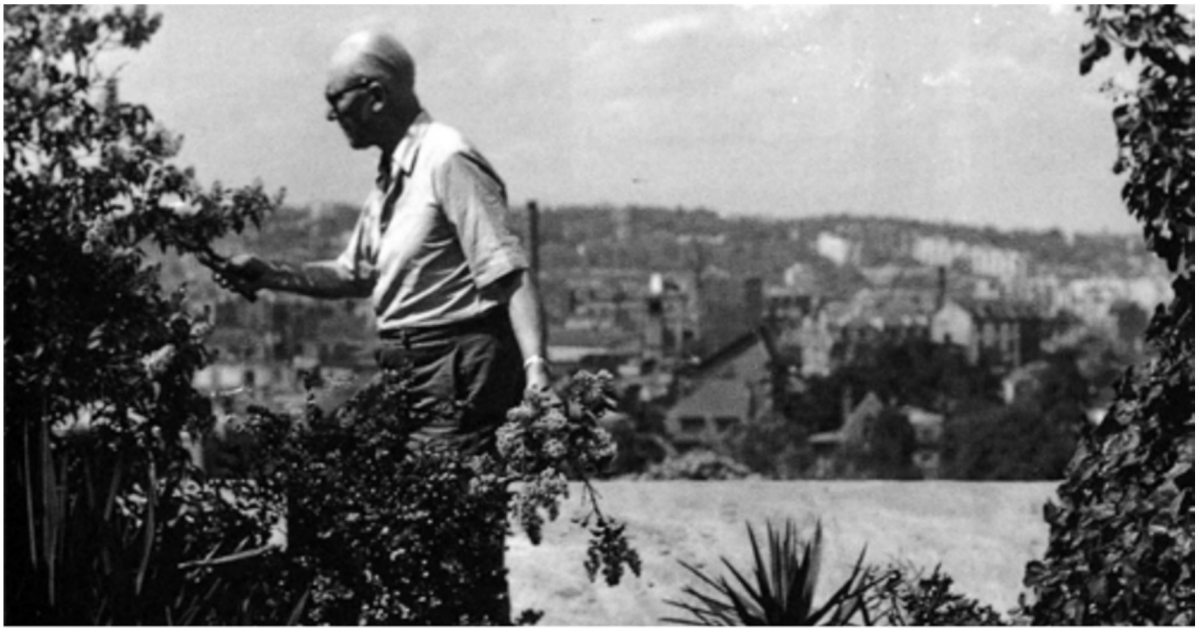
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Newsletter – November 2026

LE CORBUSIER FOUNDATION



NATURE IS ALWAYS PRESENT

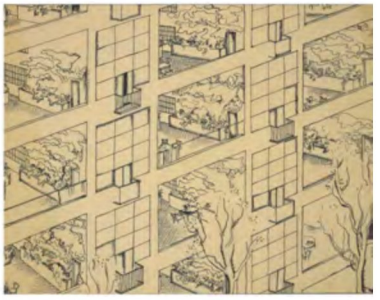
FORMS, FUNCTIONS AND PROJECTS OF CORBUSIERIAN NATURE

23rd Le Corbusier Foundation Symposium
26–27 November 2026

Lucio Costa Hall, Maison du Brésil
Cité Internationale Universitaire de Paris
7L, Boulevard Jourdan 75014 Paris











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CONFERENCES

NATURE IS ALWAYS PRESENT. FORMS, FUNCTIONS AND PROJECTS OF CORBUSIERIAN NATURE — 23rd MEETINGS OF THE LE CORBUSIER FOUNDATION — MAISON DU BRÉSIL – CITÉ INTERNATIONALE UNIVERSITAIRE DE PARIS — 26–27 NOVEMBER

Nature has often been treated as a mere pretext in Le Corbusier's work. Yet it has been present throughout, serving as an indispensable reference point for modern architectural projects, from the *Esprit Nouveau* and the first iconic examples of modern garden cities, residential blocks and villas in the Paris region, right through to the post-Second World War reconstruction, the projects at Firminy-Vert and Chandigarh, and the construction of houses, villas, churches and convents.

These two days offer an in-depth re-examination of the complex and evolving relationship that the architect maintains with nature: its historical foundations, its place in thinking about landscape and urban planning, and what it can tell us today, in an era of climate upheaval.

Free admission, open to all, no booking required.

Full programme

95TH ANNIVERSARY OF THE LAYING OF THE FOUNDATION STONE — SWISS PAVILION — SWISS FOUNDATION — CITÉ INTERNATIONALE UNIVERSITAIRE DE PARIS — 14 NOVEMBER — 3.00 pm

The first contacts between Alphonse Dunant, Switzerland's Minister Plenipotentiary to France, and the City of Paris, as well as Paul Appell, Rector of the University of Paris, date back to 1921. The ten years that elapsed between these initial discussions and the laying of the foundation stone in 1931 were marked by considerable uncertainty regarding the project's funding, support from the Swiss Confederation, the availability of a suitable site, and the selection of an architect who could command a consensus. From the first ground-breaking ceremony to the inauguration, these uncertainties persisted and the history of the Swiss Foundation remained turbulent, even after 1933, the year the building opened its doors to students.

Further information



EXHIBITIONS

THE LA ROCHE AND JEANNERET HOUSES — A GLIMPSE INTO THE INTERIORS — MAISON LA ROCHE — PARIS — FROM 3 NOVEMBER

As part of Paris Photo, the Le Corbusier Foundation is presenting an exhibition at the Maison La Roche featuring photographs from its archives, dedicated to the purist interiors designed by Le Corbusier and Pierre Jeanneret in the 1920s.

Through these period images, the exhibition reveals a new conception of modern living, where the organisation of spaces, the furniture and the décor all form part of the same architectural vision. Particular attention is paid to the interiors of Maison La Roche and Maison Jeanneret, two semi-detached houses designed respectively for Raoul La Roche, a banker and art collector, and for Le Corbusier's brother and his family.

The exhibition notably features photographs taken, at Le Corbusier's request, by Charles Gérard in 1925 and Fred Boissonnas in 1926.

Further information



THE EXHIBITION. CHOI'S CLASS — LE CORBUSIER MUSEUM IN THE HOUSE — STUTTGART — 10 NOVEMBER – 10 JANUARY

Students from the sculpture class at the National Academy of Fine Arts in Stuttgart, under the supervision of Sunah Choi, are presenting sculptural works at the Weissenhof studio, in Mies van der Rohe's house. The title refers to the poster designed by Willi Baumeister in 1927 for the Werkbund exhibition entitled 'DIE WOHNUNG'.

The students' individual works engage in a dialogue with one another within this architectural setting. Thematically, they explore, in various forms, the Weissenhof Estate, the Bauhaus and architectural concepts of housing and its use, transposing them into a new context.

Further information



CHRISTIAN BARANI — THE FIRST STREET — BRIEY HOUSING COMPLEX — 27 NOVEMBER – 26 FEBRUARY

For nearly 30 years, Christian Barani has been developing a practice at the crossroads of documentary and the visual arts, based on improvisation and walking as a means of exploring reality. In Briey, he draws on images, texts and sequence shots filmed during his travels to explore the notion of ‘dwelling’.

Structured in two parts – ‘Le chaos Habité’ and ‘Habiter l’ailleurs’ – the exhibition unfolds as a sensory journey that extends beyond the gallery walls. It reaches out to the surroundings of the Cité radieuse, re-energising the contextual and mobile dimension inherent in the modernist legacy.

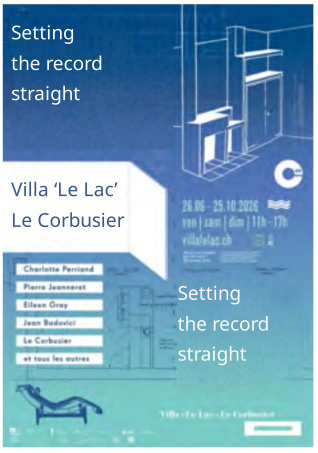


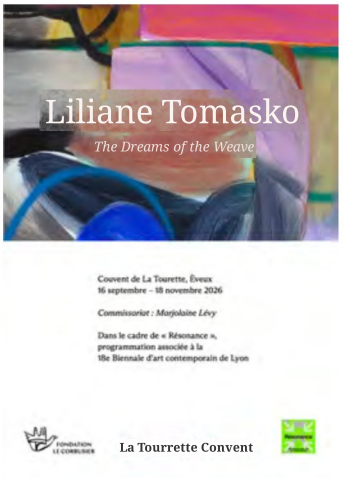
Further information

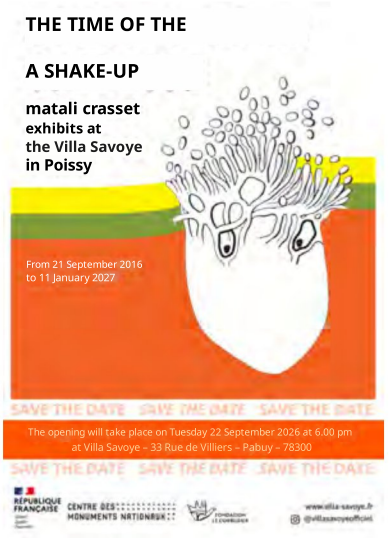
EXHIBITION AT TOKYO UNIVERSITY OF ARTS

CURRENT EXHIBITIONS

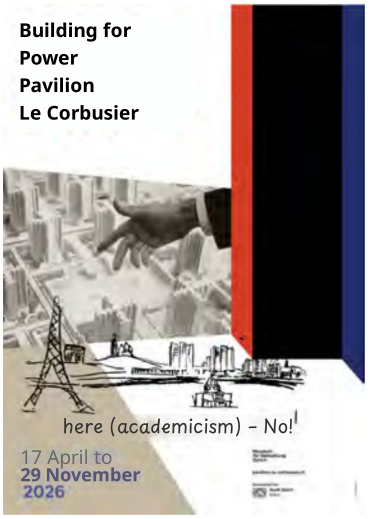


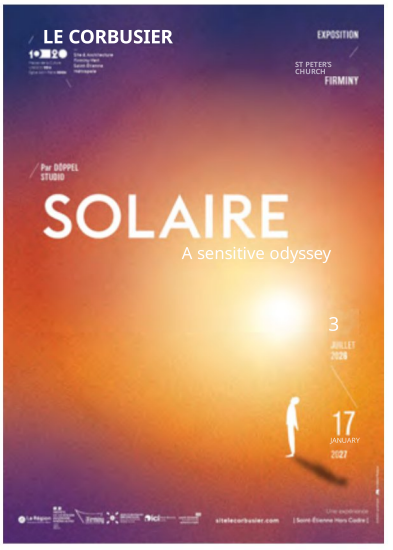










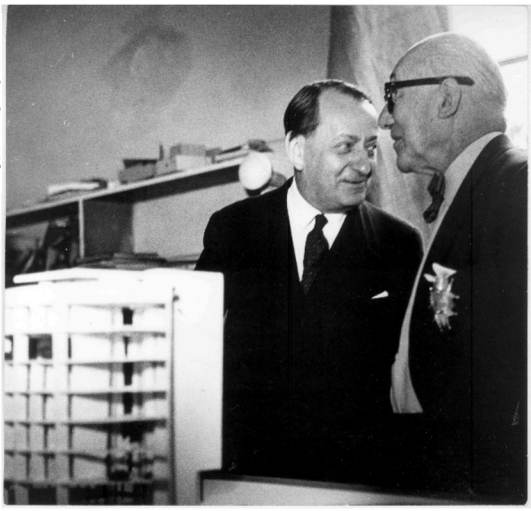




EVENTS

GUIDED TOUR — THE VILLA SAVOYE AS SEEN BY ANDRÉ MALRAUX — VILLA SAVOYE — POISSY — 1 NOVEMBER – 3.00 pm

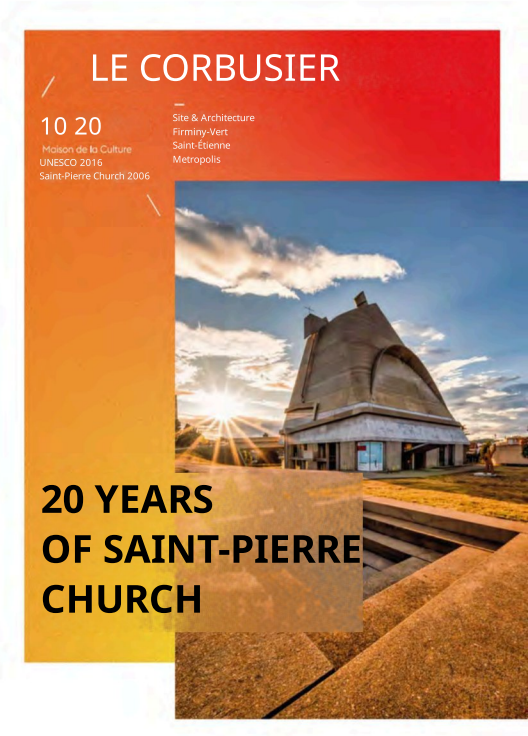
As part of the 2026 year dedicated to André Malraux, this guided tour invites visitors to discover the villa through the lens of the famous writer and minister's thinking. Going beyond a simple architectural presentation, the tour examines the villa as a work of art, drawing on Malraux's concept of the 'imaginary museum' whilst also referencing Le Corbusier's theories of modern architecture. Visitors are invited to enjoy an aesthetic experience and gain an insight into the vision of art shared by Malraux and Le Corbusier. The tour highlights the decisive role played by Malraux in preserving the villa, which was listed as a historic monument in 1965.



20 YEARS OF SAINT-PIERRE CHURCH — LE CORBUSIER SITE — FIRMINY — 27–29 NOVEMBER

Twenty years ago, following decades of an extraordinary human and architectural journey, the Saint-Pierre Church finally opened its doors. To celebrate this anniversary, the Le Corbusier Site is opening its doors free of charge to showcase the history of this project.

Find out more



PUBLICATIONS

The latest issue of *LC. Journal of Research on Le Corbusier* is available free of charge online, can be ordered in print, or purchased from Maison La Roche.



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Villa 'Le Lac'



La Roche House



Flat-Studio

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