marta Pan – Active Architecture and Sculpture* (9 April to 14 November 2027). Housed in the Church of Saint-Pierre, the exhibition will be dedicated to the collaborative work of André Wogenscky and Marta Pan. It will seek to document their shared approach to a synthesis of the arts, in which the human scale and the viewer's movement shape the spatial and sculptural design. In keeping with their sensitive and environmentally responsible approach, the project must combine creative inventiveness, eco-design and respect for an exceptional historic monument.

Application deadline: 30 September 2026, midnight.

Further information



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PUBLICATIONS

LE CORBUSIER, *A HOUSE – A PALACE*, KYUNG HEE UNIVERSITY PRESS, SEOUL, 2026

Korean translation of Le Corbusier's book, originally published in 1928.



ROBERTA GRIGNOLO AND BRUNO REICHLIN, EDS., *CONSERVATION OF THE 20TH-CENTURY ARCHITECTURAL HERITAGE*, COLMENA

This critical encyclopaedia highlights theories, practice and case studies relating to the conservation and restoration of 20th-century heritage, providing methodological tools for architects, researchers, institutions and students.



The latest issue of *LC. Journal of Research on Le Corbusier* is available free of charge online and can be ordered in print.



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VISIT OUR WEBSITES



Villa 'Le Lac'



La Roche House



Flat-Studio

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