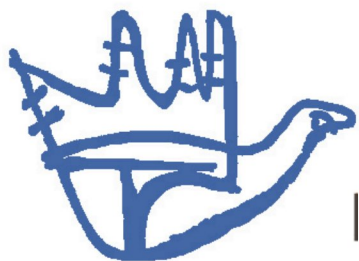


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Newsletter – October 2026

LE CORBUSIER FOUNDATION



Katinka Bock, *High and dry*, 2026, Silver gelatine print, Courtesy of Katinka Bock and Galerie Jocelyn Wolff

KATINKA BOCK. HIGH AND DRY — MAISON LA ROCHE — PARIS — 13-31 OCTOBER

To mark Art Basel Paris, the Le Corbusier Foundation, in collaboration with Galerie Jocelyn Wolff, presents the exhibition **High and Dry** by sculptor Katinka Bock at Maison La Roche.

Through sculptures, photographs and installations, Katinka Bock engages in a sensitive dialogue with Le Corbusier’s architecture. Her works, shaped by time, the elements and the transformations of matter, blur the boundaries between interior and exterior, nature and architecture, memory and the future. The exhibition is curated by Raphaël Giannésini.

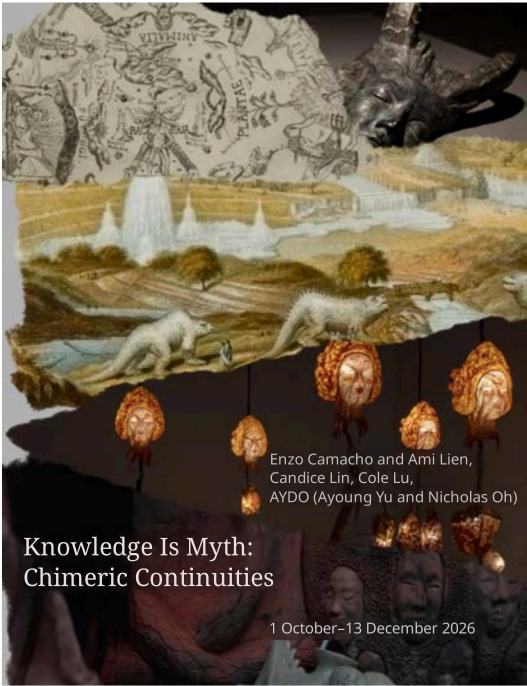
[Further information](#)



KNOWLEDGE IS MYTH: CHIMERIC CONTINUITIES — CARPENTER CENTRE FOR THE VISUAL ARTS — HARVARD UNIVERSITY — BOSTON — 1 OCTOBER – 13 DECEMBER

‘Knowledge Is Myth: Chimeric Continuities’ presents works by artists and collectives – Enzo Camacho & Ami Lien, Candice Lin, Cole Lu, and AYDO (Ayoung Yu & Nicholas Oh) – who challenge the dichotomies between mythology and knowledge. Drawing on archives, rare books, manuscripts and works of art from Harvard University’s collections, they deconstruct what constitutes ‘mythology’ (including modern myths) in the formation of history and archives. **Knowledge Is Myth: Chimeric Continuities** delves deeply into various archives and rare books to highlight what authors Walter Mignolo and Catherine E. Walsh describe as an ecology of knowledge informed by non-Western epistemologies.

[Further information](#)



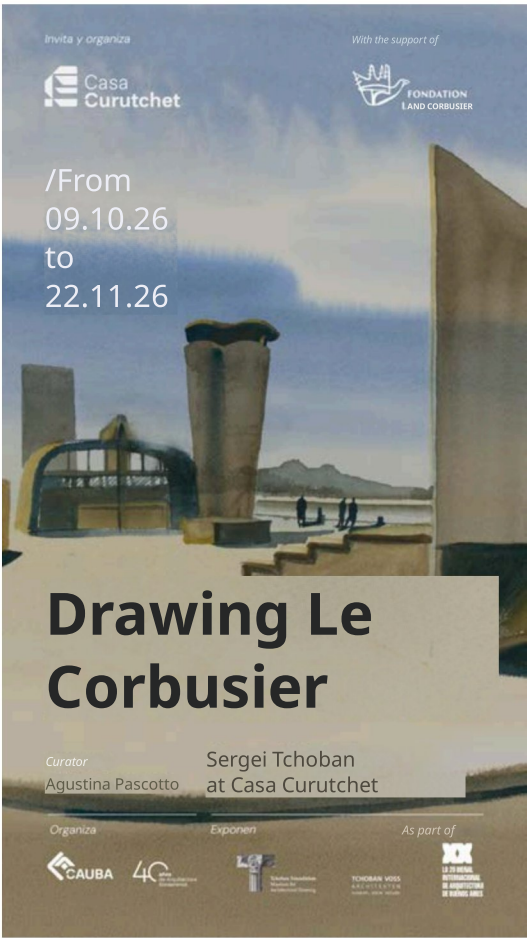
DRAWING LE CORBUSIER. SERGEI TCHOBAN AT LA CASA CURUTCHET — CASA CURUTCHET — LA PLATA — 9 OCTOBER — 22 NOVEMBER

This exhibition presents a selection of drawings by the architect Sergei Tchoban, founder of the Museum of Architectural Drawing in Berlin.

From the Villa Savoye to the National Museum of Western Fine Arts, via the Cité Radieuse in Marseille and the Notre-Dame-du-Haut Chapel in Ronchamp, *‘Dibujando a Le Corbusier’* invites us on a journey through Le Corbusier’s architectural oeuvre. A journey to understand how ideas take shape and evolve, and how hand-drawn sketches remain, for an architect, a means of grasping Le Corbusier’s legacy.

The Casa Curutchet forms part of the exhibition as a stop on the visitor’s journey.

[Further information](#)



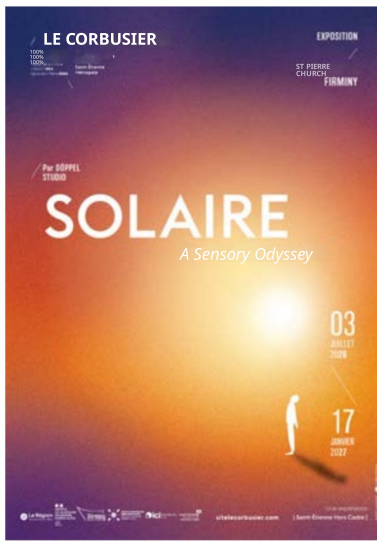
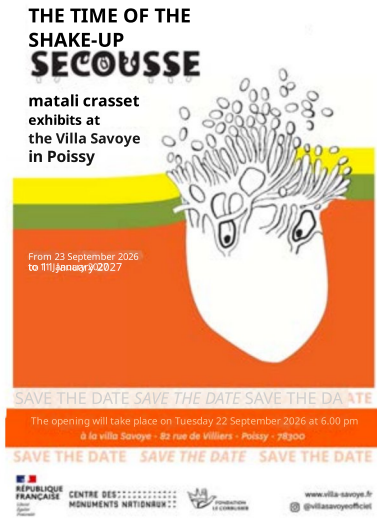
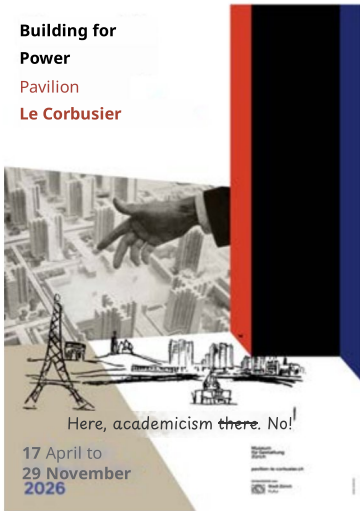
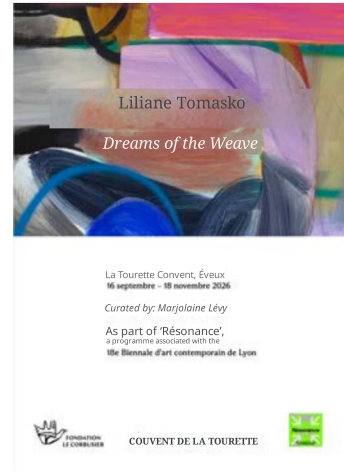
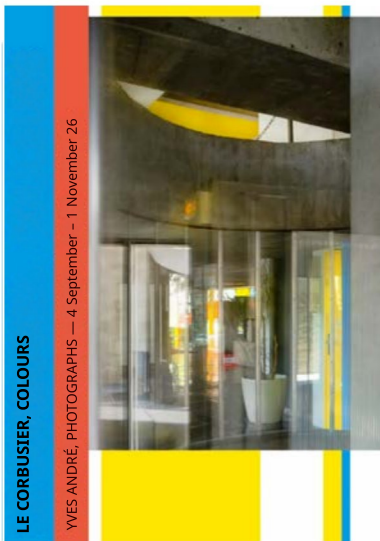
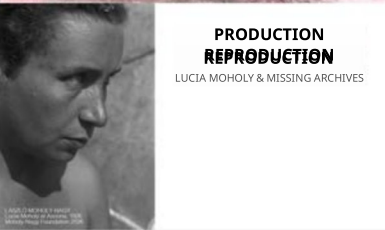
DECIPHERING THE VILLA SAVOYE — VILLA SAVOYE — POISSY — 17 OCTOBER – 14 NOVEMBER

This outdoor exhibition, which is open to the public free of charge, offers insights into the history, architecture and transformations of the monument.

[Further information](#)



CURRENT EXHIBITIONS



LECTURES

LE CORBUSIER: 139 YEARS SINCE HIS BIRTH — CAUBA AUDITORIUM — LA PLATA — 6 OCTOBER

The event will be introduced by Gustavo Casco, former president of CAUBA Distrito 1 and current representative of Distrito 1 on the Consejo Superior, as well as by Hernán Bismán, chief curator of the Casa Curutchet. The talks will be moderated by Pablo Reynoso, lecturer at the FAU-UNLP and member of the board of directors of CAUBA Distrito 1.

Enquiries and registration by email

HERITAGE RECHARGED — IUAV — VENICE — 8 OCTOBER



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Venice

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1926-2026

OFF

HERITAGE
RECHARGED

Restoration and energy efficiency
of contemporary architecture

8 October 2026, 10.00-18.00
Aula Magna, Tolentini

Acuradi
Sara Di Resta, IUAV University
Greta Bruschi, IUAV University
Giorgio Danesi, IUAV University



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Le Corbusier

marks 139 years since
his birth

With a special contribution
of Brigitte Bouvier
Directora de la Fundación Le Corbusier

In-person event.
Auditorio CAUBA
315 Calle 54, La Plata

A day of 6 lectures
6 October / 11am to 4pm

Advance registration required:
info@cauba.org.ar
Cupos limitados.
Maximum capacity: 70 people.

Heritage Recharged. Restoration and Energy Efficiency in Contemporary Architecture is the winning research project in Section 1 – Action II of the *Sustainable Architecture for the Restoration of Contemporary Buildings – Edition 2'* call for proposals, promoted by the Directorate-General for Contemporary Creativity (Ministry of Culture). Co-ordinated by the IUAV University of Venice, the project involved the Politecnico di Milano, Docomomo Italia and the Brescia Chamber of Commerce, alongside international partners such as TU Delft – Faculty of Architecture and the Built Environment, Heritage & Architecture section, the Pier Luigi Nervi Project Foundation and the Le Corbusier Foundation. Focusing on the energy efficiency of architectural heritage built from 1945 to the present day means balancing the demands of sustainability with those of building conservation. By documenting restoration and energy retrofit works on iconic buildings from the second half of the 20th century, the research provides a methodological and operational framework designed to guide informed and targeted decision-making processes.

Scientific Committee	Scientific Secretariat Tommaso Bortolami
Antonello Alici, Michela Buzzetti, Giuliano Dall'O, Sara Di Resta, Paolo Faccio, Bénédicte Gandini, Marzia Marandola, Elisabetta Margiotta Nervi, Giovanni Marras, Valeria Pracchi, Wido Quist, Valeria Tatano	

10.00 INSTITUTIONAL WELCOME Benno Albrecht, Rector of IUAV Francesco Musco, Director of Research at IUAV Corrado Azzollini, Superintendent of SABAP-VE Roberto Beraldo, President of OAPPC-VE Francesca Domeneghetti, President of OIV	13.15 LUNCH BREAK <i>ENERGY EFFICIENCY</i> <i>OF CONTEMPORARY HERITAGE</i> co-ordinated by: Sara Di Resta
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**SUSTAINABLE ARCHITECTURE FOR
THE RESTORATION OF CONTEMPORARY BUILDINGS**
Co-ordinated by: Sara Di Resta

14.15 Bénédicte Gandini, Fondation
Le Corbusier
Le Corbusier's legacy put to the test of energy efficiency:

10.40 Maria Piccarreta, MIC – Directorate-General for Contemporary Creativity

11.00 Claudio Varagnoli, Sapienza University of Rome (DICEA), Technical and Scientific Committee “Contemporary Art and Architecture” (DGCC-MIC)

14.45 Nicola Agazzi with the Morassutti heirs Villa Morassutti in San Martino di Castrozza (B. Morassutti, A. Mangiarotti, 1956–58)

15.15 Marco Ermentini Olivetti Factory in Crema

11.20 Daniel A. Barber, Eindhoven University of Technology of Eindhoven, *Climate and Comfort in Modern Architecture*

11.50 RECHARGING COFFEE

**HERITAGE RECHARGED:
THE RESEARCH PROJECT**
co-ordinated by: Greta Bruschi

16.15 Massimo Purlan, Al Progetti
SADE-ENEL Offices in Venice
(L. Vietti, A. Scattolin, C. Pea, 1952-61)

16.45 Mauro Brolli, Rosario Luca Cirrelli, Aria spa,
Verdiana Peron, Ministry of Culture
Pirelli Skyvenger in Milan

12.10 Sara Di Resta, University of Venice, HR Scientific Director
The Heritage Recharged project
(Studio Ponti Fornaroli Rosselli, G. Valtolina, P. L. Nervi, A. Danusso, 1956–60)

12.50 *The challenge of improving the performance of modern and contemporary architecture*
12.50 Giorgio Danesi, University of Venice
30 talks on 30 architectural projects

18.00 RECHARGING COCKTAIL

Consegna, se vuole integralmente, attribuite i 3 CFP agli iscritti agli Ordini degli Architetti P.P.C. e 3 CFP agli iscritti agli Ordini degli Ingegneri d'Italia.




















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[Further information](#)

EVENTS

TRIBUTE TO LUCIEN HERVÉ

On 16 September, at 31 Rue Vineuse in Paris, a commemorative plaque was unveiled in honour of Lucien Hervé, Le Corbusier's official photographer from 1949 onwards.



NATIONAL ARCHITECTURE DAYS



Maison La Roche — Paris
Programme for 17 October

[History of the house](#)



Walks — Boulogne-Billancourt
Programme for 17 and 18 October

[History of the buildings](#)



Cité Frugès — Pessac
Programme for 17 and 18 October

[History of the housing estate](#)



Villa Savoye — Poissy

Programme for 17 and 18 October

History of the villa



Notre-Dame-du-Haut Chapel — Ronchamp

Programme for 17 and 18 October

History of the chapel



Le Corbusier Site — Firminy

Programme for 17 and 18 October

History of Firminy-Vert



Piacé Le Radieux — Piacé

Programme for 17 and 18 October

History of the farm and the 'radiant village'



ENSA Paris La Villette
Connections: the Villa Savoye
from its design to its inauguration

ENSA Paris La Villette
Renovation(s) of the Villa Savoye:
a challenge for generations of architects



Two studios, a shared history: Atelier
11 and the Lipchitz-Miestchaninoff
Studio-House

History of the villas

CALL FOR APPLICATIONS

RESIDENCY — EILEEN GRAY ASSOCIATION. ÉTOILE DE MER. LE CORBUSIER

The *Eileen Gray Cultural Association . Etoile de Mer. Le Corbusier* is inviting applications for its 2027 residency. As in previous years, this call is primarily aimed at young artists, architects, designers, writers, musicians or researchers wishing to further their work or bring it to fruition through direct contact with the Mediterranean, its history, its architecture and/or its vegetation.

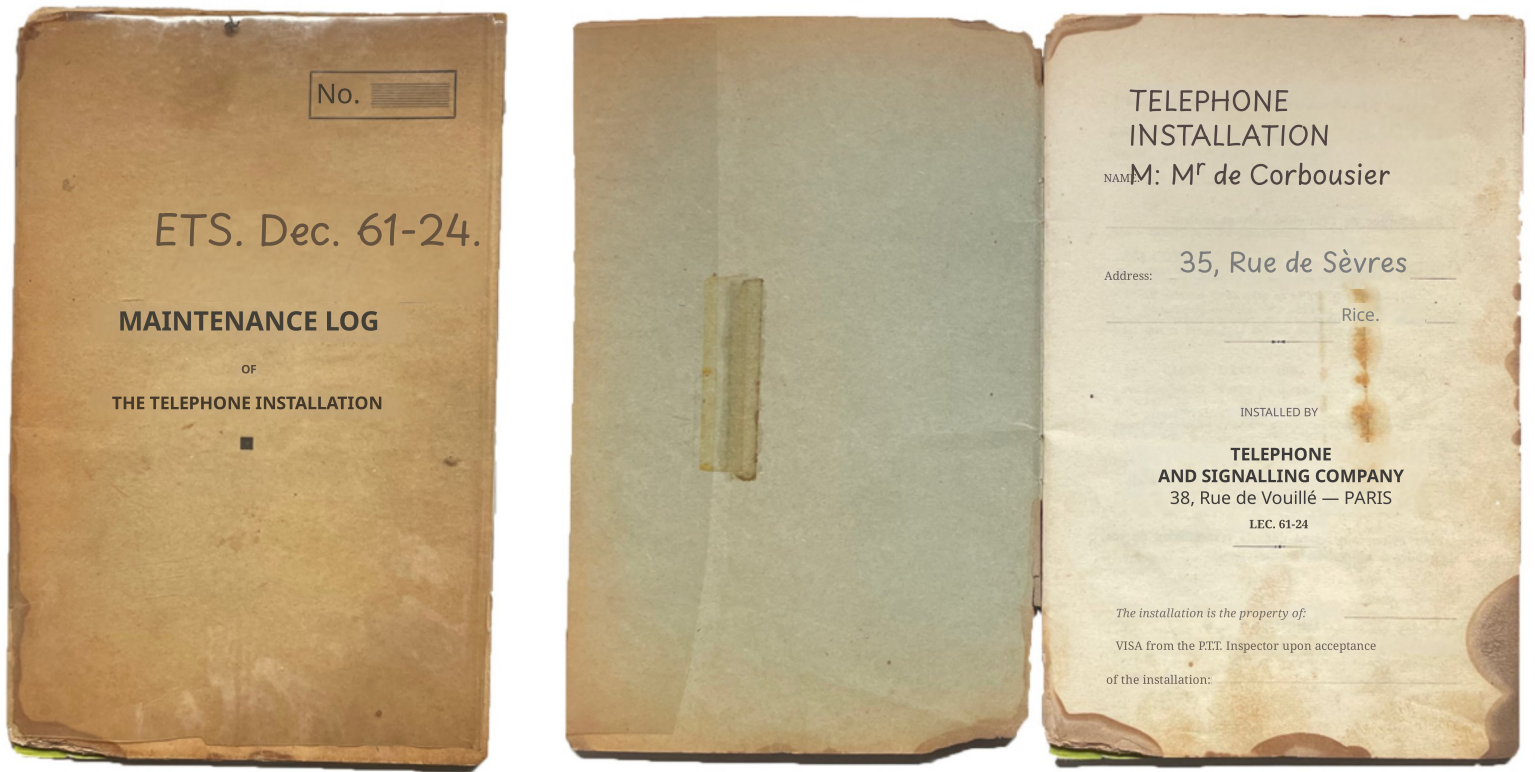
[Find out more](#)



The camping units, Villa E-1027, the Etoile de Mer, the garden shed and the site hut © FLC / ADAGP / Photographer Benjamin Gavaudo - CMN

DONATION

Michel Barrès donated the telephone logbook from Le Corbusier's studio to the Foundation. It was whilst exploring the demolition site at 35 Rue de Sèvres that this Le Corbusier enthusiast – who was an architect and lecturer at the Lyon School of Architecture and later at the Montpellier School of Architecture – rescued this logbook from the rubble.



PUBLICATIONS

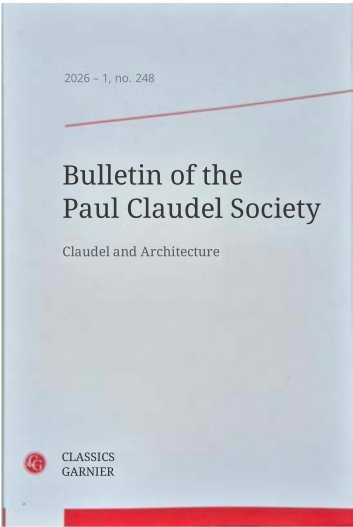
NIVOLA — LE CORBUSIER: A CREATIVE FRIENDSHIP

Italian translation of the book published in 2024.



FRANÇOISE DUCROS, 'CLAUDEL, A READING OF LE CORBUSIER', IN *BULLETIN OF THE PAUL CLAUDEL SOCIETY*, 2026

Drawing on two works by Paul Claudel acquired by Le Corbusier in 1909 and 1912, this article documents the discovery of Claudel, cites some of his remarks on architecture, whilst establishing the subtle links that unite the writer and the architect.



LC. JOURNAL OF RESEARCH ON LE CORBUSIER

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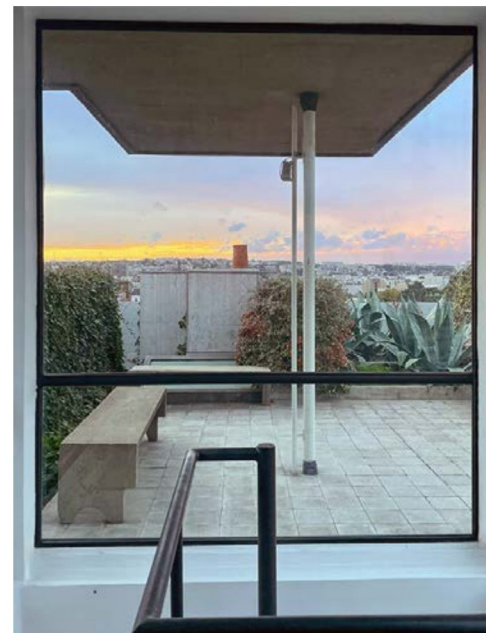
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Villa 'Le Lac'



La Roche House



Flat-Studio

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